Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

1

Suzuki Harunobu (1725-1770) | Courtesan with her attendant and Hotei viewing the moon | Edo period, 18th century

Estimate: 5,000 - 7,000 GBP

‡ VAT reduced rate

DESCRIPTION

Suzuki Harunobu (1725-1770)
Courtesan with her attendant and Hotei viewing the moon
Edo period, 18th century

woodblock print, signed *Harunobu ga* (Pictured by Harunobu), 1765; collector's seal *TSN* (Theodor Scheiwe, 1897-1983) to *verso*

Horizontal *chuban*: 21.6 x 28.9 cm., 8½ x 11⅜ in.

PROVENANCE

Theodor Scheiwe (1897-1983)

CATALOGUE NOTE

A courtesan and Hotei smoke from their pipes whilst gazing at the full moon. Sitting out on the verandah (*engawa*), Hotei casually leans against the wooden post beneath the eave; his loose-fitting robe sliding off his shoulders. Red and white chrysanthemums suggest that it is a balmy autumn evening. Harunobu designed a number of woodblock prints depicting Hotei, the God of Happiness, often somewhat humorously with courtesans or children.

The print is an *egoyomi*, or calendar print produced in 1765. The numbers for the long lunar months of the same year are subtly integrated into the wood grain of the smoking utensil tray placed beside Hotei.

A rare design, only three other examples of this print are thought to be extant.[1]

1. Andreas Marks, *Japanese Woodblock Prints: 1680 - 1938*, (Cologne, 2021), pp. 112-13, no. 22.

CONDITION REPORT

Very good impression, slight fading to colours and some oxidization, minor rubbing, soiling and creasing in places, some slight wear to paper edges, bottom right and top right corners restored, further restorations at edges, the reverse with pencil inscription to bottom right corner, slight traces of paper and adhesive residue to *verso*.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/suzuki-harunobu-1725-1770-courtesan-with-her

Japanese Woodblock Prints

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2

Suzuki Harunobu (1725-1770) | Young woman by a river bank | Edo period, 18th century

Estimate: 5,000 - 7,000 GBP

‡ VAT reduced rate

DESCRIPTION

Suzuki Harunobu (1725-1770)
Young woman by a river bank
Edo period, 18th century

woodblock print, signed *Suzuki Harunobu ga* (Pictured by Harunobu), 1766

Vertical *chuban*: 29 x 22 cm., 11⅜ x 8⅝ in.

CATALOGUE NOTE

A young woman stands by the bank of a river surrounded by large blossoming chrysanthemums. Her kimono is decorated with variously sized poem papers among other floral motifs. She holds a sprig of chrysanthemum; her eyes directed at the meandering waters before her. The composition can be described as a *mitate*, or parody of Kikujido [lit. Chrysanthemum boy]. The tale describes the exile of a youth who discovers an immortal elixir from the dew of chrysanthemum leaves inscribed with Buddhist scripture cast into a nearby stream.

Haruobu designed two *mitate-e* on the subject of Kikujido.

For a different impression of the same print (additionally signed *Kinga ko* and sealed *Kinga*) in the collection of the Museum of Fine Arts, Boston, accession number 21.4576, go to:
https://collections.mfa.org/objects/232253

For the other design, also in the Museum of Fine Arts, Boston, accession number 11.19443, go to:
https://collections.mfa.org/objects/212238

CONDITION REPORT

Good impression and colour, backed, slight toning and some soiling, horizontal fold marks with some restoration, some repairs, including some at edges, top left corner and right edge, a few pinholes, the reverse with pencil inscription to lower left corner.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/suzuki-harunobu-1725-1770-young-woman-by-a-river

Japanese Woodblock Prints

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The Property of a Gentleman

3

Suzuki Harunobu (1725-1770) | Poem by Fujiwara no Motozane | Edo period, 18th century

Estimate: 4,000 - 6,000 GBP

‡ VAT reduced rate

DESCRIPTION

The Property of a Gentleman
Suzuki Harunobu (1725-1770)
Poem by Fujiwara no Motozane
Edo period, 18th century

woodblock print, from an untitled series of Thirty-Six Poetic Immortals (*Sanjurokkasen*), signed *Harunobu ga* (Pictured by Harunobu), *circa* 1767-68; collector's seal *GEM* to *verso*

Vertical *chuban*: 28.8 x 21.6 cm., 11⅜ x 8½ in.

CATALOGUE NOTE

The poem by Fujiwara no Motazane (*circa* 860) has been translated by Jack Hillier in *Suzuki Harunobu: An Exhibition of His Colour-Prints and Illustrated Books on the Occasion of the Bicentenary of his Death in 1770*, (Philadelphia, 1970), no. 78:

Blossoming now in our mountain village,
the unohana flowers look like snow
still lingering on the hedge

Sakinikeri
waga yamazato no
unohana wa
kakine ni kienu
yuki to miru made

For a similar impression of the same print in the collection of the Metropolitan Museum of Art (The MET), accession number JP873, go to:
https://www.metmuseum.org/art/collection/search/60012827

For a further impression in the collection of the British Museum, museum number 1910,0614,0.4, go to:
https://www.britishmuseum.org/collection/object/A_1910-0614-0-4

CONDITION REPORT

Good impression, some fading and slight toning, backed, some soiling, slight oxidization, the top left and right corners with repairs and a repair near bottom edge next to the woman's kimono hem, light creasing and rubbing, the reverse with red collector's seal *GEM*, faint pencil inscription to the top right and bottom right corners of *verso,* pen inscription at top left of *verso*.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/suzuki-harunobu-1725-1770-poem-by-fujiwara-no

Japanese Woodblock Prints

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4

Suzuki Haruonbu (1725-1770) | Moon (Tsuki) | Edo period, 18th century

Estimate: 10,000 - 15,000 GBP

‡ VAT reduced rate

DESCRIPTION

Suzuki Haruonbu (1725-1770)
Moon (*Tsuki*)
Edo period, 18th century

woodblock print, from the series Fashionable Snow, Moon and Flowers (*Furyu setsugekka*), signed *Harunobu ga* (Pictured by Harunobu), *circa* 1768–69

Vertical *chuban*: 28.4 x 21.4 cm,. 11⅛ x 8⅜ in.

CATALOGUE NOTE

A courtesan smokes a *kiseru* as she gazes at the full moon. Beside her is a black lacquered tray for smoking utensils decorated with two white crane roundels in reserve. Her young attendant brings her *shamisen*, a three-stringed lute instrument. They wear kimono respectively embroidered with plovers (*chidori*) in flight above crashing waves and autumn maple leaves (*momiji*). A spray of bush clover can be spotted outside the window, indicating the autumn season. The title of the series Snow, Moon and Flowers (*Setsugekka*) alludes to classical ideals of natural beauty in Japanese art and design. The subject became increasingly popular among artists over the course of the Edo period (1615-1868).

For a similar impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 21.4475, go to:
https://collections.mfa.org/objects/232152/moon-tsuki-from-the-series-fashionable-snow-moon-and-flo?ctx=14a58f03-b10c-44d7-87a5-f25a4502dd0d&idx=7

CONDITION REPORT

Good impression, generally good colour, slight fading to orange, toning, horizontal centrefold, backed, some creasing in places, restored diagonal tear along the top right corner, another tear to bottom right corner and a tiny split at lower right edge, some nicks to edges, a few repairs along the top and bottom edge, two small holes in the face of the figure patched from *verso*, minor split in the clouds restored with backing, the reverse with small pencil inscription to the bottom right corner, the paper somewhat brittle.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/suzuki-haruonbu-1725-1770-moon-tsuki-edo-period

Japanese Woodblock Prints

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5

Kitagawa Utamaro (1754-1806) | Osome of the Oil Shop and the Apprentice Hisamatsu (Aburaya Osome, detchi Hisamatsu) | Edo period, late 18th century

Estimate: 5,000 - 7,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kitagawa Utamaro (1754-1806)
Osome of the Oil Shop and the Apprentice Hisamatsu (*Aburaya Osome, detchi Hisamatsu*)
Edo period, late 18th century

woodblock print, from the series True Feelings Compared: The Founts of Love (*Jitsu kurabe iro no minakami*), signed *Utamaro hitsu* (Brush of Utamaro), censor's seal *kiwame* (approved), published by Nishimuraya Yohachi (Eijudo), *circa* 1798-99

Vertical *oban*: 38.2 x 25.6 cm., 15 x 10 in.

CATALOGUE NOTE

The real-life figures of Osome and Hisamatsu inspired numerous *joruri* and kabuki plays throughout the late Edo period (1615-1868). The daughter of an oil merchant in Osaka, the already betrothed Osome and her father's apprentice Hisamatsu fell in love and bore a child together in secret. Aware of the impossibility of their romance, the lovers committed double suicide (*shinju*) in the seventh year of the Hoei era (1710).

For a similar impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 11.14288, go to:
https://collections.mfa.org/objects/206458

CONDITION REPORT

Good impression and colour, backed, some slight toning, soiling and rubbing, paper slightly thinning in places, slight foxing, some restorations especially to edges and corners.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kitagawa-utamaro-1754-1806-osome-of-the-oil-shop

Japanese Woodblock Prints

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6

Kitagawa Utamaro (1754-1806) | The courtesan Takigawa of the Gomeiro house | Edo period, late 18th century

Estimate: 6,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kitagawa Utamaro (1754-1806)
The courtesan Takigawa of the Gomeiro house
Edo period, late 18th century

woodblock print, from the series Elegance in the Parlor (*Zashiki no fuzei*), signed *Utamaro hitsu* (Brush of Utamaro), published by Yamaguchiya Chuemon, *circa* 1799

Vertical *oban*: 38.2 x 25.6 cm., 15 x 10 in.

CATALOGUE NOTE

An example of Utamaro's large head portraits (*okubi*-e). Among these works, the eyes and hand gestures indicate the temperament of the sitter. The courtesan Takigawa balances a red lacquer sake cup precariously between her thumb and index finger. Her kimono is designed with peonies among scattered fans decorated with stylised cherry blossoms.

For a heavily trimmed impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 11.14322, go to:
https://collections.mfa.org/objects/206444

CONDITION REPORT

Good impression, fading to colours, backed, some toning, soiling and rubbing, the bottom left corner with extensive repair and associated re-touching, further repairs with associated re-touching overall including edges, within the figure and elsewhere, the upper right section with some re-touching of the calligraphy.
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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kitagawa-utamaro-1754-1806-the-courtesan-takigawa

Japanese Woodblock Prints

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7

Katsukawa Shunjo (died in 1787) Katsukawa Shunsho (1726-1792) Kitagawa Utamaro (1754-1806) Chobunsai Eishi (1756-1829) Utagawa Toyokuni (1769-1825) Utagawa Kuniyasu (1794-1832) | A collection of fourteen woodblock prints | Edo period, 18th - 19th century

Estimate: 5,000 - 7,000 GBP

DESCRIPTION

Katsukawa Shunjo (died in 1787)
Katsukawa Shunsho (1726-1792)
Kitagawa Utamaro (1754-1806)
Chobunsai Eishi (1756-1829)
Utagawa Toyokuni (1769-1825)
Utagawa Kuniyasu (1794-1832)
A collection of fourteen woodblock prints
Edo period, 18th - 19th century

each a woodblock print, framed and glazed, and comprising:

- The actor Onoe Matsusuke I in the role of Kanda no Yokichi performing in the play Shitenno Tonoi no Kisewata at the Nakamura theatre, signed *Shunjo ga* (Pictured by Shunjo), 11th month 1781
- An actor in the role of a tea-house girl, signed *Shunsho ga* (Pictured by Shunsho)
- Painting the face of a sleeping maid, signed *Utamaro hitsu* (Brush of Utamaro), depicting a courtesan painting on the face of a sleeping maid, an older courtesan observes and giggles
- Preparing for a festival, from the series Courtesans of the Five Festivals (*Yukun gosekku*), signed *Utamaro hitsu*, censor's seal *kiwame* (approved), published by Maruya Jinpachi (Enjudo), *circa* 1805
- Bust of a young girl with a towel between her teeth, signed *Utamaro hitsu*, published by Yamaguchiya Chusuke, *circa* 1790s -
The Syllables up until Na, from an untitled Iroha series, signed *Utamaro hitsu*, published by Nishimuraya Yohachi (Eijudo), *circa* 1802
- The courtesan Hanaogi of the Ogiya house, from the series Selections from Six Houses of the Yoshiwara (*Seiro rokkasen*), signed *Utamaro hitsu*, published by Omiya Gonkuro, *circa* 1801
- The courtesan Yosooi and her *kamuro* from the Matsubaya house, signed *Utamaro hitsu*, published by Tsuruya Kiemon (Senkakudo), *circa* 1796-1812
- A seated courtesan, signed *Utamaro hitsu*
- Three beauties by the shore, part of a triptych, signed *Utamaro hitsu*, depicting a woman riding in a palanquin with two further women to the side
- A seated beauty with fan and shamisen, signed *Utamaro hitsu*, published by Iwatora Kisaburo (Eirindo), *circa* 1796-1812
- The courtesan Takigawa of the Ogiya house: The First Reception Room Appointment of the New Year (*Hatsu-uri zashiki no zu: Ogiya Takigawa*), from the series A Comparison of Selected Beauties of the Pleasure Quarters (*Seiro bisen awase*), signed *Eishi gi ga*, published by Iwatora Kisaburo (Eirindo), *circa* 1794-95
- The actors Bando Mitsugoro III and Iwai Hanshiro V in the roles of Hayano Kanpei and and Koshimoto Okaru, signed *Toyokuni ga* (Pictured by Toyokuni), published by Tsuruya Kiemon (Senkakudo), *circa* 1808
- A standing courtesan, *surimono*, embellished with embossing, signed *Ipposai Kuniyasu ga* (Pictured by Ipposai Kuniyasu)

Various sizes

PROVENANCE

Galerie Beres, Paris (the first and thirteenth)
Andrew McIntosh Patrick

EXHIBITION

The Fine Art Society, London, *Exhibition of Japanese Prints*, 1909, no. 177 (the fifth)

LITERATURE

Part of the above lot illustrated in:

World of Interiors, June 2007, pp. 157-159.
Nest: A Quarterly of Interiors, Spring 2002, n.p.
Times Magazine, illustrating Andrew McIntosh Patrick's home at 34 Craven Street, London, 16 March 2002, p. 52.

CATALOGUE NOTE

The Fine Art Society was established in 1876 by a group of art collectors led by William Longman (1813-1877), Archibald Stuart-Wortley (1849-1905) and Marcus Bourne Huish (1843-1921) who became the first managing director.

For a similar impression of the first print in the collection of the Museum of Fine Arts, Boston, accession number 21.6050, go to:
https://collections.mfa.org/objects/233726

For a similar impression of the fifth print in the collection of the British Museum, museum number 1907,0531,0.112, go to:
https://www.britishmuseum.org/collection/object/A_1907-0531-0-112

CONDITION REPORT

It has not been possible to examine the works out of the frame, but generally good impressions, colours faded, some sheets with toning, soiling, foxing, creasing in places, old restorations, losses and nicks to edged in places, some sheets with matt-burn and extensive toning, some with trimming.,

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/katsukawa-shunjo-died-in-1787-katsukawa-shunsho

Japanese Woodblock Prints

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8

Utagawa Kunisada (1786-1864) Kikugawa Eizan (1787-1867) Utagawa Kunimaru (1793-1829) Utagawa Kuninao (1795-1854) | A collection of fourteen woodblock prints | Edo period, 19th century

Estimate: 5,000 - 7,000 GBP

DESCRIPTION

Utagawa Kunisada (1786-1864)
Kikugawa Eizan (1787-1867)
Utagawa Kunimaru (1793-1829)
Utagawa Kuninao (1795-1854)
A collection of fourteen woodblock prints
Edo period, 19th century

each a woodblock print, framed and glazed, and comprising:

- The First Month (*Mutsuki*), from the series The Five Festivals (*Gosekku no uchi*), signed *Kunisada aratame nidaime Toyokuni ga*, censor's seal *Tanaka*, published by Aritaya Seimon (Yueido) in 1844
- The courtesan Komurasaki and Gonpachi, signed *Eizan hitsu* (Brush of Eizan)
- Yugiri and Uzaemon, signed *Eizan hitsu*, *circa* 1813-15
- Youth with falcon, signed *Eizan hitsu*, depicting a young falconer
- A young man holding a *shakuhachi* and reed hood (*tengai*), signed *Kikugawa Eizan hitsu* (Brush of Kikugawa Eizan)
- A woman and child gazing at their reflection in a water basin, signed *Kikugawa Eizan hitsu*
- A beauty with an umbrella in the rain, signed *Kikugawa Eizan hitsu*
- A courtesan reading a letter, signed *Kikugawa Eizan hitsu*
- A courtesan on stairs, signed *Kikugawa Eizan hitsu*
- A courtesan beside a *shamisen* and *koto*, signed *Kikugawa Eizan hitsu*
- Woman reading a letter under a lantern, signed *Kikugawa Eizan hitsu*, published by Aritaya Seiemon (Yueido), *circa* 1843-47
- Painting (*Ga*): Courtesans of the Gissha-ro in Ise Furuichi, from an untitled series of the Four Accomplishments (*Kinkishoga*), signed *Edo Utagawa Kunimaru hitsu* (Brush of Utagawa Kunimaru of Edo), published by Maruya Jinpachi (Enjudo), *circa* 1810s – 1820s
- A courtesan holding a shamisen, signed *Kuninao hitsu* (Brush of Kuninao), depicting a courtesan with a shamisen, her robe decorated with plovers (*chidori*) motif
- A woman and child bid farewell to a young man from a balcony, unsigned

Various sizes

PROVENANCE

Andrew McIntosh Patrick

LITERATURE

Part of the above lot illustrated in:

World of Interiors, June 2007, pp. 157-159.
Nest: A Quarterly of Interiors, Spring 2002, n.p.
Times Magazine, illustrating Andrew McIntosh Patrick's home at 34 Craven Street, London, 16 March 2002, p. 52.

CATALOGUE NOTE

For a similar impression of the ninth print in the collection of the Museum of Fine Arts, Boston, accession number 36.428, go to:
https://collections.mfa.org/objects/247901

CONDITION REPORT

It has not been possible to examine the works out of the frame, but generally good impressions, colours faded, some sheets with toning, soiling, foxing, creasing in places, old restorations, losses and nicks to edged in places, some sheets with matt-burn and extensive toning, some with trimming.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-kunisada-1786-1864-kikugawa-eizan-1787

Japanese Woodblock Prints

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The Property of an English Collector

9

Shotei Hokuju (flourished circa 1789-1818) | View of Ryogoku Bridge (Ryogoku no fukei) | Edo period, 19th century

Estimate: 2,500 - 3,000 GBP

☐ No Reserves

DESCRIPTION

The Property of an English Collector
Shotei Hokuju (flourished *circa* 1789-1818)
View of Ryogoku Bridge (*Ryogoku no fukei*)
Edo period, 19th century

woodblock print, from the series The Eastern Capital (*Toto*), signed *Shotei Hokuju ga* (Pictured by Shotei Hokuju), censor's seal *kiwame* (approved), published by Yamamotoya Heikichi (Eikyudo), *circa* 1820s

Horizontal *oban*: 27 x 38.3 cm., 10⅝ x 15⅛ in.

CATALOGUE NOTE

For a similar impression published by Yamamotoya Heikichi in the collection of the Rhode Island School of Design, object number 20.1232, go to:
https://risdmuseum.org/art-design/collection/panorama-ryogoku-eastern-capital-toto-ryogoku-fukei-201232?return=%2Fart-design%2Fcollection%3Fsearch_api_fulltext%3D20.1232%26op%3D

The print was also published by Nishimuraya Yohachi (Eijudo), an example of which is in the collection of the Metropolitan Museum of Art (The MET), accession number JP1409, go to:
https://www.metmuseum.org/art/collection/search/60026572

CONDITION REPORT

Good impression, good colour, some soiling, rubbing and light creasing, faint vertical centrefold, some pinholes, a few wormholes patched from *verso*, small restorations at edges, paper thinning in places, some nicks and wear to edges.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/shotei-hokuju-flourished-circa-1789-1818-view-of

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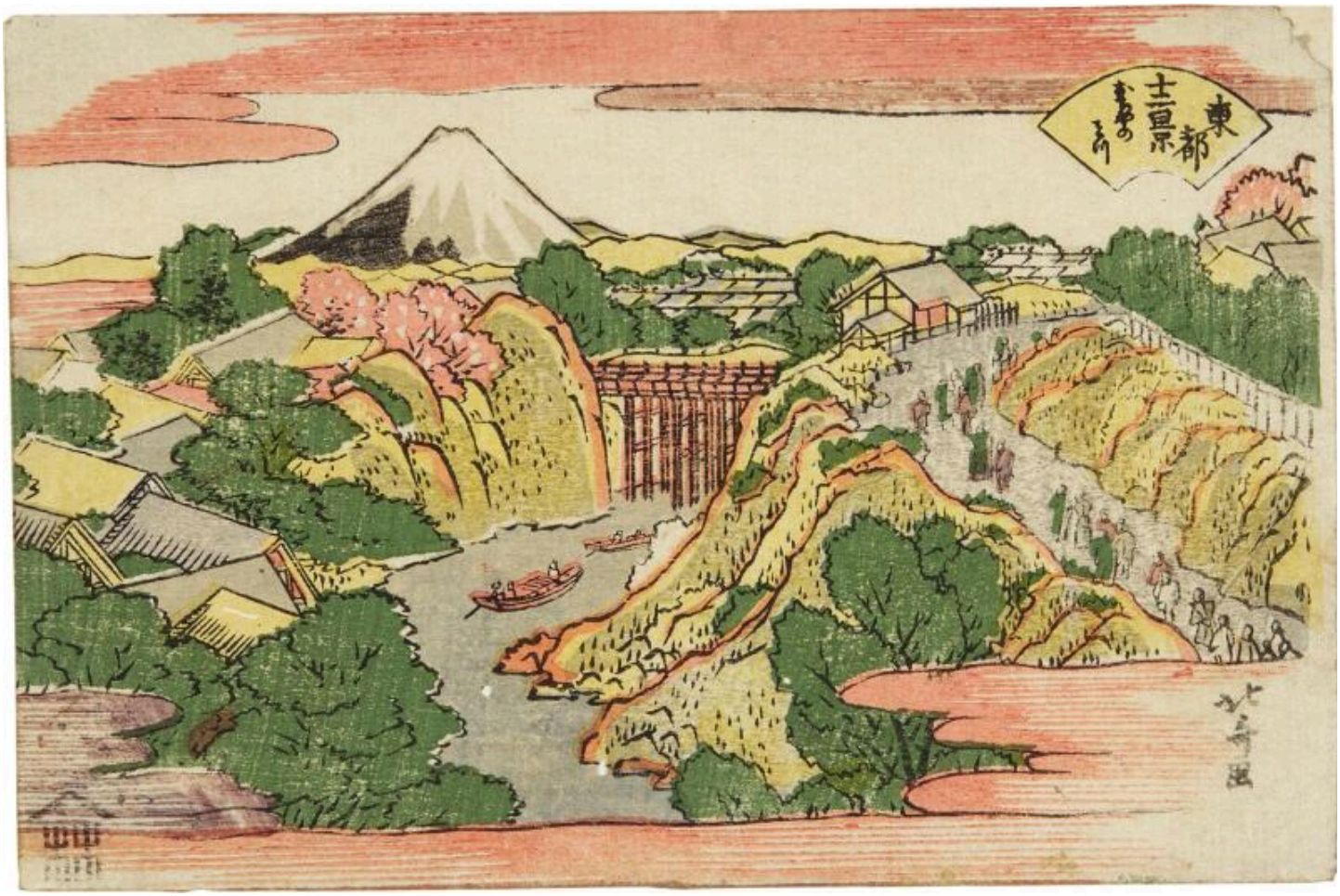

10

Katsushika Hokusai (1760-1849) Katsukawa Shuntei (Shokosai) (1770-1824) | Ten woodblock prints from the series Twelve Views of the Eastern Capital (Toto juni kei) | Edo period, late 18th - early 19th century

Estimate: 3,000 - 5,000 GBP

‡ VAT reduced rate

DESCRIPTION

Katsushika Hokusai (1760-1849)
Ten woodblock prints from the series Twelve Views of the Eastern Capital (*Toto juni kei*)
Edo period, late 18th - early 19th century

each a woodblock print, from the series Twelve Views of the Eastern Capital (*Toto juni kei*), published by Iseya Rihei (Kinjudo), *circa* 1799-1800, and comprising:

- The Sumida River (*Sumidagawa*), unsigned
- Ochanomizu, signed *Hokusai ga*
- Asakusa, unsigned
- Ryogoku, signed *Hokusai ga*
- Takanawa, signed *Hokusai ga*
- Mimeguri, unsigned
- Sakai-cho, signed *Hokusai ga*
- The Kanda Shrine (*Kanda myojin*), signed *Hokusai*
- Yoshiwara, signed *Hokusai ga*
- The Temple of the Five Hundred Arhats (*Gohyaku Rakan*), signed *Hokusai ga*

Each horizontal *yotsugiri*: each approx. 11.5 x 17.5 cm., 4½ x 6⅞ in.

CATALOGUE NOTE

Two prints from the series, *Ryogoku* and *Sakai--cho*, are in the collection of the Museum of Fine Arts, Boston, accession numbers 63.775, 63.1369 and 65.1698, go to:
https://collections.mfa.org/objects/259534
https://collections.mfa.org/objects/259693

CONDITION REPORT

Generally good impressions and colours, each affixed at the right-hand edge to a later rectangular paper slip with pencil inscriptions, each with some slight soiling and rubbing, nicks and wear to edges, minor wormage, pinholes, some small holes, wormage and minor paper losses restored with backing with some associated re-touching in places on some sheets,

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/katsushika-hokusai-1760-1849-katsukawa-shuntei

Japanese Woodblock Prints

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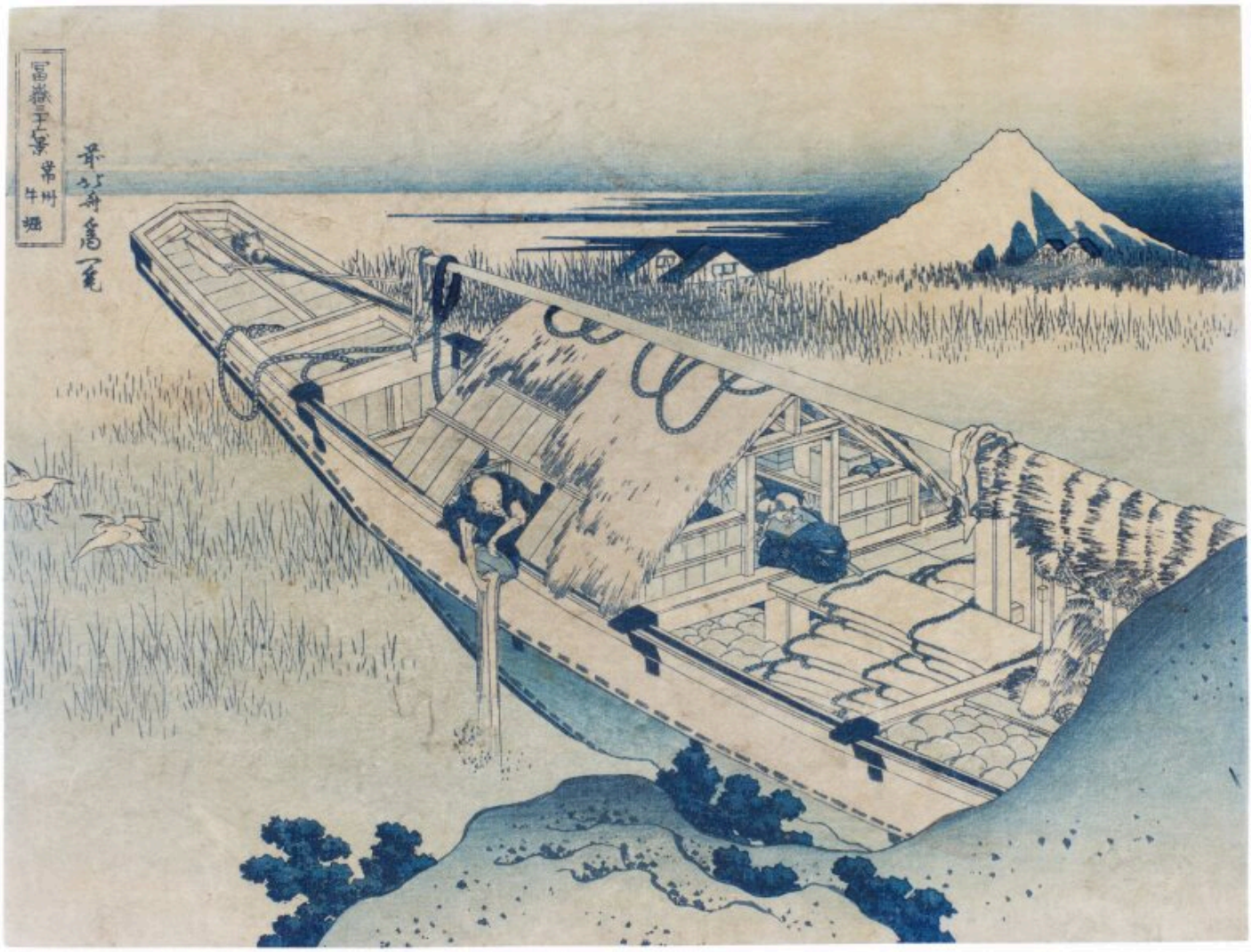

11

Katsushika Hokusai (1760-1849) | Ushibori in Hitachi Province (Joshu Ushibori) | Edo period, 19th century

Estimate: 10,000 - 15,000 GBP

DESCRIPTION

Katsushika Hokusai (1760-1849)
Ushibori in Hitachi Province (*Joshu Ushibori*)
Edo period, 19th century

woodblock print, from the series Thirty-six Views of Mount Fuji (*Fugaku sanjurokkei*), signed *Saki no Hokusai Iitsu hitsu* (Brush of Iitsu, the former Hokusai), no publisher's mark but published by Nishimuraya Yohachi (Eijudo), early 1831, blue outline

Horizontal *oban*: 25.6 x 33.9 cm., 10⅛ x 13⅜ in.

CATALOGUE NOTE

It is the early hours of dawn: a man leans over his boat to rinse the starch from rice for the morning meal. The splashing of water startles two egrets nestled among the reeds. The timber-framed cargo boat, or *takasebune*, is placed along a diagonal axis within the composition; the position of its bow mirrored by the slopes of Mount Fuji in the distance. The most remote location of the entire series, Ushibori is a harbour town some seventy-five kilometres northeast of Edo, on the south shore of Lake Kasumigaura.

For a similar impression printed entirely in shades of Berlin blue in the collection of the Metropolitan Museum of Art (The MET), accession number JP2565, go to:
https://www.metmuseum.org/art/collection/search/60027962

For a further impression in the collection of the Museum of Fine Arts, Boston, accession number 46.1405, go to:
https://collections.mfa.org/objects/252260

CONDITION REPORT

Good impression, good colour, thin paper backing, trimming to each side, some soiling, rubbing and light creasing, areas of paper thinning and losses in places - particularly at the top and right edges.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/katsushika-hokusai-1760-1849-ushibori-in-hitachi

Japanese Woodblock Prints

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12

Katsushika Hokusai (1760-1849) | Snowy Morning At Koishikawa (Koishikawa yuki no ashita) | Edo period, 19th century

Estimate: 6,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Katsushika Hokusai (1760-1849)
Snowy Morning At Koishikawa (*Koishikawa yuki no ashita*)
Edo period, 19th century

woodblock print, from the series Thirty-six Views of Mount Fuji (*Fugaku sanjurokkei*), signed *Saki no Hokusai Iitsu hitsu* (Brush of Iitsu, the former Hokusai), censor's seal *kiwame* (approved), published by Nishimuraya Yohachi (Eijudo), *circa* 1832, blue outline

Horizontal *oban*: 24.3 x 37.6 cm., 9½ x 14¾ in.

CATALOGUE NOTE

For a similar impression in the collection of the British Museum, museum number 1907,0322,0.9, go to: **https://www.britishmuseum.org/collection/object/A_1907-0322-0-9**

CONDITION REPORT

Good impression and colour, backed, an almost imperceptible vertical centrefold with restoration, some toning, soiling and rubbing overall, the bottom edge with trimming, bottom left corner with large repair, further restorations elsewhere with some associated re-touching, a few areas of thinning to paper in places restored with backing.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/katsushika-hokusai-1760-1849-snowy-morning-at

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13

Katsushika Hokusai (1760-1849) | The Coast of Noboto (Noboto ura) | Edo period, 19th century

Estimate: 5,000 - 7,000 GBP

‡ VAT reduced rate

DESCRIPTION

Katsushika Hokusai (1760-1849)
The Coast of Noboto (*Noboto ura*)
Edo period, 19th century

woodblock print, from the series Thirty-six Views of Mount Fuji (*Fugaku sanjurokkei*), signed *Saki no Hokusai Iitsu hitsu* (Brush of Iitsu, the former Hokusai), no publisher's mark on this impression but published by Nishimuraya Yohachi (Eijudo), *circa* 1832, blue outline

Horizontal *oban*: 25.3 x 37 cm., 10 x 14½ in.

CATALOGUE NOTE

For a similar impression in the collection of the Museum of the Fine Arts, Boston, accession number 11.17669, go to:
https://collections.mfa.org/objects/209281

For a further impression in the collection of the Metropolitan Museum of Art (The MET), accession number JP2958, go to:
https://www.metmuseum.org/art/collection/search/60027370

CONDITION REPORT

Good impression and colour, vertical centrefold with restoration, some soiling and rubbing, trace of matt-burn to edges, paper somewhat thin overall, filled and strengthened by a thin paper backing, restorations.
To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/katsushika-hokusai-1760-1849-the-coast-of-noboto

Japanese Woodblock Prints

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The Property of a Private Collector

14

Katsushika Hokusai (1760-1849) | Under the Wave off Kanagawa (Kanagawa-oki nami-ura), also known as The Great Wave | Edo period, 19th century

Estimate: 250,000 - 300,000 GBP

‡ VAT reduced rate

DESCRIPTION

The Property of a Private Collector
Katsushika Hokusai (1760-1849)
Under the Wave off Kanagawa (*Kanagawa-oki nami-ura*), also known as The Great Wave
Edo period, 19th century

woodblock print, from the series Thirty-six Views of Mount Fuji (*Fugaku sanjurokkei*), signed *Hokusai aratame Iitsu hitsu* (Brush of Iitsu, changed from Hokusai), published by Nishimura Yohachi (Eijudo), *circa* 1831-33, blue outline

Horizontal *oban*: 24.5 x 36.3 cm., 9¾ x 14¼ in.

PROVENANCE

Christie's, New York, *Japanese and Korean Art*, 16 March 2021, Lot 138

CATALOGUE NOTE

Hokusai's most renowned design. Although approximately 8,000 impressions were printed at the time, today it is thought that the known number extant is around 130.

This later impression of Hokusai's *Great Wave* shows the key role of the printer in the overall effect of the printing. In earlier impressions, the printer applied black *bokashi* [gradation] horizontally to indicate the light of a brightening morning sky. Here, the printer uses his *baren* [printing pad] diagonally, suggesting spindrift blown from the cresting wave in high wind.

Seven separate cherrywood blocks were used in the printing process. Areas of the carved wood wore down over the course of printing from the woodblock. There were notable line breaks in the contours of the wave and outline of the title cartouche. The seventh printing block for the clouds became damaged and was discarded earlier on in the print run. In order to extend the life span of the block, the line breakages were restored and the seventh block re-carved. Among other small alternations to the block, the yellow block for boats was replaced.

It is interesting to note the printer's decision to re-imagine the application of the *bokashi*, perhaps to lend novelty to the already popular design.

For a similar impression of the same print in the Art Institute of Chicago, reference number 1952.343, go to: **https://www.artic.edu/artworks/77333/under-the-wave-off-kanagawa-kanagawa-oki-nami-ura-also-known-as-the-great-wave-from-the-series-thirty-six-views-of-mount-fuji-fugaku-sanjurokkei**

CONDITION REPORT

Very good impression of the later state, good colour, vertical centrefold with minor restoration, slight trimming to each side, minor soiling and rubbing, slight toning particularly to edges, some small holes and nicks patched from *verso* with backing with possible re-touching of pigments, some small areas of paper thinning in places, filled and strengthened by the thin backing.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/katsushika-hokusai-1760-1849-under-the-wave-off

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15

Katsushika Hokusai (1760-1849) | Hakone Lake in Sagami Province (Soshu Hakone kosui) | Edo period, 19th century

Estimate: 5,000 - 7,000 GBP

‡ VAT reduced rate

DESCRIPTION

Katsushika Hokusai (1760-1849)
Hakone Lake in Sagami Province (*Soshu Hakone kosui*)
Edo period, 19th century

woodblock print, from the series Thirty-six Views of Mount Fuji (*Fugaku sanjurokkei*), signed *Saki no Hokusai Iitsu hitsu* (Brush of Iitsu, the former Hokusai), published by Nishimuraya Yohachi (Eijudo), *circa* 1831–32, blue outline

Horizontal *oban*: 23.8 x 37.8 cm, 9⅜ x 14⅞ in.

CATALOGUE NOTE

The Thirty-six Views of Mount Fuji (*Fuji sanjurokkei*) has been described as a gradual introduction of colour to the world. The first set of five prints were printed entirely in shades of blue in early impressions. The next set introduced a few more colours: green, pink and black. In the third group, the dawn light imbibes a dreamlike quality to the overall palette. For the next set of five, the sun has fully risen: there are now strong shadows and brilliant highlights. The last sixteen go on to explore the colour effects of full daylight over landscapes and urban vistas.

Here, the rolling hills surrounding Lake Ashinoko are radiant in sunlight; the pine-covered hilltops burnished deep orange. Classical *suyarigasumi* clouds bifurcate the fore and background, drawing the eye to the snowy cone of Mount Fuji.

For a similar impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 49.639, go to:
https://collections.mfa.org/objects/253488

For a further impression in the collection of the British Museum, museum number 1937,0710,0.125, go to:
https://britishmuseum.org/collection/object/A_1937-0710-0-125

CONDITION REPORT

Good impression, good colour, restored vertical centrefold, backed, soiling, rubbing and light creasing in places, trimming especially the right edge into the signature, restorations to edges and corners especially bottom right corner.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/katsushika-hokusai-1760-1849-hakone-lake-in-sagami

Japanese Woodblock Prints

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16

Katsushika Hokusai (1760-1849) | Enoshima in Sagami Province (Soshu Enoshima) | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Katsushika Hokusai (1760-1849)
Enoshima in Sagami Province (*Soshu Enoshima*)
Edo period, 19th century

woodblock print, from the series Thirty-six Views of Mount Fuji (*Fugaku sanjurokkei*), signed *Saki no Hokusai Iitsu hitsu* (Brush of Iitsu, the former Hokusai), censor's seal *kiwame* (approved), published by Nishimuraya Yohachi (Eijudo), *circa* 1831-32, blue outline

Horizontal *oban*: 25.3 x 37.7 cm., 10 x 14⅝ in.

CATALOGUE NOTE

For a similar impression of the same print in the collection of the British Museum, museum number 1907,0531,0.146, go to:
https://www.britishmuseum.org/collection/object/A_1907-0531-0-146

CONDITION REPORT

Good impression, slight fading to colours, backed, toning, soiling and rubbing, the paper thinned overall and restored with backing, the top left corner with repairs and associated touching-in, further repairs along the top edge and small holes restored elsewhere with backing with some touching-in of pigments, the bottom left corner with restoration in the cloud, the reverse with pencil inscription to bottom right corner.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/katsushika-hokusai-1760-1849-enoshima-in-sagami

Japanese Woodblock Prints

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The Property of a Collector

17

Katsushika Hokusai (1760-1849) | Waterwheel at Onden (Onden no suisha) | Edo period, 19th century

Estimate: 8,000 - 10,000 GBP

DESCRIPTION

The Property of a Collector
Katsushika Hokusai (1760-1849)
Waterwheel at Onden (*Onden no suisha*)
Edo period, 19th century

woodblock print, from the series Thirty-six Views of Mount Fuji (*Fugaku sanjurokkei*), signed *Hokusai aratame Iitsu hitsu* (Brush of Iitsu, changed from Hokusai), published by Nishimuraya Yohachi (Eijudo), *circa* 1830-31, black outline

Horizontal oban: 25.7 x 37.9 cm., 10⅛ x 14⅞ in.

CONDITION REPORT

Fair impression and colour, vertical centrefold. minor soiling, rubbing and light creasing, a few small holes in the sky patched from *verso*, the reverse with adhesive residue to the top corners from previous mounting, showing through slightly to the front of the print at the top right corner, nicks to edges, paper thin overall.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/katsushika-hokusai-1760-1849-waterwheel-at-onden

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18

Katsushika Hokusai (1760-1849) | Yahagi Bridge at Okazaki on the Tokaido | Edo period, 19th century

Estimate: 10,000 - 15,000 GBP

‡ VAT reduced rate

DESCRIPTION

Katsushika Hokusai (1760-1849)
Yahagi Bridge at Okazaki on the Tokaido (*Tokaido Okazaki Yahagi no hashi*)
Edo period, 19th century

woodblock print, from the series Remarkable Views of Bridges in Various Provinces (Shokoku meikyo kiran), signed *Saki no Hokusai Iitsu hitsu* (Brush of Iitsu, the former Hokusai), censor's seal *kiwame* (approved), published by Nishimuraya Yohachi (Eijudo), *circa* 1834

Horizontal *oban*: approx. 25.6 x 38 cm., 10 x 15 in.

CATALOGUE NOTE

For a similar impression of the same print in the collection of the British Museum, museum number 1927,0613,0.12, go to:
https://www.britishmuseum.org/collection/object/A_1927-0613-0-12

For a further impression in the collection of the Museum of Fine Arts, Boston, accession number 11.25219, go to:
https://collections.mfa.org/objects/216521

CONDITION REPORT

Good impression and good colour, backed, vertical centrefold with restoration, two further vertical folds approx. a quarter into each side of the print with restorations, slight toning, creasing, rubbing and soiling, thinning with associated restorations overall, the reverse with pencil inscription to the bottom right corner.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/katsushika-hokusai-1760-1849-yahagi-bridge-at

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19

Katsushika Hokusai (1760-1849) | The Drum Bridge at Kameido Tenjin Shrine (Kameido Tenjin taikobashi) | Edo period, 19th century

Estimate: 6,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Katsushika Hokusai (1760-1849)
The Drum Bridge at Kameido Tenjin Shrine (*Kameido Tenjin taikobashi*)
Edo period, 19th century

woodblock print, from the series Remarkable Views of Bridges in Various Provinces (*Shokoku meikyo kiran*), signed *Saki no Hokusai Iitsu hitsu* (Brush of Iitsu, the former Hokusai), censor's seal *kiwame* (approved), published by Nishimuraya Yohachi (Eijudo), *circa* 1834

Horizontal *oban*: 24.8 x 37.2 cm., 9¾ x 14⅝ in.

CATALOGUE NOTE

For a similar impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 11.25218, go to:
https://collections.mfa.org/objects/216520

CONDITION REPORT

Good impression and colour, an almost imperceptible vertical centrefold with restoration, paper slightly thin in places, slight soiling and light creasing in places, the bottom left corner and bottom edge with a few wormholes patched from *verso* and with associated re-touching, a few very minor nicks to edges, top left edge and top left and right corners with repairs, further small restorations within the design, the reverse with faint pencil inscription along the lower right bottom edge.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/katsushika-hokusai-1760-1849-the-drum-bridge-at

Japanese Woodblock Prints

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20

Katsushika Hokusai (1760-1849) | The Roben Falls at Oyama in Sagami Province (Soshu Roben no taki) | Edo period, 19th century

Estimate: 8,000 - 10,000 GBP

‡ VAT reduced rate

DESCRIPTION

Katsushika Hokusai (1760-1849)
The Roben Falls at Oyama in Sagami Province (*Soshu Roben no taki*)
Edo period, 19th century

woodblock print, from the series A Tour of Waterfalls in Various Provinces (*Shokoku taki meguri*), signed *Saki no Hokusai Iitsu hitsu* (Brush of Iitsu, the former Hokusai), published by Nishimuraya Yohachi (Eijudo), *circa* 1832

Vertical *oban*: 36.9 x 25 cm., 14½ x 10 in.

CONDITION REPORT

Fair impression, generally good colour, some trimming especially to the left-hand side into the censor's seal and publisher's mark, some areas of paper thinning, extensive restorations overall including a large patch at the upper centre of the design with associated re-touching of pigments, soiling and rubbing.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/katsushika-hokusai-1760-1849-the-roben-falls-at

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21

Katsushika Hokusai (1760-1848) | Poem by Sangi Takamura (Ono no Takamura) | Edo period, 19th century

Estimate: 8,000 - 10,000 GBP

‡ VAT reduced rate

DESCRIPTION

Katsushika Hokusai (1760-1848)
Poem by Sangi Takamura (Ono no Takamura)
Edo period, 19th century

woodblock print, from the series One Hundred Poems Explained by the Nurse (*Hyakunin isshu uba ga etoki*), signed *Saki no Hokusai Manji* (Manji, the former Hokusai), no publisher's mark on this impression but published by Iseya Sanjiro (Eijudo), *circa* 1835-36

Horizontal *oban*: 25.9 x 36.8 cm., 10¼ x 14½ in.

CATALOGUE NOTE

The poem by Ono no Takamura (802-853) has been translated by Peter MacMillan in *One Hundred Poets, One Poem Each: A Treasury of Classical Japanese Verse*, (London, 2016), p. 15:

Fishing boats upon the sea,
tell whoever asks
that I have sailed away,
out past countless islets
to the vast ocean beyond.

Wata no hara
yaso shima kakete
kogiidenu to
hito ni wa tsugeyo
ama no tsuribune

For a similar impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 21.6725, go to:
https://collections.mfa.org/objects/234388

CONDITION REPORT

Good impression and colour, light backing, slight trimming, some soiling and rubbing, minor nicks to edges, paper slightly thinning in places, restorations with some associated re-touching near edges and elsewhere, the *manji* character completely faded.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/katsushika-hokusai-1760-1848-poem-by-sangi

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22

Katsushika Hokusai (1760-1849) | Poem by Fujiwara no Yoshitaka | Edo period, 19th century

Estimate: 8,000 - 10,000 GBP

‡ VAT reduced rate

DESCRIPTION

Katsushika Hokusai (1760-1849)
Poem by Fujiwara no Yoshitaka
Edo period, 19th century

woodblock print, from the series One Hundred Poems Explained by the Nurse (*Hyakunin isshu uba ga etoki*), signed *Saki no Hokusai Manji* (Manji, the former Hokusai), censor's seal *kiwame* (approved), published by Nishimuraya Yohachi (Eijudo), *circa* 1835-36

Horizontal *oban*: 24 x 36.6 cm., 9½ x 14⅜ in.

CATALOGUE NOTE

The poem by Fujiwara no Yoshitaka (954-974) has been translated by Peter MacMillan in *One Hundred Poets, One Poem Each: A Treasury of Classical Japanese Verse*, (London, 2016), p. 15:

I thought I would give up my life
to hold you in my arms,
but after a night together,
I find myself wishing
that I could live for ever.

Kimi ga tame
oshikarazarishi
inochi sae
nagaku mogana to
omoikeru kana

For a similar impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 11.17677, go to:
https://collections.mfa.org/objects/209289

CONDITION REPORT

Very good impression, good colour, thin backing, bottom edge trimmed, some soiling and minor rubbing, a small tear near the lower left-hand corner with repair, the bottom left and right corners with further repairs within the clouds, a hole patched just below the roof in the upper central section, some further small repairs at edges, *kiwame* seal and publisher's mark are very faint, the reverse bottom right corner with small pencil inscription.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/katsushika-hokusai-1760-1849-poem-by-fujiwara-no

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23

Katsushika Hokusai (1760-1849) | Poem by Minamoto no Muneyuki Ason | Edo period, 19th century

Estimate: 8,000 - 10,000 GBP

‡ VAT reduced rate

DESCRIPTION

Katsushika Hokusai (1760-1849)
Poem by Minamoto no Muneyuki Ason
Edo period, 19th century

woodblock print, from the series One Hundred Poems Explained by the Nurse (*Hyakunin isshu uba ga etoki*), signed *Saki no Hokusai Manji* (Manji, the former Hokusai), censor's seal *kiwame* (approved), published by Iseya Sanjiro (Eijudo), *circa* 1835-36

Horizontal *oban*: 25.1 x 36.3 cm., 9⅞ x 14¼ in.

CATALOGUE NOTE

The poem by Minamoto no Muneyuki Ason (died 939) has been translated by Peter MacMillan in *One Hundred Poets, One Poem Each: A Treasury of Classical Japanese Verse*, (London, 2016), p. 34:

In my mountain abode
it is winter
that feels loneliest –
both grasses and visitors
dry up.

Yamazato wa
fuyu zo sabishisa
masarikeru
hitome mo kusa mo
karenu to omoeba

For a similar impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 11.17645, go to:
https://collections.mfa.org/objects/209496

CONDITION REPORT

Good impression, generally good colour, slight toning particularly to edges, minor soiling, two small repairs in the sky top left corner with associated re-touching, restoration at top right edge and corner and a few further restorations at edges, small hole bottom right corner, paper slightly thin overall, the reverse with traces of adhesive residue at edges.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/katsushika-hokusai-1760-1849-poem-by-minamoto-no

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24

Katsushika Hokusai (1760-1849) | The beach at Enoshima | Edo period, 19th century

Estimate: 6,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Katsushika Hokusai (1760-1849)
The beach at Enoshima
Edo period, 19th century

woodblock print, *surimono*, the waves embellished with embossing, signed *Gakyojin Hokusai ga* (Pictured by Hokusai, crazy to paint), privately issued, *circa* 1800s

Ebankiri surimono: 19.2 x 53 cm., 7½ x 20⅞ in.

CATALOGUE NOTE

For another impression of the same print (with differences in the block, including the addition of Mount Fuji and *mon* in the traveller's cargo) in the collection of the Art Institute of Chicago, reference number 1954.650, go to:
https://www.artic.edu/artworks/81264/visitors-to-enoshima

CONDITION REPORT

Good impression and colour, two vertical fold marks, some small holes patched from *verso*, very minor soiling, slight paper thinning in places, the reverse with pencil inscription to the bottom right corner, traces of adhesive reside to the top left and right corners of *verso*.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/katsushika-hokusai-1760-1849-the-beach-at-enoshima

Japanese Woodblock Prints

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25

Totoya Hokkei (1780-1850) | Three surimono | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Totoya Hokkei (1780-1850)
Three *surimono*
Edo period, 19th century

each a woodblock print, *surimono*, embellished with metallic pigments and embossing, and comprising:

- The Exemplar Min Sun (*Binshiken*), from the series Twenty-four Paragons of Filial Piety (*Nijushiko*), depicting a mother attempting to dress her child, signed *Go Hokkei*, privately issued for the Shipporen Poetry Circle, *circa* 1820s
- Court lady (*Kanjo*) seated beside a hanging incense burner (*tsurikoro*), signed *Hokkei*, *circa* 1825
- The Horse-Presentation Ceremony (*Aouma no sechie*), Number Two from the series A Set of Three (*Sanban*), signed *Kiko Hokkei*, sealed *Hokkei*, poems by Numahoko Shizuku, Ono no Yamazumi, Niji no Hashinari, Suwari Hōshi and Hananoya, *circa* 1820s

Each *surimono*, *shikishiban*:
19.8 x 17.4 cm., 7¾ x 6¾ in. (the first)
21 x 17.7 cm., 8¼ x 7 in. (the second)
20.1 x 18.5 cm.,7⅞ x 7¼ in. (the third)

CATALOGUE NOTE

The second *surimono* is more commonly found in its later Meiji period edition. This is the rare Edo period printing with the artist's hand-stamped seal. For a similar impression in the collection of the Metropolitan Museum of Art (The MET), accession number JP1033, go to:
https://www.metmuseum.org/art/collection/search/60025459

For another impression of the third *suirmono* in the collection of the Harvard Art Museums, object number 1933.4.1843, go to:
https://harvardartmuseums.org/collections/object/207507

CONDITION REPORT

Each good impression and colour, each with some trimming, soiling, rubbing and creasing, the reverse of each with adhesive residue along each side from previous album mounting; the second backed, slight foxing and extensive creasing; the third with horizontal crease marks.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/totoya-hokkei-1780-1850-three-surimono-edo-period

Japanese Woodblock Prints

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26

Totoya Hokkei (1780-1850) | Two surimono from the series Meng Qiu (Mogyu) | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Totoya Hokkei (1780-1850)
Two *surimono* from the series Meng Qiu (*Mogyu*)
Edo period, 19th century

each a woodblock print, *surimono*, embellished with metallic pigments and embossing, from the series Meng Qiu (*Mogyu*), privately issued, *circa* 1820, and comprising:

- Mao Bao (*Moho*), signed and sealed *Hokkei*
- Zhang Liang (*Shibo*), signed *Hokkei*

Each *surimono*, *shikishiban*:
19.6 x 17.7 cm., 7⅝ x 7 in. (the first)
19.6 x 17.5 cm., 7⅝ x 6⅞ in. (the second)

CATALOGUE NOTE

For a similar impression of the first *surimono* in the collection of the Museum of Fine Arts, Boston, accession number 11.21071, go to:
https://collections.mfa.org/objects/214069/mao-bao-moho-from-the-series-meng-qiu-mogyu?ctx=b0b60c2b-a3a8-4506-a6c7-d12ada3312af&idx=0

CONDITION REPORT

Both good impressions and colour, slight trimming, minor soiling, rubbing and creasing, both with pencil inscription to *verso*.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/totoya-hokkei-1780-1850-two-surimono-from-the

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27

Yanagawa Shigenobu II (active circa 1830–60) Yashima Gakutei (1786?-1868) Keisai Eisen (1790-1848) | A group of four surimono | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Yanagawa Shigenobu II (active *circa* 1830–60)
Yashima Gakutei (1786?-1868)
Keisai Eisen (1790-1848)
A group of four *surimono*
Edo period, 19th century

each a woodblock print, *surimono*, embellished with metallic pigments and embossing, and comprising:

- No.4, Thin Clouds (*Yon, Usugumo*), from the series Famous Horses (*Meiba soroe*), signed *Nisei Yanagawa Shigenobu ga* (Pictured by Yanagawa Shigenobu II), sealed *Shigenobu*, privately issued in 1834
- Sparrow dancers, part of a hexaptych, from the series Hexaptych for the Katsushika Group (*Katsushika rokuban tsuzuki*), this sheet unsigned, privately issued for the Katsushika Poetrcy Circle, *circa* 1825
- View of Miyanoshita Hot Springs in Hakone, Sagami Province (*Soshu Hakone Miyanoshita fukei*), part of a diptych, from the series Hot Springs - A Diptych (*Onsen niban tsuzuki*), signed *Keisai ga* (Pictured by Keisai), privately issued, *circa* 1820s
- Paintings of Rats on Folded Paper (*Nezumi hansetsu*), from the series Collection of Rats: Twelve Treasures (*Nezumi tsukushi juni takara*), signed *Keisai*, privately issued in 1828

Each *surimono*, *shikishiban*:
20.8 x 18.2 cm., 8¼ x 7⅛ in. (the first)
19.7 x 17.4 cm., 7¾ x 6⅞ in. (the second)
20.6 x 18.2 cm., 8⅛ x 7⅛ in. (the third)
20.5 x 18.7 cm., 8⅛ x 7⅜ in. (the fourth)

CATALOGUE NOTE

For a similar impression of the first *surimono* in the collection of the Museum of Fine Arts, Boston, accession number 11.20738, go to:
https://collections.mfa.org/objects/213175

For a similar impression of the third *surimono* in the collection of the Art Institute of Chicago, reference number 1925.2884, go to:
https://www.artic.edu/artworks/23408/view-of-miyanoshita-hot-springs-in-hakone-soshu-from-the-series-hot-springs-a-diptych-onsen-niban-tsuzuki

CONDITION REPORT

Each good impressions and generally good colour, each with some minor soiling, rubbing and toning, some slight trimming, the reverse of each with traces of adhesive residue from previous album mounting; the first with vertical centrefold, backing, the top left corner with a few repairs, light creasing, the reverse with ink mark; the second backed (the backing partially removed in places) and with tape residue bottom right, top left and top right corners, small pencil inscriptions to *verso*; the third trimmed into series title and poems at top edge and two very small wormholes; the fourth with slight rubbing.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/yanagawa-shigenobu-ii-active-circa-1830-60-yashima

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28

Keisai Eisen (1790–1848) | A geisha writing a letter | Edo period, 19th century

Estimate: 1,000 - 1,500 GBP

‡ VAT reduced rate ☐ No Reserves

DESCRIPTION

Keisai Eisen (1790–1848)
A geisha writing a letter
Edo period, 19th century

Woodblock print, from the series Customs of the Floating World: A Contest of Beautiful Women (*Ukiyo fuzoku bijo kurabe*), signed *Keisai Eisen ga* (Pictured by Keisai Eisen), censor's seal *kiwame* (approved), published by Wakasaya Yoichi (Jakurindo), *circa* 1823-24

Vertical *oban*: 36.6 x 25.4 cm., 14½ x 10 in.

CATALOGUE NOTE

Good impression and colour, toning especially at edges, soiling, paper thinning in places especially at right edge, wear to paper edges and top right corner with small tear and another to upper right edge, slight foxing, the reverse with strip of paper applied to right edge probably from previous album mounting, small pencil inscription, slight trimming.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/keisai-eisen-1790-1848-a-geisha-writing-a-letter

Japanese Woodblock Prints

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29

Keisai Eisen (1790-1848) | Sakurai of Yoshicho, (Yoshicho Sakurai) | Edo period, 19th century

Estimate: 800 - 1,000 GBP

‡ VAT reduced rate ☐ No Reserves

DESCRIPTION

Keisai Eisen (1790-1848)
Sakurai of Yoshicho, (*Yoshicho Sakurai*)
Edo period, 19th century

woodblock print, depicting a geisha carrying a *shamisen* case, from the series A Guide to Modern Restaurants (*Tosei ryori tsu*), signed *Keisai Eisen ga* (Pictured by Keisai Eisen), censor's seal *kiwame* (approved), published by Sanoya Kihei (Kikakudo), *circa* 1815-42

Vertical *oban*: 35.6 x 25.3 cm., 14 x 10 in.

CONDITION REPORT

Generally good impression and colour, slight rubbing and soiling, slight creasing, wormhole to lower left section, small repair to bottom left corner, the reverse with pencil inscription.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/keisai-eisen-sakurai-in-yoshi-machi

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30

Kikugawa Eizan (1787-1867) | Poem by Kakinomoto no Hitomaro | Edo period, 19th century

Estimate: 5,000 - 6,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kikugawa Eizan (1787-1867)
Poem by Kakinomoto no Hitomaro
Edo period, 19th century

woodblock print, from the series Three Young Women with Classical Verse (*Waka sannin*), signed *Kikugawa Eizan hitsu* (Brush of Kikukawa Eizan), censor's seal *kiwame* (approved), published by Sanoya Kihei (Kikakudo), *circa* 1810s

Horizontal *oban*: 38 x 25.7 cm., 15 x 10⅛ in.

CATALOGUE NOTE

The title of the series is a pun on the term for the Three Gods of Poetry (*Waka sanjin*), comprising of Kakinomoto no Hitomaro (*circa* 662-710), Princess Soto′ori hime (early 5th century) and Yamabe no Akahito (active 724-736). The poem attributed to Kakinomoto no Hitomaro (*circa* 662-710) has been translated by Helen Craig McCullough in *Kokin Wakashu: The First Imperial Anthology of Japanese Poetry* (Stanford, 1985), p. 81, no. 334:

We cannot detect
the flowering plum tree′s blossoms
for white flakes of snow
flutter to earth everywhere
obscuring the lofty skies

Ume no hana
sore to mo miezu
hisakata no
amagiru yuki no
nabete furereba

CONDITION REPORT

Good impression and colour, slight toning, slight rubbing and soiling, some creasing, some small restorations, some areas of paper thinning in places, nicks and wear to edges, the reverse with adhesive residue corners, faint pencil inscription to the top left corner of *verso*.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kikugawa-eizan-1787-1867-poem-by-kakinomoto-no

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31

Utagawa Hiroshige (1797-1858) | Descending Geese at the Rice Fields (Tanbo no rakugan) | Edo period, 19th century

Estimate: 2,500 - 3,000 GBP

‡ VAT reduced rate ☐ No Reserves

DESCRIPTION

The Property of a Gentleman
Utagawa Hiroshige (1797-1858)
Descending Geese at the Rice Fields (*Tanbo no rakugan*)
Edo period, 19th century

woodblock print, from the series Eight Views of Figures Inside and Outside (*Soto to uchi sugata hakkei*), signed *Hiroshige ga* (Pictured by Hiroshige), censor's seal *kiwame* (approved), published by Nishimuraya Yohachi (Eijudo) in 1821

Vertical *oban*: 37.7 x 25.6 cm., 14⅞ x 10⅛ in.

CONDITION REPORT

Good impression and colour, light backing, slight foxing, restored crease to centre left-hand side, some paper thinning around the signature, some small restorations to the left-hand margin and a very small repair to top left corner, the reverse with tape residue to corners.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-hiroshige-1797-1858-descending-geese-at

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32

Utagawa Hiroshige (1797-1858) | Shono: Driving Rain (Shono, hakuu) | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Utagawa Hiroshige (1797-1858)
Shono: Driving Rain *(Shono, hakuu)*
Edo period, 19th century

woodblock print, from the series Fifty-three Stations of the Tokaido Road (*Tokaido gojusan tsugi no uchi*), signed *Hiroshige ga* (Pictured by Hiroshige), published by Takenouchi Magohachi (Hoeido), *circa* 1833-34

Horizontal *oban*: 23.4 x 36.3 cm., 9¼ x 14¼ in.

CATALOGUE NOTE

Near the town of Shono in Ise province, a sudden downpour causes travellers along the road to scatter in haste to shelter. A man on the right carries an umbrella. Following in the footsteps of a man cloaked in straw, bearers of a small palanquin carry a passenger shielded from the heavy shower. The silhouette of a bamboo grove in the background can be seen curving leftwards under the pressure of wind and rain.

Other impressions of this famous design are in many museum collections, including the Museum of Fine Arts, Boston and The British Museum, London, go to:
https://collections.mfa.org/objects/217497
https://www.britishmuseum.org/collection/object/A_1937-0710-0-257

CONDITION REPORT

Fair impression, fair colour, backed, soiled, rubbing, creasing, faint pencil inscription in the bottom margin, top right corner with restoration, some holes patched from *verso* and further holes possibly restored with backing, left-hand margin possibly re-margined, top edge trimmed.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-hiroshige-1797-1858-shono-driving-rain

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33

Utagawa Hiroshige (1797-1858) | Numazu: Twilight (Numazu, tasogare zu) | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Utagawa Hiroshige (1797-1858)
Numazu: Twilight (*Numazu, tasogare zu*)
Edo period, 19th century

woodblock print, from the series Fifty-three Stations of the Tokaido (*Tokaido gojusan tsugi no uchi*), also known as the First Tokaido or Great Tokaido, signed *Hiroshige ga* (Pictured by Hiroshige), published by Takenouchi Magohachi (Hoeido), *circa* 1833-34

Horizontal *oban*: 24.4 x 36.9 cm., 9¾ x 14½ in.

CATALOGUE NOTE

Travellers approach the coastal village of Numazu by moonlight. This station along the Tokaido [lit. Eastern Sea Route] is famous for its forest which stretches along the seashore. The traveller dressed in white carries a large *tengu* mask on his back, indicating he is a pilgrim to the Shinto shrine of Kompira on Shikoku Island.

For a similar impression of the same print in the collection of the British Museum, museum number 1906,1220,0.780, go to:
https://www.britishmuseum.org/collection/object/A_1906-1220-0-780

For a further impression in the collection of the Museum of Fine Arts, Boston, accession number 11.30192, go to:
https://collections.mfa.org/objects/226059

CONDITION REPORT

Good impression and colour, faint vertical centrefold with restoration, left and right margins re-applied, a small repair to the centre of the bottom margin, minor rubbing and soiling to margins, paper slightly thin in places, the reverse with pencil inscriptions to bottom left and right corners.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-hiroshige-1797-1858-numazu-twilight-numazu

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34

Utagawa Hiroshige (1797-1858) | Five woodblock prints from the series Fifty-three Stations of the Tokaido (Tokaido gojusan tsugi no uchi), also known as the First Tokaido or Great Tokaido | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Utagawa Hiroshige (1797-1858)
Five woodblock prints from the series Fifty-three Stations of the Tokaido (*Tokaido gojusan tsugi no uchi*), also known as the First Tokaido or Great Tokaido
Edo period, 19th century

each a woodblock print, from the series Fifty-three Stations of the Tokaido (*Tokaido gojusan tsugi no uchi*), also known as the First Tokaido or Great Tokaido, signed *Hiroshige ga* (Pictured by Hiroshige), published by published by Takenouchi Magohachi (Hoeido), *circa* 1833-34, and comprising:

- Maisaka: View of Imagiri (*Maisaka, Imagiri shinkei*)
- Arai: Ferryboat (*Arai, watashibune no zu*)
- Shirasuka: View of Shiomizaka (*Shirasuka, Shiomizaka zu*)
- Yoshida: The Toyokawa River Bridge (*Yoshida, Toyokawabashi*)
- Kuwana: Shichiri Crossing (*Kuwana, Shichiri watashiguchi*)

Each horizontal *oban*:
24.2 x 36.6 cm., 9½ x 14⅜ in. (the first)
24.4 x 36.8 cm., 9⅝ x 14½ in. (the second)
24.4 x 36.7 cm., 9⅝ x 14½ in. (the third)
24.4 x 36.7 cm., 9⅝ x 14½ in. (the fourth)
24.4 x 36.1 cm., 9⅝ x 14¼ in. (the fifth)

CONDITION REPORT

Each a good impression, generally good colours, some slight fading particularly to the reds, each with some slight toning, soiling and rubbing, each with the left and right margins re-applied and paper thinning in places, each with small pencil inscription to the lower right of *verso*; the second with some wormholes restored within the sky; the third with some slight wear to the bottom left corner and some small repairs in top margin; the fourth with a few repairs along the top margin and a later inscription in black ink in the sky to the left of the signature.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-hiroshige-1797-1858-five-woodblock-prints

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35

Utagawa Hiroshige (1797–1858) | Evening View of Takanawa (Takanawa no yukei) | Edo period, 19th century

Estimate: 800 - 1,200 GBP

‡ VAT reduced rate ☐ No Reserves

DESCRIPTION

Utagawa Hiroshige (1797–1858)
Evening View of Takanawa (*Takanawa no yukei*)
Edo period, 19th century

woodblock print, from the series Famous Places in the Eastern Capital (*Toto meisho*), signed *Hiroshige ga* (Pictured by Hiroshige), censor's seal *kiwame* (approved), published by Sanoya Kihei (Kikakudo), *circa* 1832-38

Horizontal *oban*: 25.5 x 36.8 cm., 10 x 14½ in.

CATALOGUE NOTE

For another impression in the collection of the Museum of Fine Arts, Boston, accession number 11.39269, go to:
https://collections.mfa.org/objects/464598

CONDITION REPORT

Good impression and colour, slight toning, foxing, soiling and rubbing, some wormholes patched, numerous pinholes to margins, nicks and wear to edges and corners, some creasing, the reverse with pencil inscription and traces of mounting tape to top corners.
To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-hiroshige-1797-1858-evening-view-of

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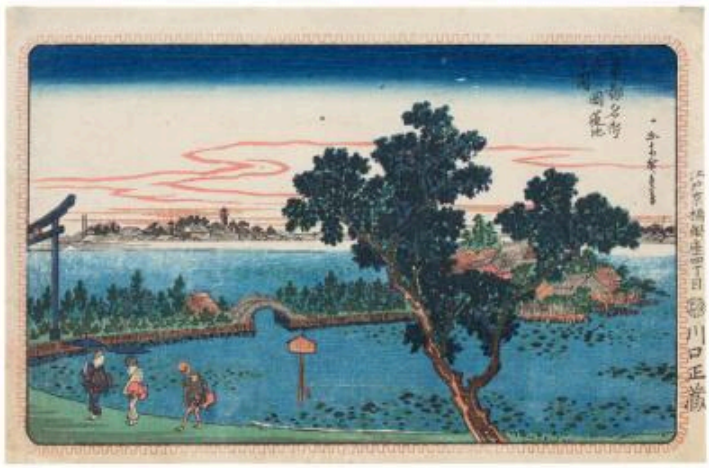

The Property of a Gentleman

36

Utagawa Hiroshige (1797-1858) | Three woodblock prints | Edo period, 19th century

Estimate: 2,500 - 3,000 GBP

‡ VAT reduced rate ☐ No Reserves

DESCRIPTION

The Property of a Gentleman
Utagawa Hiroshige (1797-1858)
Three woodblock prints
Edo period, 19th century

each a woodblock print, censor's seal *kiwame* (approved), and comprising:

- The Hashimoto Restaurant at Yanagishima (*Yanagishima no zu, Hashimoto*), from the series Famous Restaurants of Edo (*Edo komei kaitei zukushi*), signed *Hiroshige ga* (Pictured by Hiroshige), published by Fujiokaya Hikotaro (Shogendo), *circa* 1838-40
- Lotus Pond at Shinobugaoka (*Shinobugaoka hasuike no zu*), from the series Famous Places in the Eastern Capital (*Toto meisho*), signed *Ichiryusai Hiroshige ga* (Pictured by Ichiryusai Hiroshige), published by Kawaguchiya Shozo (Shoeido, Eisendo), *circa* 1831-32
- Act VIII (*Hachidanme*), from the series The Storehouse of Loyal Retainers (*Chushingura*), signed *Hiroshige ga* , published by Izumiya Ichibei (Kansendo), *circa* 1835-39

Each horizontal *oban*:
24.5 x 36.8 cm., 9¾ x 14½ in. (the first)
24.4 x 37.4 cm., 9⅝ x 14¾ in. (the second)
24.3 x 36.2 cm., 9⅝ x 14¼ in. (the third)

CATALOGUE NOTE

For a different impression of the first print in the collection of the Metropolitan Museum of Art (The MET), accession number JP1159, go to:
https://www.metmuseum.org/art/collection/search/60013096

For another impression of the third print in the collection of the Museum of Fine Arts, Boston, accession number 21.9380, go to:
https://collections.mfa.org/objects/236999

CONDITION REPORT

Each good impression, generally good colour; the first with slight toning, minor restoration to corners, stain to top left, a few small pinholes, the reverse with paper label with ink inscription; the second with light creasing, some small wormholes patched from *verso* to the right-hand margin, repairs to corners, the paper thin with remnants of backing; the third fair colour, toned overall, a small pinhole, minor soiling, slight trimming to margins.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-hiroshige-1797-1858-three-woodblock-prints-4

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The Property of a Gentleman

37

Utagawa Hiroshige (1797-1858) | The complete set of Eight Views of Kanazawa (Kanazawa hakkei) | Edo period, 19th century

Estimate: 3,000 - 5,000 GBP

‡ VAT reduced rate

DESCRIPTION

The Property of a Gentleman
Utagawa Hiroshige (1797-1858)
The complete set of Eight Views of Kanazawa (*Kanazawa hakkei*)
Edo period, 19th century

the complete set of eight woodblock prints, including the paper wrapper, from the series Eight Views of Kanazawa (*Kanazawa hakkei*), signed *Hiroshige ga*, *circa* mid-1830s, and comprising:

- Twilight Snow at Uchikawa (*Uchikawa bosetsu*)
- Returning Sails at Otomo (*Otomo no kihan*)
- Night Rain at Koizumi (*Koizumi no yau*)
- Evening Bell at Shomyo (*Shomyo no bansho*)
- Clearing Weather at Susaki (*Susaki no seiran*)
- Autumn Moon at Seto (*Seyo no shugetsu*)
- Descending Geese at Hiragata (*Hiragata no rakugan*)
- Sunset Glow at Nojima (*Nojima yusho*)

Each horizontal *yotsugiri* (quarter *oban*): each approx. 12.2 x 18 cm., 4⅞x 7⅛ in.

CATALOGUE NOTE

For similar impressions of the complete set in the collection of the Museum of Fine Arts, Boston, accession numbers 21.6821, 63.2396, 21.6820, 06.687, 06.688, 63.2394, 63.2393 and 63.2395, go to: **https://collections.mfa.org/search/objects/*/Eight%20Views%20of%20Kanazawa%20%28Kanazawa%20hakkei%29**

CONDITION REPORT

Each good impression and colour, slightly toned, some sheets with a few small pinholes, some sheets with a few small holes expertly patched from *verso*, a few sheets with some small ink inscriptions to *verso*, the wrapper with some wear, including soiling and creasing and small holes particularly along the fold marks; *Evening Bell at Shomyo* with a light crease at top right corner.
To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-hiroshige-1797-1858-the-complete-set-of

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38

Utagawa Hiroshige (1797-1858) | Abalone, needlefish and peach blossoms | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Utagawa Hiroshige (1797-1858)
Abalone, needlefish and peach blossoms
Edo period, 19th century

woodblock print, embellished with silver mica, from an untitled series known as Large Fish, signed *Ichiryusai Hiroshige ga* (Pictured by Ichiryusai Hiroshige), censor's seal *kiwame* (approved), published by Nishimuraya Yohachi (Eijudo), *circa* 1832-33

Horizontal *oban*: 25.8 x 37.7 cm., 10⅛ x 14⅞ in.

CATALOGUE NOTE

The first edition of this series was privately issued in the form of a *kyoka* [mad verse] poetry album in the *orihon* format, with ten illustrated sheets and four sheets of text only. The blocks were shortly after reused for commercial publication, with the publisher's mark and censor's *kiwame* seal added, as in the present example. In a few cases, the original poems were interchanged for different ones. One additional design, the trout, was included in the commercial series; and another nine designs were added still later by a different publisher. For a full reproduction and detailed discussion of the first edition, see H. George Mann, *Sixty Years with Japanese Prints* (Illinois, 2021), pp. 290-311.

The three poems by Kumogaki Fujimi, Miwagaki Amaki and Chiyogaki Sunao respectively, have been translated in Mann, *Sixty Years* (2021), p. 304:

Securely fastened
to the large boulders offshore,
and washed by the waves,
every abalone
is polishing its own pearl.

Nami ni arai
iso no iwao ni
suritsukete
awabi wa onoga
tama o migakeru

The pair of halfbeaks
on the menu have both had
the stuffing taken
out of them, like robes remade
for the first day of summer.

Kondate no
awase sayori mo
koromogae
wata o nukite zo
koshirae ni keru

He, too, probably

has to be on the small side,
the ocean diver
who retrieves abalone
from the crannies between rocks.

Kore mo mata
chiisate naramu
iwa-ai no
hosoki sukima no
awabi toru ama

For a similar impression of the same print in the collection of the Museum of Applied Arts (MAK), Vienna, inventory number KI 10935-1, go to:
https://sammlung.mak.at/en/collection_online?id=collect-196376

CONDITION REPORT

Good impression, slight fading, minor toning. slight rubbing particularly to the publisher's mark and censor's seal, small repair to the bottom left and top left corner, some light soiling, the reverse with small pencil inscription to the bottom right corner of *verso*.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-hiroshige-1797-1858-abalone-needlefish-and

Japanese Woodblock Prints

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39

Utagawa Hiroshige (1797-1858) | Mallard ducks and reeds | Edo period, 19th century

Estimate: 8,000 - 10,000 GBP

‡ VAT reduced rate

DESCRIPTION

Utagawa Hiroshige (1797-1858)
Mallard ducks and reeds
Edo period, 19th century

woodblock print, signed *Hiroshige hitsu* (Brush of Hiroshige), sealed *Yusai*, published by Fujiokaya Hikotaro (Shogendo), *circa* 1830-44

Vertical *chutanzaku*: 37.8 x 12.7 cm., 14⅞ x 5 in.

PROVENANCE

Unidentified collector's seal to *verso*

CATALOGUE NOTE

The poem in the upper left corner has been translated by Alfred H. Marks in Cynthea J. Bogel et al., *Hiroshige: Birds and Flowers* (New York, 1988), no. 38:

A duck calls softly;
a breeze starts ripples moving
over the water

Kamo naki ya
kaze fukishiwamu
mizu no omo

CONDITION REPORT

Good impression and colour, minor soiling, rubbing and light creasing, the top and bottom edges with repairs and associated re-touching of pigments, a further repair near the centre of the right-hand side edge, the reverse with an unidentified red collector's seal to the bottom left corner.

The lot is sold in the condition it is in at the time of sale. The condition report is provided to assist you with assessing the condition of the lot and is for guidance only. Any reference to condition in the condition report for the lot does not amount to a full description of condition. The images of the lot form part of the condition report for the lot. Certain images of the lot provided online may not accurately reflect the actual condition of the lot. In particular, the online images may represent colors and shades which are different to the lot's actual color and shades. The condition report for the lot may make reference to particular imperfections of the lot but you should note that the lot may have other faults not expressly referred to in the condition report for the lot or shown in the online images of the lot. The condition report may not refer to all faults, restoration, alteration or adaptation. The condition report is a statement of opinion only. For that reason, the condition report is not an alternative to taking your own professional advice regarding the condition of the lot. NOTWITHSTANDING THIS ONLINE CONDITION REPORT OR ANY DISCUSSIONS CONCERNING A LOT, ALL LOTS ARE OFFERED AND SOLD "AS IS" IN ACCORDANCE WITH THE CONDITIONS OF SALE/BUSINESS APPLICABLE TO THE RESPECTIVE SALE.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-hiroshige-1797-1858-mallard-ducks-and

Japanese Woodblock Prints

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The Property of an English Collector

40

Utagawa Hiroshige (1797-1858) | Awa Province: Naruto Whirlpools (Awa, Naruto no fuha) | Edo period, 19th century

Estimate: 15,000 - 20,000 GBP

DESCRIPTION

The Property of an English Collector
Utagawa Hiroshige (1797-1858)
Awa Province: Naruto Whirlpools (*Awa, Naruto no fuha*)
Edo period, 19th century

woodblock print, from the series Famous Places in the Sixty-odd Provinces (*Rokujuyoshu meisho zue*), signed *Hiroshige hitsu* (Brush of Hiroshige), censor's seal *aratame* (examined), published by Koshimuraya Heisuke, 9th month 1855

Vertical *oban*: 36.4 x 23.8 cm., 14¼ x 9⅜ in.

CATALOGUE NOTE

Around the vortex of a whirlpool in Naruto, Awa Province, waves tower and swell violently against rocky outcrops. Infamous for its tidal whirlpools, the narrow strait of Naruto is located between the island of Shikoku and Awaji connecting the Pacific Ocean with the Japanese Inland Sea. The planar composition has the swirling waters dominating the foreground. Plovers (*chidori*) above the distant mountain ridges suggest the spray of water released from the thrashing sea, an effect later repeated by Hiroshige in the series Thirty-six Views of Mount Fuji (*Fugaku sanjurokkei*).[1]

For another impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 21.9539, go to:
https://collections.mfa.org/objects/237157

For a further impression in the collection of the Metropolitan Museum of Art (The MET), accession number JP1198, go to:
https://www.metmuseum.org/art/collection/search/60024867

1. Matthi Forrer, Hiroshige: Prints and Drawings, (London, 1997), no. 61.

CONDITION REPORT

Good impression, generally good colour, some slight fading, slight toning, soiling and rubbing, margins slightly trimmed, traces of adhesive residue along the left and right margins, the bottom right corner with a small hole patched from *verso*, some wear to paper edges and corners, the reverse with slight areas of paper thinning to top left and right corners and pencil inscriptions, small pencil inscriptions top left and bottom right of *verso*, the reverse with adhesive residue along the left and right sides.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-hiroshige-1797-1858-awa-province-naruto

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The Property of an English Collector

41

Utagawa Hiroshige (1797-1858) | Horikiri Iris Garden (Horikiri no hanashobu) | Edo period, 19th century

Estimate: 15,000 - 20,000 GBP

DESCRIPTION

The Property of an English Collector
Utagawa Hiroshige (1797-1858)
Horikiri Iris Garden (*Horikiri no hanashobu*)
Edo period, 19th century

woodblock print, from the series One Hundred Famous Views of Edo (*Meisho Edo hyakkei*), signed *Hiroshige ga* (Pictured by Hiroshige), censor's seal *aratame* (certified), published by Uoya Eikichi, intercalary 5th month 1857

Vertical *oban*: 36.4 x 24.7 cm., 14¼ x 9¾ in.

CATALOGUE NOTE

This design depicts the public garden at Horikiri, said to have the most beautiful irises in the city of Edo. As in a number of other prints from this series, Hiroshige uses a device of placing large objects in the foreground and smaller objects or figures in the background to create a sense of depth. The viewer is looking through the irises, over a stream and towards other visitors in the distance enjoying the flowers – which bloom in early to mid-summer.

For a similar impression of the same print in the collection of the Minneapolis Institute of Art, accession number P.13,720, go to:
https://collections.artsmia.org/art/61187/horikiri-iris-garden-utagawa-hiroshige

CONDITION REPORT

Very good impression with strong woodgrain in the sky, generally good colour, some slight fading, slight toning, minor wormage, two small wormholes in the foreground patched from *verso* with associated re-touching, the reverse with pencil inscription in the upper right margin and the bottom right corner and traces of adhesive from previous mounting at top corners.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-hiroshige-1797-1858-horikiri-iris-garden

Japanese Woodblock Prints

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42

Utagawa Hiroshige (1797-1858) | Asakusa Ricefields and Torinomachi Festival (Asakusa tanbo Torinomachi mode) | Edo period, 19th century

Estimate: 4,000 - 6,000 GBP

‡ VAT reduced rate

DESCRIPTION

Utagawa Hiroshige (1797-1858)
Asakusa Ricefields and Torinomachi Festival (*Asakusa tanbo Torinomachi mode*)
Edo period, 19th century

woodblock print, from the series One Hundred Famous Views of Edo (*Meisho Edo hyakkei*), signed *Hiroshige ga* (Pictured by Hiroshige), censor's seal *aratame* (examined), published by Uoya Eikichi, 11th month 1857

Vertical *oban*: 36 x 24.6 cm., 14⅛ x 9⅝ in.

CATALOGUE NOTE

For another impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 18.26, go to:
https://collections.mfa.org/objects/230563

CONDITION REPORT

Fair impression, some fading, toned overall, very minor trimming to margins, slight foxing and matt-burn particularly along the right-hand side, some soiling, the reverse top corners with adhesive residue and thinning to paper due to previous tape mounting.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-hiroshige-1797-1858-asakusa-ricefields-and

Japanese Woodblock Prints

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43

Utagawa Hiroshige (1797-1858) | Nihonbashi Bridge and Edobashi Bridge (Nihonbashi Edobashi) | Edo period, 19th century

Estimate: 5,000 - 6,000 GBP

‡ VAT reduced rate

DESCRIPTION

Utagawa Hiroshige (1797-1858)
Nihonbashi Bridge and Edobashi Bridge (*Nihonbashi Edobashi*)
Edo period, 19th century

woodblock print, from the series One Hundred Famous Views of Edo (Meisho Edo hyakkei), signed *Hiroshige ga* (Pictured by Hiroshige), censor's seal *aratame* (examined), published by Uoya Eikichi, 12th month 1857

Vertical *oban*: 37.1 x 25.4 cm., 14⅝ x 10 in.

CATALOGUE NOTE

This print is the first of the summer designs in the series.

For a similar impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 11.35821, go to:
https://collections.mfa.org/objects/460238

For a further impression in the collection of the Tokyo National Museum, object number A-9124-44, go to:
https://webarchives.tnm.jp/imgsearch/show/C0080795

CONDITION REPORT

Good impression and colour, slight toning, minor soiling to margins, top left corner with repair, a few pinholes, some small holes to margins patched from *verso*, small faint ink inscription to verso to the bottom right corner.
To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-hiroshige-1797-1858-nihonbashi-bridge-and

Japanese Woodblock Prints

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44

Utagawa Hiroshige (1797-1858) | Plum Estate, Kameido (Kameido umeyashiki) | Edo period, 19th century

Estimate: 28,000 - 32,000 GBP

‡ VAT reduced rate

DESCRIPTION

Utagawa Hiroshige (1797-1858)
Plum Estate, Kameido (*Kameido umeyashiki*)
Edo period, 19th century

woodblock print, from the series One Hundred Famous Views of Edo (*Meisho Edo hyakkei*), signed *Hiroshige ga* (Pictured by Hiroshige), censor's seal *aratame* (certified), published by Uoya Eikichi, 11th month 1857

Vertical *oban*: 37.5 x 25.4 cm., 14¾ x 10 in.

CATALOGUE NOTE

Hiroshige's *Plum Estate, Kameido* was famously copied by Vincent van Gogh (1853-1890) in his *Flowering Plum Orchard (after Hiroshige)* in 1887.

The print was no doubt striking then as it is now for its close-cropped composition and unusual vantage point. Behind the branches and foliage, visitors to the plum garden near the Tenman Shrine at Kameido admire the fragrant blooms. The placement of the wood sign to the upper left enhances the feeling of depth by receding into the picture plane cut off by the border margins.

For the oil on canvas by van Gogh in the collection of the van Gogh Museum, Amsterdam, object number s0115V1962, go to:
https://www.vangoghmuseum.nl/en/collection/s0115V1962

And, for a tracing of the original print by van Gogh in van Gogh Museum, Amsterdam, object number d0772V1962, go to:
https://www.vangoghmuseum.nl/en/collection/d0772V1962

The impression of *Plum Estate, Kameido* that inspired van Gogh to create this work is also in the collection of the van Gogh Museum, Amsterdam, object number n0077V1962, go to:
https://www.vangoghmuseum.nl/en/japanese-prints/collection/n0077V1962

CONDITION REPORT

Good impression and colour, light creasing in places, a few small nicks to edges and a few small expert repairs to margins.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-hiroshige-1797-1858-plum-estate-kameido

Japanese Woodblock Prints

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The Property of a Gentleman

45

Utagawa Hiroshige (1797-1858) | Suido Bridge and Surugadai (Suidobashi Surugadai) | Edo period, 19th century

Estimate: 4,000 - 6,000 GBP

DESCRIPTION

The Property of a Gentleman
Utagawa Hiroshige (1797–1858)
Suido Bridge and Surugadai (*Suidobashi Surugadai*)
Edo period, 19th century

woodblock print, from the series One Hundred Famous Views of Edo (*Meisho Edo hyakkei*), signed *Hiroshige ga* (Pictured by Hiroshige), censor's seal *aratame* (approved), published by Uoya Eikichi, intercalary 5th month 1857

Vertical *oban*: 37.5 x 25 cm., 14¾ x 9⅞ in.

CATALOGUE NOTE

Another impression sold in these rooms Sothebys, London, *Fine Japanese Prints*, 14th December 2021, go to:
https://www.sothebys.com/en/buy/auction/2021/fine-japanese-prints

For a different impression of the same print in the collection of the British Museum, museum number 1948,0410,0.72, go to:
https://www.britishmuseum.org/collection/object/A_1948-0410-0-72

CONDITION REPORT

Good impression, good colour, slight toning to paper, the top right corner with numbered ink inscription *48* in the margin, pinhole to bottom right corner, a restored tear to the top margin slightly split, the reverse with a strip of paper backing along the left and right-hand side.
To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-hiroshige-1797-1858-suido-bridge-and

Japanese Woodblock Prints

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46

Utagawa Hiroshige (1797-1858) | Three woodblock prints from the series One Hundred Famous Views of Edo (Meisho Edo hyakkei) | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Utagawa Hiroshige (1797-1858)
Three woodblock prints from the series One Hundred Famous Views of Edo (*Meisho Edo hyakkei*)
Edo period, 19th century

each a woodblock print, from the series One Hundred Famous Views of Edo (*Meisho Edo hyakkei*), signed *Hiroshige ga* (Pictured by Hiroshige), censor's seal *aratame* (certified), published by Uoya Eikichi, and comprising:

- Inari Bridge and Minato Shrine, Teppozu (*Teppozu Inaribashi Minato jinja*), 2nd month 1857
- Kanasugi Bridge and Shibaura (*Kanasugibashi Shibaura*), 7th month 1857
- Hilltop View, Yushima Tenjin Shrine (*Yushima Tenjin sakaue tenbo*), 4th month 1856

Each vertical *oban:*
36.8 x 24.7 cm., 14½ x 9¾ in. (the first)
36.8 x 24.5 cm., 14⅝ x 9¾ in. (the second)
36.8 x 24.7 cm., 14½ x 9¾ in. (the third)

CONDITION REPORT

Generally good impressions and colours, each with horizontal centrefold with repairs, backing, some toning and soiling, the first and third with trimming to left-hand side margin into publisher's seal, each with pencil inscription to the bottom *verso*, some restorations in margins.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-hiroshige-1797-1858-three-woodblock-prints

Japanese Woodblock Prints

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The Property of an English Collector

47

Utagawa Hiroshige (1797-1858) | Three woodblock prints from the series One Hundred Famous Views of Edo (Meisho Edo hyakkei)| Edo period, 19th century

Estimate: 2,500 - 3,000 GBP

☐ No Reserves

DESCRIPTION

The Property of an English Collector
Utagawa Hiroshige (1797-1858)
Three woodblock prints from the series One Hundred Famous Views of Edo (*Meisho Edo hyakkei*)
Edo period, 19th century

each a woodblock print, from the series One Hundred Famous Views of Edo (*Meisho Edo hyakkei*), signed *Hiroshige ga* (Pictured by Hiroshige), censor's seal *aratame* (certified), published by Uoya Eikichi, and comprising:

- Distant View of Kinryuzan Temple and Azuma Bridge (*Azumabashi Kinryuzan enbo*), 8th month 1857
- Silk-goods Lane, Odenma-cho (*Odenma-cho gofukudana*), 7th month 1858
- Kinokuni Hill and Distant View of Akasaka Tameike (*Kinokunizaka Akasaka Tameike enkei*), 9th month 1857

Vertical *oban*:
36.4 x 24.9 cm., 14⅜ x 9¾ in. (the first)
36.3 x 24.7 cm., 14⅜ x 9¾ in. (the second)
35.8 x 22.9 cm., 14⅛ x 9 in. (the third)

CONDITION REPORT

Generally good impressions and colours, each with some toning, soiling and rubbing, each with some trimming to margins, nicks and wear to edges; the first and second with binding holes along the right-hand side edge and a small hole in the lower right margin patched from *verso*; the second with a small hole lower right edge patched from *verso*; the third with a few pinholes, the reverse with slight paper residue along the top edge, trace of adhesive residue to bottom right corner of *verso*.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-hiroshige-1797-1858-three-woodblock-prints-2

Japanese Woodblock Prints

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The Property of an English Collector

48

Utagawa Hiroshige (1797-1858) | Six woodblock prints from the series Famous Places in the Sixty-odd Provinces (Rokujuyoshu meisho zue) | Edo period, 19th century

Estimate: 5,000 - 7,000 GBP

DESCRIPTION

The Property of an English Collector
Utagawa Hiroshige (1797-1858)
Six woodblock prints from the series Famous Places in the Sixty-odd Provinces (*Rokujuyoshu meisho zue*)
Edo period, 19th century

each a woodblock print, from the series Famous Places in the Sixty-odd Provinces (*Rokujuyoshu meisho zue*), signed *Hiroshige hitsu* (Brush of Hiroshige), censor's seal *aratame* (certified), published by Koshimuraya Heisuke, and comprising:

- Kawachi Province: Mount Otoko in Hirakata (*Kawachi, Hirakata, Otokoyama*), 7th month 1853
- Kai Province: Monkey Bridge (*Kai, Saruhashi*), 8th month 1853
- Hida Province: Basket Ferry (*Hida, Kagowatashi*), 8th month 1853
- Higo Province: Gokanosho (*Higo, Gokanosho*), 3rd month 1856
- Hyuga Province: Aburatsu Port, Obi Pshima (*Hyuga, Aburatsu no minato, Obi Oshima*), 3rd month 1856
- Tsushima Province: A Fine Evening on the Coast (*Tsushima, Kaigan yubare*), 3rd month 1856

Each vertical *oban*:
36.5 x 24.7 cm., 14⅜ x 9¾ in. (the first)
36.6 x 25.7 cm., 14⅜ x 10⅛ in. (the second)
36.6 x 25.6 cm., 14⅜ x 10⅛ in. (the third)
36.7 x 25.2 cm.,14⅜ x 9⅞ in. (the fourth)
35.2 x 23.4 cm., 13 7/8 x 9¼ in. (the fifth)
35.6 x 25.1 cm., 14 x 9⅞ in. (the sixth)

CONDITION REPORT

Each generally good impressions, generally good colours, each with some toning, soiling, rubbing, each with some wear to paper edges and some thinning to paper in places, some with a few pinholes, some with slight creasing; in addition to the above: the first with vertical centerfold, restorations; the second with a few nicks to edges, vertical fold mark along the left-hand side margin, small hole to bottom left corner; the third with trimming along the bottom margin, some light creasing; the fourth with slight paper residue to the top left corner of *verso*; the fifth with trimming to left and bottom margins; the sixth with trimming to bottom margin, the bottom left corner with repair and a few further restorations; the second, third and sixth with printed red inscriptions to margins.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-hiroshige-1797-1858-six-woodblock-prints

Japanese Woodblock Prints

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The Property of an English Collector

49

Utagawa Hiroshige (1797-1858) | Four woodblock prints from the series Famous Places in the Sixty-odd Provinces | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

DESCRIPTION

The Property of an English Collector
Utagawa Hiroshige (1797-1858)
Four woodblock prints from the series Famous Places in the Sixty-odd Provinces (*Rokujuyoshu meisho zue*)
Edo period, 19th century

each a woodblock print, from the series Famous Places in the Sixty-odd Provinces (*Rokujuyoshu meisho zue*), signed *Hiroshige hitsu* (Brush of Hiroshige), censor's seal *aratame* (certified), published by Koshimuraya Heisuke, and comprising:

- Ise Province: Mount Asama, Teahouse on the Mountain Pass (*Ise, Asamayama, Toge no chaya*), 7th month 1853
- Noto Province: Waterfall Bay (*Noto, Taki no ura*), 9th month 1853
- Kaga Province: The Eight Wonders of Kanazawa, The Fishing Fires on Lake Renko (*Kaga, Kanazawa hassho no uchi, Renko no isaribi*), 9th month 1855
- Satsuma Province: Bo Bay, The Two-sword Rocks (*Satsuma, Bo no ura, Sokenseki*), 3rd month 1856

Each vertical *oban*:
36.5 x 24.9 cm., 14⅜ x 11 ¾ in. (the first)
36.6 x 25.3 cm., 14⅜ x 10 in. (the second)
36.6 x 25.6 cm.,14⅜ x 10⅛ in. (the third)
35.9 x 24.8 cm., 14⅛ x 9 ¾ in. (the fourth)

CATALOGUE NOTE

For similar impressions of each print in the collection of the Museum of Fine Arts, Boston, accession numbers 06.823.7, 11.17008, 11.26252 and 11.26264, go to: **https://collections.mfa.org/collections**

CONDITION REPORT

Each generally good impression and colour, each with some soiling, light creasing and rubbing in places, each with some minor wear and nicks to paper edges, the first with slight trimming to left-hand side margin, top right corner with small ink inscription, a few pinholes, the reverse with traces of paper and adhesive residue around the top edge; the second with printed red inscription in the lower left margin, backed, trimming to bottom margin, soiled and rubbed, vertical crease mark centre of top and bottom edge, restorations; the third with some toning particularly to edges, vertical crease at bottom edge, restorations; the fourth re-margined along the bottom edge, a small hole in the left margin patched from *verso*, paper trimming, left margin and edge worn.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-hiroshige-1797-1858-four-woodblock-prints

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The Property of an English Collector

50

Utagawa Hiroshige (1797-1858) | Three woodblock prints from the series Famous Sights of the Fifty-three Stations (Gojusan tsugi meisho zue), also known as the Vertical Tokaido| Edo period, 19th century

Estimate: 2,000 - 3,000 GBP

☐ No Reserves

DESCRIPTION

The Property of an English Collector
Utagawa Hiroshige (1797-1858)
Three woodblock prints from the Vertical Tokaido
Edo period, 19th century

each a woodblock print, from the series Famous Sights of the Fifty-three Stations (*Gojusan tsugi meisho zue*), also known as the Vertical Tokaido, signed *Hiroshige hitsu* (Brush of Hiroshige), censor's seal *aratame* (certified), published by Tsutaya Kichizo (Koeido), and comprising:

- No. 1, Nihonbashi: View of Dawn Clouds (*Nihonbashi, Shinonome no kei*), 7th month 1855
- No. 7, Fujisawa: Fuji on the Left at Nanki no Matsubara (*Fujisawa, Nanki no Matsubara hidari no Fuji*), 7th month 1855
- No. 55, Kyoto: The Great Bridge at Sanjo (*Kyo, Sanjo Ohashi*), 8th month 1855

Each vertical *oban*:
35.9 x 24.2 cm., 14⅛ x 9½ in. (the first)
36 x 24.3 cm., 14⅛ x 9½ in. (the second)
35.9 x 24 cm., 14⅛ x 9⅜ in. (the third)

CATALOGUE NOTE

For similar impressions of each print in the collection of the Museum of Fine Arts, Boston, accession numbers 11.30251, 11.16763 and 11.30305, go to:
https://collections.mfa.org/collections

CONDITION REPORT

Each generally good impression and colour, each with soiling, rubbing, wear to paper in places, trimming, some slight toning, nicks and wear to edges, some areas of paper thinning; the first creased overall, binding holes to right margin repaired, restorations, foxing; the second foxed, pinholes, small holes along the left and right margins patched from *verso*, further small repairs; the third backed, faint horizontal centrefold, nibbles to edges, repairs.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-hiroshige-1797-1858-three-woodblock-prints-3

Japanese Woodblock Prints

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51

Utagawa Hiroshige II (1829-1869) | Two woodblock prints from the series One Hundred Famous Views in the Various Provinces (Shokoku meisho hyakkei) | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Utagawa Hiroshige II (1829-1869)
Two woodblock prints from the series One Hundred Famous Views in the Various Provinces (*Shokoku meisho hyakkei*)
Edo period, 19th century

each a woodblock print, from the series One Hundred Famous Views in the Various Provinces (*Shokoku meisho hyakkei*), signed *Hiroshige ga* (Pictured by Hiroshige), censor's seal *aratame* (certified), published by Uoya Eikichi, and comprising:

- Sotogahama in Mutsu Province (*Oshu Sotogahama*), 10th month 1859
- Tatsunokuchi Mountain in Bizen Province (*Bizen Tatsunokuchi-yama*), 2nd month 1860

Both vertical *oban*:
37.3 x 25.1 cm., 14⅝ x 9⅞ in. (the first)
35.4 x 23.3 cm., 13⅞ x 9⅛ in. (the second)

CATALOGUE NOTE

For a similar impression of the first print in the collection of the British Museum, museum number 1915,0823,0.328.32, go to:
https://www.britishmuseum.org/collection/object/A_1915-0823-0-328-32

For a similar impression of the second print ion the collection of the Museum of Fine Arts, Boston, accession number RES.54.190.35, go to:
https://collections.mfa.org/objects/536487

CONDITION REPORT

Both good impressions and colours, both with slight toning and soiling, both with a few small pinholes patched from *verso*; the first with full margins, a small repair in the waves, restorations to corners and some further small restorations in margins, the reverse with minor paper residue to the top left and right corners; the second with slight trimming (into the censor′s and publisher′s seals on the left-hand side), repairs to top corners and bottom right corner, a small hole patched approx. 3 cm. right of the figure, the reverse with two areas of adhesive residue at the left edge.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-hiroshige-ii-1829-1869-two-woodblock

Japanese Woodblock Prints

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52

Utagawa Kunisada (1786-1864) | Bando Takesaburo I in the role of the Clerk Seishichi | Edo period, 19th century

Estimate: 1,000 - 1,500 GBP

☐ No Reserves

DESCRIPTION

The Property of a Collector
Utagawa Kunisada (1786-1864)
The actor Bando Takesaburo I in the role of the Clerk (*Tedai*)
Seishichi
Edo period, 19th century

woodblock print, from the series Seven Flourishing Plants on Lanterns for Summer Evenings (*Suzumi chochin sakari no nanakusa*), signed *Toyokuni ga* within *toshidama* cartouche, censor's seals *Fuku* (Fukushima Saburoemon) and *Muramatsu* (Muramatsu Genroku), published by Ibaya Senzaburo (Dansendo), 6th month 1852, framed and glazed

Vertical *oban*:
36.4 x 25.7 cm., 14⅜ x 10⅛ in. (excluding frame)
49.7 x 39 cm., 19⅝ x 15⅜ in. (including frame)

PROVENANCE

London Gallery, Tokyo

CATALOGUE NOTE

The kabuki actor portraits in this series appear in a circular inset on the side of boldly checked paper lanterns with poem slips tied to the bottom. The pattern on the lanterns, also called *Benkei-goshi* or 'Benkei-check', became popular in the Edo period following the success of the play Kanjincho and the stage costume of Benkei dressed in a mountain priest costume.

As Bando Takesaburo I only performed this role in the 11th month of the year, almost half a year after this print was published, it can be inferred that the design here is an imagined role, or *mitate*.

For another impression in the collection of the Museum of Fine Arts, Boston, accession number 11.29739, go to: **https://collections.mfa.org/objects/219360/actor-bando-takesaburo-i-as-the-clerk-tedai-seishichi-fro**

CONDITION REPORT

The work has not been examined out of the frame, but very good impression, slight fading, the right-hand side with slight nicks and wear to edges; the frame with some minor surface wear including slight chips, dents and scratches.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-kunisada-1786-1864-bando-takesaburo-i-in

Japanese Woodblock Prints

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53

Utagawa Kunisada (1786-1864) and Utagawa Kunihisa II (1832–1891) | Susaki | Edo period, 19th century

Estimate: 500 - 800 GBP

‡ VAT reduced rate ☐ No Reserves

DESCRIPTION

Utagawa Kunisada (1786-1864)
Utagawa Kunihisa II (1832–1891)
Susaki
Edo period, 19th century

woodblock print, from the series One Hundred Beautiful Women at Famous Places in Edo (*Edo meisho hyakunin bijo*), signed *Toyokuni ga* (Pictured by Toyokuni), pictorial cartouche signed *Kunihisa ga* (Pictured by Kunihisa), censor's seal *aratame* (certified), published by Minatoya Kohei (Kinsendo), 11th month 1857

Vertical *oban*: 36 x 25.4 cm., 14¼ x 10 in.

CONDITION REPORT

Good impression, generally good colour, toned, slightly soiled, very slight foxing, two small restorations to the top edge, slight wear to paper edges with small nicks, the reverse with a few small pencil inscriptions, slight trimming to top edge.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-kunisada-1786-1864-and-utagawa-kunihisa-ii

Japanese Woodblock Prints

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The Property of a Gentleman

54

Utagawa Kuniyoshi (1797-1861) | Cooling Off at Ryogoku Bridge (Ryogoku no suzumi) | Edo period, 19th century

Estimate: 2,500 - 3,000 GBP

‡ VAT reduced rate ☐ No Reserves

DESCRIPTION

The Property of a Gentleman
Utagawa Kuniyoshi (1797-1861)
Cooling Off at Ryogoku Bridge (*Ryogoku no suzumi*)
Edo period, 19th century

woodblock print, from the series Famous Places in the Eastern Capital (*Toto meisho*), signed *Ichiyusai Kuniyoshi ga* (Pictured by Ichiyusai Kuniyoshi), censor's seal *kiwame* (examined), published by Kagaya Kichiemon (Seiseido), *circa* 1830-35

Horizontal *oban*: 26.8 x 37.6 cm., 10½ x 14¾ in.

CATALOGUE NOTE

For a similar impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number A-10569_2529, go to:
https://webarchives.tnm.jp/imgsearch/show/C0050270

For another impression in the collection of the British Museum, museum number 2008,3037.03605, go to:
https://www.britishmuseum.org/collection/object/A_2008-3037-03605

CONDITION REPORT

Good impression and colour, restored vertical centrefold, the top margin trimmed and applied with a restored margin including re-touched pigment, slight wear to the paper surface in places, soiling and rubbing, some small holes patched in from *verso*, a few pinholes, paper thinning in places, restorations.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-kuniyoshi-1797-1861-cooling-off-at-ryogoku

Japanese Woodblock Prints

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55

Utagawa Kuniyoshi (1797-1861) | Tang Long, the Gold-Spotted Leopard (Kinsenhyoshi Toryu) | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Utagawa Kuniyoshi (1797-1861)
Tang Long, the Gold-Spotted Leopard (*Kinsenhyoshi Toryu*)
Edo period, 19th century

woodblock print, from the series One Hundred and Eight Heroes of the Popular Water Margin (*Tsuzoku suikoden goketsu hyakuhachinin no hitori*), signed *Ichiyusai Kuniyoshi ga* (Pictured by Ichiyusai Kuniyoshi), censor's seal *kiwame* (approved), published by Kagaya Kichiemon, *circa* 1827-30

Vertical *oban*: 38.4 x 26.4 cm., 15⅛ x 10⅜ in.

CATALOGUE NOTE

For a similar impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 11.16447, go to:
https://collections.mfa.org/objects/209009

CONDITION REPORT

Very good impression and colour, minor soiling, light creasing, a few very minor nicks to edges, bottom right corner with slight water-based mark, some areas of slight paper thinning in places, the reverse with small pencil inscription near upper and lower left corner and centre of bottom edge.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-kuniyoshi-1797-1861-tang-long-the-gold

Japanese Woodblock Prints

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56

Utagawa Kuniyoshi (1797-1861) | Kong Liang, the Solitary Fire Star and Song Wan, the Guardian God in the Clouds (Dokkasei Koryo, Unrikongo Soman) | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Utagawa Kuniyoshi (1797-1861)
Kong Liang, the Solitary Fire Star and Song Wan, the Guardian God in the Clouds (*Dokkasei Koryo, Unrikongo Soman*)
Edo period, 19th century

woodblock print, from the series One Hundred and Eight Heroes of the Popular Water Margin (*Tsuzoku Suikoden goketsu hyakuhachinin no hitori*), signed *Ichiyusai Kuniyoshi ga* (Pictured by Ichiyusai Kuniyoshi), censor's seal *kiwame* (approved), published by Kagaya Kichiemon, *circa* 1827-30

Vertical *oban*: 39.2 x 26.5 cm., 15⅜ x 10⅜ in.

CATALOGUE NOTE

For a similar impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 64.835, go to:
https://collections.mfa.org/objects/260018

CONDITION REPORT

Very good impression and colour, slight toning overall, minute wormhole near the top edge, slight soiling and rubbing particularly near edges, bottom right corner with slight thinning to paper, slight creasing and some minor wear to edges, the reverse top left corner with pencil inscription.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-kuniyoshi-1797-1861-kong-liang-the

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The Property of a Gentleman

57

Utagawa Kuniyoshi (1797-1861) | Phoenix and Lobster (Taiho, ebi) | Edo period, 19th century

Estimate: 7,000 - 9,000 GBP

‡ VAT reduced rate

DESCRIPTION

The Property of a Gentleman
Utagawa Kuniyoshi (1797-1861)
Phoenix and Lobster (*Taiho, ebi*)
Edo period, 19th century

woodblock print, from the series Pictures of Birds and Beasts (*Kinju zue*), signed *Ichiyusai Kuniyoshi ga* (Pictured by Ichiyusai Kuiyoshi), censor's seal *kiwame* (approved), published by Joshuya Kinzo (Shofukudo), carver's mark *Choko Suzuki Ei* (block carver: Suzuki Ei), *circa* 1837

Vertical *oban*: 36.7 x 24.9 cm., 14½ x 9¾ in.

CATALOGUE NOTE

There appear to be three known states of this design, each varying in the colouration and shading of the lobster. The four other known prints from the series variously depict animals and mythical creatures: Chinese Lion (*Shishi*), Horse (*Uma*), Tiger and Dragon (*Ryuko*), and *Ho-o* bird and Kirin.

For a different impression of the same print in the collection of the British Museum, museum number 2008,3037.02401, go to:
https://www.britishmuseum.org/collection/object/A_2008-3037-02401

CONDITION REPORT

Very good impression and colour, slight trimming particularly to right and top edges, minor rubbing, some slight wormage, a few pinholes, minor wear to paper edges, a few small areas of slight paper thinning, the reverse with tape reside to the top left and right corners.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-kuniyoshi-1797-1861-phoenix-and-lobster

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58

Utagawa Kuniyoshi (1797-1861) | The Ghosts of the Taira Attack Yoshitsune in Daimotsu Bay | Edo period, 19th century

Estimate: 25,000 - 30,000 GBP

DESCRIPTION

Utagawa Kuniyoshi (1797-1861)
The Ghosts of the Taira Attack Yoshitsune in Daimotsu Bay
Edo period, 19th century

woodblock print, triptych, each sheet signed *Ichiyusai Kuniyoshi ga* (Pictured by Ichiyusai Kuniyoshi), and with artist's paulownia seal, censors' seals *Fuku* (Fukushima Saburoemon) and *Muramatsu* (Muramatsu Genroku), published by Enshuya Hikobei, *circa* 1849-52

Vertical *oban* triptych: each sheet approx. 36.1 x 24.9 cm., 14¼ x 9¾ in.

CATALOGUE NOTE

One of Kuniyoshi's most iconic designs, the ghosts of the Taira clan rise from the dead after their defeat at the Battle of Dan-no-ura in 1185 to exact their revenge on Minamoto no Yoshitsune (1159-1189). The ghosts of the soldiers are silhouetted in various colours against the night sky as they threaten Yoshitsune's ship. Troops frantically lower the boat's sails before the menacing waves and ensuing sea storm.

For a similar impression of the same triptych in the collection of the Metropolitan Museum of Art (The MET), accession number JP1565, go to:
https://www.metmuseum.org/art/collection/search/55743

Two further examples of this triptych are in the Museum of Fine Arts, Boston, accession numbers 11.30566a-c and 1992.568a-c, go to:
https://collections.mfa.org/objects/219737/the-ghosts-of-the-taira-attack-yoshitsune-in-daimotsu-bay?ctx=a42befff-fcb5-4a3d-a758-6c8406b38f53&idx=1
https://collections.mfa.org/objects/155944/the-ghosts-of-the-taira-attack-yoshitsune-in-daimotsu-bay?ctx=a42befff-fcb5-4a3d-a758-6c8406b38f53&idx=0

CONDITION REPORT

Good impression and colour, each sheet with creasing overall, minor soiling, slight wear and minor nicks to edges, each sheet with slight trimming, a few pinholes, the left and right sheets with a fold mark along the left-hand side edge with associated wear to the paper surface and some restoration, each sheet with thinning in places and some associated small repairs.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-kuniyoshi-1797-1861-the-ghosts-of-the

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Property from a Private American Collection

59

Various | A concertina album of prints by various artists | Edo - Meiji period, 19th century

Estimate: 30,000 - 40,000 GBP

‡ VAT reduced rate

DESCRIPTION

Property from a Private American Collection
Utagawa Kunisada (1786-1865)
Utagawa Hiroshige (1797-1858)
Utagawa Kuniyoshi (1797-1861)
Toyohara Kunichika (1835-1900)
Utagawa Yoshikazu (active *circa* 1848-1870)
Utagawa Yoshitora (active *circa* 1836-1887)
Tsukioka Yoshitoshi (1839-1892)
Kobayashi Kiyochika (1847-1915)
Mizuno Toshikata (1866-1908)
Inoue Yasuji (active *circa* 1864-1889); and others
A concertina album of prints by various artists
Edo - Meiji period, 19th century

the album comprising forty-nine prints, thirteen woodblock-print triptychs, an incomplete triptych, a woodblock print diptych and one painting, mounted as an album bound in accordion style, wood covers, variously signed and dated, various censor's and publisher's seals, and including:

Six woodblock prints from the series Military Brilliance for the Eight Views (*Yobu hakkei*), each signed *Ichiyusai Kuniyoshi ga* (Pictured by Ichiyusai Kuniyoshi), and with artist's paulownia seal, censor's seals *Mera* (Mera Ta'ichiro) and *Watanabe* (Watanabe Gentaro), published by Enshuya Hikobei, 7th month 1852, and comprising:

- Night Rain at Narumi (*Narumi yau*): Inagawa Yoshioto
- Clearing Weather at Horikawa (*Horikawa seiran*): Eda Genzo
- Twilight Snow at Ishiyama (*Ishiyama bosetsu*): Suzuki Shigeyuki
- Evening Bell at Todai-ji (*Todai-ji bansho*): Akushichibyoe Kagekiyo
- Autumn Moon at Gojo Bridge (*Gojo shugetsu*): Ushiwakamaru
- Returning Sails in the Ryukyu Islands (*Ryukyu kihan*): Minamoto no Tametomo

Six woodblock prints from the series Thirty-six Views of Mount Fuji (*Fuji sanjurokkei*), signed *Hiroshige ga* (Pictured by Hiroshige), published by Tsutaya Kichizo (Koeido), 4th month 1858, and comprising:

- The Sumida River Embankment in Edo (*Toto Sumida-zutsumi*)
- The Seacoast at Hota in Awa Province (*Boshu Hota no kaigan*)
- Fuji Seen from the Left on the Tokaido Road (*Tokaido hidari Fuji*)
- The Sagami River (*Sagamigawa*)
- Otsuki Plain in Kai Province (*Kai Otsuki no hara*)
- Futami-ga-ura in Ise Province (*Ise Futami-ga-ura*)

Further prints in the album include:

- The Fashionable Genji in a Plum Blossom Garden (*Furyu Genji sono no ume*), triptych, the centre sheet signed *Toyokuni ga* (Pictured by Toyokuni) within *toshidama* cartouche, the left and right sheets signed *Hiroshige hitsu* (Brush of Hiroshige), censor's seal *aratame* (certified), published by Iseya Kanekichi, 11th month 1853
- The Terrible Storm in Daimotsu Bay (*Daimotsu no ura nanpu no zu*), triptych, each sheet signed *Issen Yoshikazu ga* (Pictured by Issen Yoshikazu), censor's seal *aratame* (certified), published by Maruya Jinpachi (Enjudo), 6th month 1860
- The Poetess Daini no Sanmi, from an untitled series of One Hundred Poems by One Hundred Poets (*Hyakunin isshu*), signed *Ichiyosai Toyokuni ga* (Pictured by Ichiyosai Toyokuni) and with *toshidama* seal, censor's seal Watari (Watanabe Shoemon), published by Sanoya Kihei (Kikakudo), *circa* 1842-46
- Englishman on horseback, from an untitled series of foreigners, signed *Yoshitora ga* (Pictured by Yoshitora), censor's seal *aratame* (certified), published by Yama-shi, 1st month 1861

Please contact the department for further images of this lot.

Each vertical *oban*: each sheet approx. 35.5 x 24.4 cm., 14 x 9⅝ in.
The album: 36.3 x 26.3 x 3.3 cm., 14⅜ x 10⅜ x 1¼ in.

CONDITION REPORT

Each generally good impressions and colours, the prints bound as an album in accordion manner, each with slight trimming, some with minor wormage, soiling, toning, rubbing, some sheets with nicks and wear to edges, a few old repairs in margins to some sheets, the wood covers with some surface wear including scratches, minor chips and dents, the covers slightly warped.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/various-a-concertina-album-of-prints-by-various

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60

Utagawa Yoshiiku (1833-1904) | The Long-awaited Return of Flowers in Hot Springs (Ichiyo-raifuku hana sugata yu) | Edo - Meiji period, 19th century

Estimate: 5,000 - 10,000 GBP

‡ VAT reduced rate

DESCRIPTION

Utagawa Yoshiiku (1833-1904)
The Long-awaited Return of Flowers in Hot Springs (*Ichiyo-raifuku hana sugata yu*)
Edo - Meiji period, 19th century

woodblock print, triptych, from the series Annual Customs of the Present Day (*Imayo nenju gyoji no uchi*), the centre and right sheet signed *Ikkeisai Yoshiiku*, and with artist's paulownia seal, censor's seal *aratame* (certified), published by Hiro'okaya Kosuke (Kikujudo), 9th month 1868

Vertical *oban* triptych: each sheet approx. 38.1 x 25.4 cm., 15 x 10 in.

CATALOGUE NOTE

For a similar impression of the same print in the collection of the Tokyo National Museum, object numbers A-10569_5533, A-10569_5534 and A-10569_5535, go to:
https://webarchives.tnm.jp/imgsearch/show/C0056512

CONDITION REPORT

Good impression and colour, minor toning, a few light marks to margins, light creasing, some corners with small restorations, each sheet with minute wormhole to left margin, some small holes expertly restored to each sheet, minor wear to edges, the reverses with small marks from previous mounting at corners, sometimes slightly showing through to the front, good condition overall.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/utagawa-yoshiiku-1833-1904-the-long-awaited-return

Japanese Woodblock Prints

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62

Tsukioka Yoshitoshi (1839-1892) | Thirteen woodblock prints | Edo - Meiji period, 19th century

Estimate: 8,000 - 10,000 GBP

‡ VAT reduced rate

DESCRIPTION

Tsukioka Yoshitoshi (1839-1892)
Thirteen woodblock prints
Edo - Meiji period, 19th century

the group comprising:

Eight woodblock prints from the series One Hundred Selections of Warriors in Battle (*Kaidai hyaku senso*), signed *Ikkaisai Yoshitoshi hitsu* (Brush of Ikkaisai Yoshitoshi), censor's seal *aratame* (certified), published by Ohashiya Yashichi (Daikyodo, Ohashido), and comprising:

- Aizu Komon Kagekatsu examining a severed head, 8th month 1868
- Shigeno Saemonsuke Yukimura giving water to a wounded soldier, 11th month 1868
- Onikojima Yataro carrying two severed heads, with artist's paulownia seal, 10th month 1868
- Shibata Iga no Kami Katsutoyo, no censor's seal on this impression, *circa* 1868-69
- Komagine Hachibyoe aiming a rifle, with artist's paulownia seal, 8th month 1868
- Iwama Kokuma wearing a surcoat decorated with a severed head and skull, 3rd month 1868
- Sakai Kyuzo throwing a spear, with artist's paulownia seal, 10th month 1868
- Tsuji Yahei Morimasa, 9th month 1868

Three woodblock prints from the series Thirty-two Aspects of Customs and Manners (*Fuzoku sanjuniso*), signed *Yoshitoshi ga* (Pictured by Yoshitoshi), sealed *Taiso*, published by Tsunashima Kanekichi, Meiji 21 (1888), first edition, and comprising:

- Looking Refined: The Appearance of a Court Lady of the Kyowa Era (*Hin ga yosaso, Kyowa nenkan kanjo no fuzoku*)
- Looking Relaxed: The Appearance of a Kyoto Geisha of the Kansei Era (*Shidaranasa-so, Kansei nenkan Kyoto geiko fuzoku*)
- Looking Warm: The Appearance of an Urban Widow of the Kansei Era (*Attaka-so: Kansei nenkan choka goke no fuzoku*)

Together with two further woodblock prints, comprising:

- Lady Osasahara (*Osasahara Masao no Tsubone*) attacked by snakes, from the series Tales of the Floating World in Eastern Brocade (*Azuma nishiki ukiyo kodan*), signed *Ikkaisai Yoshitoshi hitsu*, censor's seal *aratame* (certified), published by Omiya Kyujiro (Kiyudo), 10th month 1867
- Wanting to Win (*Doka kachitai*), from the series Representations of Desires (*Mitate tai zukushi*), signed *Oju Taiso Yoshitoshi* (Taiso Yoshitoshi, by special request), sealed *Yoshitoshi*, published by Inoue Mohei (Hoeido), dated Meiji 11 (1878)

36.6 x 24.6 cm., 14⅜ x 9⅝ in. (the first)
36.1 x 25.1 cm., 14¼ x 9⅞ in. (the second)
36.4 x 25 cm., 14⅜ x 9⅞ in. (the third)
36.3 x 24.9 cm., 14⅜ x 9¾ in. (the fourth)
36.2 x 25 cm., 14¼ x 9⅞ in. (the fifth)
37 x 24.7 cm., 14½ x 9¾ in. (the sixth)
35.8 x 25 cm., 14⅛ x 9⅞ in. (the seventh)
36.4 x 25 cm., 14⅜ x 9⅞ in. the eight)
37.1 x 25 cm., 14⅝ x 9⅞ in. (the ninth)
37.3 x 25.3 cm., 14⅝ x 10 in. (the tenth)
37.3 x 25 cm., 14¾ x 9⅞ in. (the eleventh)
36.4 x 24.5 cm., 14⅜ x 9⅝ in. (the twelfth)
37.4 x 25.6 cm., 14¾ x 10⅛ in. (the thirteen)

CONDITION REPORT

Each good impression, good colour, some sheets with toning, some creasing, trimming, soiling and rubbing, some areas of paper thinning, small restorations in places; there is some wear with losses and rubbing to the lower right corners of some sheets from the series *One Hundred Selections of Warriors in Battle*; *Shigeno Saemonsuke Yukimura giving water to a wounded soldier*, *Shibata Iga no Kami Katsutoyo*, *Sakai Kyuzo throwing a spear* and *Tsuji Yahei Morimasa* with thin paper backing; *Onikojima Yataro carrying two severed heads* with horizontal centrefold; *Looking Refined* with some transfer of pigment from another print on the figure's robe; *Lady Osasahara* backed and with surface abrasions especially to the black background; *Looking Relaxed* has a small repair at the top edge above the title cartouche.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/tsukioka-yoshitoshi-1839-1892-thirteen-woodblock

Japanese Woodblock Prints

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63

Tsukioka Yoshitoshi (1839-1892) | The complete set of Thirty-two Aspects of Customs & Manners (Fuzoku sanjuniso) | Meiji period, late 19th century

Estimate: 10,000 - 12,000 GBP

‡ VAT reduced rate

DESCRIPTION

Tsukioka Yoshitoshi (1839-1892)
The complete set of Thirty-two Aspects of Customs & Manners (*Fuzoku sanjuniso*)
Meiji period, late 19th century

The complete set of thirty-two woodblock prints, excluding the contents page, mounted as an album bound in accordion style, from the series Thirty-two Aspects of Customs and Manners (*Fuzoku sanjuniso*), each sheet signed *Yoshitoshi ga* and sealed *Taiso*, published by Tsunashima Kamekichi, each dated 1888, all second editions

Each vertical *oban*: each sheet approx. 37 x 24.3 cm., 14½ x 9⅝ in.
The album: 37 x 24.4 x 1.4 cm., 14½ x 9⅝ x ½ in.

Please contact the department for further images of this lot.

CATALOGUE NOTE

The series comprising:

- Looking Tiresome: The Appearance of a Virgin of the Kansei Era (*Urusaso Kansei nenkan shojo no fuzoku*)
- Looking Loose: The Appearance of a Geisha of Kyoto during the Kansei Era (*Shidaranasaso Kansei nenkan Kyoto geiko no fuzoku*)
- Looking Painful: The Appearance of a Prostitute of the Kansei Era (*Itaso Kansei nenkan joro no fuzoku*)
- Looking Warm: The Appearance of an Urban Widow of the Kansei Era (*Attakaso Kansei nenkan choka goke no fuzoku*)
- Looking Elegant: The Appearance of a Lady of the Imperial Court in the Kyowa Era (*Hingayosaso Kyowa nenkan kanjo no fuzoku*)
- Looking Smoky: The Appearance of a Housewife of the Kyowa Era (*Kemuso Kyowa nenkan naishitsu no fuzoku*)
- Looking Chilly: The Appearance of a Concubine of the Bunka Era (*Tsumetaso Bunka nenkan mekake no fuzoku)*
- Looking Hot: The Appearance of a Wealthy Housewife of the Bunsei Era (*Atsuso Bunsei nenkan naishitsu no fuzoku*)
- Looking Amused: The Appearance of a High-Ranking Lady-in-waiting of the Bunsei Era (*Omoshiroso Bunsei nenkan okujochu no fuzoku*)
- Looking Feminine: The Appearance of a *Keisei* of the Tempo Era (*Shinayakaso Tempo nenkan keisei no fuzoku)*
- Looking Cold: The Appearance of a Geisha of the Nakamachi District of Fukagawa in the Tempo Era (*Samuso Tempo nenkan Fukagawa Nakamachi geisha no fuzoku)*
- Looking Heavy: The Appearance of a waitress in the Licensed Quarters at Fukagawa in the Tempo er (*Omotaso Tempo nenkan Fukagawa karuko no fuzoku)*
- Looking Curious: The Appearance of an Okosho of the Tempo Era (*Mitaso Tempo nenkan okosho no fūzoku)*
- Looking Becoming: The Appearance of a Geisha of the Licensed Quarters in the Koka Era (*Niaiso Koka nenkan kuruwa no geisha fuzoku*)
- Looking Awake: A Young Woman of the Koka era (*Megasasmesō Koka nenkan musume no fuzoku*)

- Looking Itchy: The Appearance of a Concubine of the Kaei era (*Kayuso Kaei nenkan kakoimono no fuzoku*)
- Looking Delicious: Habits of a Prostitute of the Kaei Era (*Mumaso Kaei nenkan joro no fuzoku*)
- Looking Undecided: The Appearance of a Proprietress of the Kaei Era (*Kaitaso Kaei nenkan okamisan no fuzoku*)
- Looing Irritable: Habits of the Wife of a Fire Chief in the Kaei Era (*Jikitsukiso Kaei nenkan anego no fuzoku*)
- Looking Enjoyable: The Appearance of a Teacher of the Kaei Era (*Tanashindeiso Kaei nenkan shisho no fuzoku*)
- Looking Eager: The Appearance of an Oiran of the Kaei Era (*Aitaso Kaei nenkan oiran no fuzoku*)
- Looking Thirsty: The Appearance of a Street Geisha, a Bar-Girl, of the Ansei Era (*Nomitaso Ansei nenkan machi geisha zoku ni shakunin no fuzoku*)
- Looking Disagreeable: The Appearance of a Young Woman of Nagoya in the Ansei Era (*Nikurashiso Ansei nenkan Nagoya-jo no fuzoku*)
- Looking Cool: The Appearance of a Geisha of the Fifth or Sixth Year of the Meiji Era (*Suzushiso Meiji goroku nen irai geigi no fuzoku*)
- Looking Observant: The Appearance of a Waitress of Western Kyoto in the Meiji Era (*Okigatsukiso Meiji nenkan saikyo nakai no fuzoku)*
- Looking Adorable: The Appearance of a Housewife of the Tenth Year of the Meiji Era (*Kawayurashiso Meiji junen irai naishitsu no fuzoku*)
- Looking Dark: The Appearance of a Housewife of the Meiji Era (*Kuraso Meiji nenkan saikun no fuzoku*)
- Looking Dangerous: The Appearance of a Modern Geisha of the Meiji Era (*Abunaso Meiji nenkan toji geigi no fuzoku*)
- Looking Shy: The Appearance of a Young Woman of the Meiji Era (*Hazukashiso Meiji nenkan musume no fuzoku*)
- Looking Sleepy: The Appearance of a Prostitute of the Meiji Era (*Nemuso Meiji nenkan shogi no fuzoku*)
- Looking Happy: The Appearance of a Modern Geisha of the Meiji Era (*Ureshiso Meiji nenkan tokon geigi no fuzoku*)
- Strolling: The Appearance of the Wife of a Nobleman of the Meiji Era (*Sanpogashitaso Meiji nenkan saikun no fuzoku)*

CONDITION REPORT

Each good impressions of the second edition, good colours, the set bound in accordion style, some toning throughout, uneven in places, soiling and some slight rubbing in places on some sheets, some corners with wear, *Looking Shy* with extensive toning and soiling around the edges, the covers worn, remnants of sticky labels, later title-slip.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/tsukioka-yoshitoshi-1839-1892-the-complete-set-of

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

64

Tsukioka Yoshitoshi (1839-1892) | The complete set of New Forms of Thirty-six Ghosts (Shinkei sanjurokkaisen) | Meiji period, early 20th century

Estimate: 15,000 - 20,000 GBP

DESCRIPTION

Tsukioka Yoshitoshi (1839-1892)
The complete set of New Forms of Thirty-six Ghosts (*Shinkei sanjurokkaisen*)
Meiji period, early 20th century

the complete set of thirty-six woodblock prints, including contents page, from the series New Forms of Thirty-six Ghosts (*Shinkei sanjurokkaisen*), mounted as an album bound in accordion style, each print signed *Yoshitoshi* and variously sealed *Yoshitoshi* and *Taiso*, published by Matsuki Heikichi in 1902, many prints embellished with metallic pigments, embossing and burnishing

Each vertical *oban*: each sheet approx. 35.4 x 23.7 cm., 14 x 9⅜ in.
The album: 35.5 x 24.3 x 2.4 cm., 14 x 9½ x ⅞ in.

Please contact the department for further images of this lot.

CATALOGUE NOTE

The final series in Yoshitoshi's oeuvre, New Forms of Thirty-six Ghosts (*Shinkei sanjurokkaisen*) was originally published by Sasaki Toyokichi between 1889 and 1892. This complete set is from the edition by Matsuki Heikichi in 1902, issued exactly ten years after Yoshitoshi's death.

The collection of eerie designs takes inspiration from a long tradition of ghost tales in Japanese literature and drama.

For an impression of *The Fox Woman Leaving Her Child* published by Matsuki Heikichi in the collection of the Fine Arts Museums of San Francisco Fine Arts Museums, accession number 2004.136.4, go to: **https://www.famsf.org/artworks/the-fox-woman-leaving-her-child-from-the-series-shinkei-sanjurokkaisen-thirty-six-ghosts-and-demons**

CONDITION REPORT

Each good impressions of the second edition, very good colour, minor toning throughout, generally good condition, the set bound as an album in accordion style, the embroidered silk brocade covers worn with losses, the back cover and colophon page detached, some very minor soiling in places and occasional slight transfer of pigment to opposite page as is typical of this type of album.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/tsukioka-yoshitoshi-1839-1892-the-complete-set-of-2

Japanese Woodblock Prints

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65

Tsukioka Yoshitoshi (1839-1892) | The Lady of the Evening Faces Chapter from the Tale of Genji (Genji yugao no maki) | Meiji period, late 19th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Tsukioka Yoshitoshi (1839-1892)
The Lady of the Evening Faces Chapter from the Tale of Genji (*Genji yugao no maki*)
Meiji period, late 19th century

woodblock print, embellished with embossing, from the series One Hundred Aspects of the Moon (*Tsuki hyakushi*), signed *Yoshitoshi*, sealed *Taiso*, published by Akiyama Buemon (Kokkeido), carver's mark *Yamamoto to* (carved by Yamamoto [Shinji]), 3rd month 1886

Vertical *oban*: 37.5 x 25.1 cm., 14¾ x 9⅞ in.

CATALOGUE NOTE

For a similar impression in the collection of the British Museum, museum number 1906,1220,0.1437, go to: **https://www.britishmuseum.org/collection/object/A_1906-1220-0-1437**

CONDITION REPORT

Good impression and colour, some toning overall, minor soiling and rubbing in places, the reverse with pencil inscription to the bottom left and right corners.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/tsukioka-yoshitoshi-1839-1892-the-lady-of-the

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

66

Tsukioka Yoshitoshi (1839-1892) | Moon above the Sea at Daimotsu Bay: Benkei (Daimotsu kaijo no tsuki, Benkei) | Meiji period, late 19th century

Estimate: 4,000 - 5,000 GBP

‡ VAT reduced rate

DESCRIPTION

Tsukioka Yoshitoshi (1839-1892)
Moon above the Sea at Daimotsu Bay: Benkei (*Daimotsu kaijo no tsuki, Benkei*)
Meiji period, late 19th century

woodblock print, embellished with silver mica, from the series One Hundred Aspects of the Moon (*Tsuki hyakushi*), signed *Yoshitoshi*, sealed *Taiso*, published by Akiyama Buemon (Kokkeido), carver's mark *choko Enkatsu* (carved by [Noguchi] Enkatsu, 1826-1893), 1st month 1886

Vertical *oban*: 36.4 x 25 cm., 14⅜ x 9⅞ in.

CATALOGUE NOTE

For a similar impression of the same print in the collection of the British Museum, museum number 1906,1220,0.1473, go to:
https://www.britishmuseum.org/collection/object/A_1906-1220-0-1473

CONDITION REPORT

Good impression and colour, slight toning, light soiling to margins and the reverse, light creasing to margins, a few small pinholes, the reverse with pencil inscriptions to bottom left and right corners.

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Japanese Woodblock Prints

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67

Tsukioka Yoshitoshi (1839-1892) | Three woodblock prints from the series One Hundred Aspects of the Moon (Tsuki hyakushi) | Meiji period, late 19th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Tsukioka Yoshitoshi (1839-1892)
Three woodblock prints from the series One Hundred Aspects of the Moon (*Tsuki hyakushi*)
Meiji period, late 19th century

each a woodblock print, from the series One Hundred Aspects of the Moon (*Tsuki hyakushi*), signed *Yoshitoshi,* published by Akiyama Buemon (Kokkeido), and comprising:

- Moon of Kintoki's Mountain (*Kintokiyama no tsuki*), sealed *Yoshitoshi*, 10th month 1890
- The Cry of the Fox (*Konkai*), sealed *Yoshitoshi*, 1st month 1886
- Jade Rabbit and Sun Wukong (*Gyokuto, Songoku*), sealed *Taiso*, 11th month 1889

Each vertical *oban*:
37 x 24.9 cm., 14½ x 9¾ in. (the first)
36.6 x 24.2 cm., 14⅜ x 9½ in. (the second)
36.7 x 24.7 cm., 14⅜ x 9⅝ in. (the third)

CONDITION REPORT

Each generally good impression and colour, each toned and with some slight soiling, the reverse of each with small pencil inscription to the bottom corners; the first with uneven toning to margin and a few marks to margins, minute pinhole, the reverse with a small area of paper thinning centre of top margin; the second with some transfer of red pigment from another print in the lower right margin, paper residue from a previous backing to *verso*; the third with two tiny holes filled and faint water mark at bottom left corner.

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Japanese Woodblock Prints

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68

Tsukioka Yoshitoshi (1839-1892) | Ten woodblock prints from the series One Hundred Aspects of the Moon (Tsuki hyakushi) | Meiji period, late 19th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Tsukioka Yoshitoshi (1839-1892)
Ten woodblock prints from the series One Hundred Aspects of the Moon (*Tsuki hyakushi*)
Meiji period, late 19th century

each a woodblock print, from the series One Hundred Aspects of the Moon (*Tsuki hyakushi*), signed *Yoshitoshi,* published by Akiyama Buemon (Kokkeido), and comprising:

- The Moon of Yamaki Mansion: Kagekado (*Yamaki yakata no tsuki, Kagekado*), sealed *Taiso*, 3rd month 1886
- Mount Otowa Moon: Bright God Tamura (*Otowayama no tsuki, Tamura Myojin*), sealed *Taiso*, 6th month 1886
- A Glimpse of the Moon: Kaoyo (*Kaimami no tsuki, Kaoyo*), sealed *Taiso*, 9th month 1886
- Sumiyoshi Full Moon: Lord Teika (*Sumiyoshi no meigetsu, Teikado*), sealed *Taiso*, 6th month 1887
- Wang Changling (*Oshorei*), sealed *Taiso*, 6th month 1887
- In the Moonlight under the Trees a Beautiful Woman Comes (*Getsumei rinka bijin majiru*), sealed *Taiso*, 3rd month 1888
- The Moon of the Moor: Yasumasa (*Harano no tsuki, Yasumasa*), sealed *Taiso*, 5th month 1888
- Hidetsugu, sealed *Taiso*, 12th month 1889
- Suzaku Gate Moon: Hakuga Sammi (*Suzakumon no tsuki, Hakuga Sammi*), sealed *Yoshitoshi no in*, 2nd month 1886
- Seson Temple Moon: Captain Yoshitaka (*Sesonji no tsuki, Shosho Yoshitaka*), sealed *Taiso*, 1888

Each vertical *oban*: each approx. 36 x 24.5 cm., 14⅛ x 9⅝ in. (the first)

CONDITION REPORT

Each generally good impressions and colours, each toned, backed (except the ninth and tenth) some sheets with wear to some corners, each with small pencil annotation to the bottom right corner, some sheets with some areas of slight paper thinning in places, some minor nicks and losses to edges on a few sheets, some slight soiling, some sheets with a few light creases and fold marks particularly to corners; the third with a small paper loss to bottom left corner.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/tsukioka-yoshitoshi-1839-1892-ten-woodblock-prints

Japanese Woodblock Prints

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69

Tsukioka Yoshitoshi (1839-1892) | Ten woodblock prints from the series One Hundred Aspects of the Moon (Tsuki hyakushi) | Meiji period, late 19th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Tsukioka Yoshitoshi (1839-1892)
Ten woodblock prints from the series One Hundred Aspects of the Moon (*Tsuki hyakushi*)
Meiji period, late 19th century

each a woodblock print, from the series One Hundred Aspects of the Moon (*Tsuki hyakushi*), signed *Yoshitoshi,* published by Akiyama Buemon (Kokkeido), and comprising:

- Moon of Enlightenment (*Godo no tsuki*), sealed *Taiso*, 4th month 1888
- Ishiyama Moon (*Ishiyama no tsuki*), sealed *Taiso*, 10th month 1889
- Rainy Moon: Kojima Takanori (*Uchu no tsuki, Kojima Takanori*), sealed *Yoshitoshi*, 1889
- Akashi Gidayu, sealed *Taiso*, 4th month 1890
- Cloth-beating Moon: Yugiri (*Kinuta no tsuki, Yugiri*), sealed *Yoshitoshi*, 4th month 1890
- Horin Temple Moon: Yokobue (*Horinji no tsuki, Yokobue*), sealed *Taiso*, 12th month 1890
- Mount Miyaji Moon: Moronaga (*Miyajiyama no tsuki, Moronaga*), sealed *Taiso*, 11th month 1889
- The Moon of the Milky Way (*Ginga no tsuki*), sealed *Yoshitoshi*, 9th month 1886
- Katada Bay Moon: Saito Kuranosuke (*Katadaura no tsuki, Saito Kuranosuke*), sealed *Taiso*, 6th month 1888
- Cooling off at Shijo (*Shijo noryo*), sealed *Taiso*, 12th month 1885

Each vertical *oban*: each approx. 36 x 24.5 cm., 14⅛ x 9⅝ in.

CONDITION REPORT

Each generally good impressions and good colours, each toned, some soiling and rubbing, some with backing and slight trimming into publication inscription, some with nicks to edges and a few areas of paper thinning in places, some with a few small paper losses to corners, some with slight paper residue to *verso*; the eight and tenth with repairs to top left and right corners, a few small holes in the top margin.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/tsukioka-yoshitoshi-1839-1892-ten-woodblock-prints-2

Japanese Woodblock Prints

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70

Shibata Zeshin (1807-1891) | A group of fifty-two surimono | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Shibata Zeshin (1807-1891)
A group of fifty-two *surimono*
Edo period, 19th century

each a woodblock print, *surimono*, most signed *Zeshin*, various seals, forty-five with paper wrappers

Various sizes: most sheets approx. 21.5 x 28.5 cm., 8½ x 11¼ in.

Please contact the department for further images of this lot.

CONDITION REPORT

Generally good impressions and colours, some with soiling, rubbing, toning, creasing, some wear to edges including nicks and small losses, slight foxing and wormage in places, wrappers with wear commensurate with age and use, one print depicting a turban shell (*sazae*) a later printing, seven *surimono* with no wrapper.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/shibata-zeshin-1807-1891-a-group-of-fifty-two

Japanese Woodblock Prints

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71

Shibata Zeshin (1807-1891) | A group of fifty-two surimono | Edo period, 19th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Shibata Zeshin (1807-1891)
A group of fifty-two *surimono*
Edo period, 19th century

each a woodblock print, *surimono*, most signed *Zeshin*, various seals, forty-six with paper wrappers

Various sizes: most sheets approx. 21.5 x 28.5 cm., 8½ x 11¼ in.

Please contact the department for further images of this lot.

CONDITION REPORT

Generally good impressions and colours, some with soiling, rubbing, toning, creasing, some wear to edges including nicks and small losses, slight foxing and wormage in places, wrappers with wear commensurate with age and use, six *surimono* with no wrapper.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/shibata-zeshin-1807-1891-a-group-of-fifty-two-2

Japanese Woodblock Prints

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72

Takahashi Shotei (Hiroaki, 1871-1945) | Three woodblock prints | Taisho period, early 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Takahashi Shotei (Hiroaki, 1871-1945)
Three woodblock prints
Taisho period, early 20th century

each a woodblock print, and comprising:

- Evening Shower at Takaido (*Takaido no yudachi*), with artist's gourd-shaped seal *Shotei*, titled to the upper left, no publisher's mark but both published by Watanabe Shozaburo, *circa* 1920, the reverse stamped *MADE IN JAPAN*
- Onagi River (*Onagigawa*), sealed *Shotei*, titled to the upper right, *circa* 1920
- View of Cherry Blossoms (*Sakura no kei*), depicting a boating party before Mount Fuji in spring, sealed *Kakei*, *circa* 1920

Vertical *mitsugiriban*: 38.2 x 17.1 cm., 15 x 6¾ in. (the first)
Vertical *mitsugiriban*: 37 x 16.7 cm., 14½ x 6½ in. (the second)
Horizontal *mitsugiriban*: 26.6 x 36.7 cm., 10½ x 14⅜ in. (the third)

CONDITION REPORT

Each good impressions and colours; the first with minor toning, some very minor wear to paper edges in places, slight thinning at top edge and small repair to top right corner, the reverse with stamped numbering *#339, 482*; the second with small repairs to bottom left and right corners and top left edge, some very minor nicks to edges, the reverse with minor paper residue top left and right corners, a few further small holes patched from *verso* with associated re-touching; the third with minor toning and foxing, tiny repair to bottom left corner, the reverse stamped *74903*, pencil inscription to bottom right and top left of *verso*.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/takahashi-shotei-hiroaki-1871-1945-three-woodblock

Japanese Woodblock Prints

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73

Takahashi Shotei (Hiroaki, 1871-1945) | Three woodblock prints | Taisho period, early 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Takahashi Shotei (Hiroaki, 1871-1945)
Three woodblock prints
Taisho period, early 20th century

each a woodblock print, and comprising:

- Snow at Uchikawa (*Uchikawa no yuki*), with artist's gourd-shaped seal *Shotei*, *circa* 1915
- Igusa, with artist's two square seals *Sho* and *Tei*, *circa* 1920
- Travellers in rain, sealed *Shotei*, no publisher's mark but published by Watanabe Shozaburo, *circa* 1920

Vertical *mitsugiriban*: 37.1 x 16 cm., 14⅝ x 10¼ in. (the first)
Horizontal *mitsugiriban*: 16.3 x 36.8 cm., 6⅜ x 14½ in. (the second)
Horizontal *mitsugiriban*: 16.4 x 37.6 cm., 6⅜ x 14¾ in. (the third)

CONDITION REPORT

Each good impressions and colours, each with backing, the reverses of each with small pencil inscriptions; the first with a small hole in the sky patched from *verso* and with associated touching-in of pigments, the top left corner with crease, faint diagonal fold mark in upper left section; the third slightly toned and with two minute holes.

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Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

74

Takahashi Shotei (Hiroaki, 1871-1945) | Four woodblock prints | Taisho period, early 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Takahashi Shotei (Hiroaki, 1871-1945)
Four woodblock prints
Taisho period, early 20th century

each a woodblock print, sealed *Shotei*, and comprising:

- Furukawa Embankment (*Furukawa dote*), from the series Collection of Famous Places of the Eastern Capital (*Toto meisho zu*), titled in the upper left, *circa* 1920
- Boat with plum tree, titled in the upper right, *circa* 1920
- Thatched mountain dwelling before mountains and full moon, *circa* 1920
- Riverside dwellings, forest and pagoda, *circa* 1908

Horizontal *mitsugiriban*: 13 x 25.5 cm., 5⅛ x 10 in. (the first)
Horizontal *mitsugiriban*: 13.2 x 25.8 cm., 5¼ x 10⅛ in. (the second)
Vertical *mitsugiriban*: 25.7 x 12.3 cm., 10⅛ x 4⅞ in. (the third)
Horizontal *mitsugiriban*: 12.6 x 26 cm., 5 x 10¼ in. (the fourth)

CONDITION REPORT

Each good impressions and colours, each with some slight toning, the reverses with pencil inscriptions to bottom corners; the first with backing, a few minor nicks to edges, left section with vertical fold, some slight wear to paper edge, tape residue with pencil inscriptions to *verso*; the second with paper residue to top left and right corners of verso; the third with slight adhesive residue along the top edge of *verso*; the fourth with pencil inscription to lower right corner *1908 Shotei (Takahashi Hiroaki)* and with cross within plum blossom mark, top right and left corner with two small holes patched from *verso*.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/takahashi-shotei-hiroaki-1871-1945-four-woodblock

Japanese Woodblock Prints

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The Property of a Lady

75

Yoshida Hiroshi (1876-1950) | Evening after Rain (Ugo no yube) | Taisho period, early 20th century

Estimate: 4,000 - 6,000 GBP

DESCRIPTION

The Property of a Lady
Yoshida Hiroshi (1876-1950)
Evening after Rain (*Ugo no yube*)
Taisho period, early 20th century

woodblock print, from the series Seto Island Sea (*Seto naikai shu*), signed in Japanese in black ink *Yoshida* and sealed *Hiroshi*, and with artist's *jizuri* [self-printed] seal, titled to the lower left margin as above, dated *Taisho jugonen saku* (made in 1926)

Horizontal *oban*: 27 x 41.5 cm., 10⅝ x 16⅜ in.

CATALOGUE NOTE

A sailboat drifts across the coastline of the Inland Sea, renowned for its myriad isles and tranquil waters. Through meticulous over-printing, Yoshida achieves a colouration more reminiscent of watercolour then traditional woodblock-printing. Here, all is awash in purple hues, suggesting the waning light of dusk after rainfall.

The series comprises four woodblock print designs, each evocatively depicting sailboats adrift the scattered islands of the *Seto Naikai*.

Yoshida returned to the Inland Sea on a two-month trip to sketch around the middle of March in 1930. He later made prints of the island landscapes there, from Kamishima, Manabeshima, Tomonoura, Abuto and Kinoe in Hiroshima Prefecture for his second series on the Inland Sea.[1]

For a similar impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 50.2944, go to:
https://collections.mfa.org/objects/255004

1. Ogura Tadao et al., The Complete Woodblock Prints of Yoshida Hiroshi, (Tokyo, 1987) p. 108, fig. 146.

CONDITION REPORT

Good impression and colour, slight toning to paper, light marks to margins, the reverse with some minor adhesive residue along the top edge, also on the front top right edge.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/yoshida-hiroshi-1876-1950-evening-after-rain-ugo

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

76

Yoshida Hiroshi (1876-1950) | Three variants of Sailboats (Hansen) | Taisho period, early 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Yoshida Hiroshi (1876-1950)
Three variants of Sailboats (*Hansen*)
Showa period, 20th century

each a woodblock print, from the series Inland Sea (*Seto Naikai shu*), signed in Japanese *Yoshida*, and in printed in Roman script *Hiroshi Yoshida*, sealed *Hiroshi*, titled in the lower left margin, dated *Taisho jugonen saku* (made in 1926), posthumous printings, and comprising:

- Sailboats: Morning (*Hansen, asa*)
- Sailboats: Forenoon (*Hansen, gozen*)
- Sailboats: Night (*Hansen, yoru*)

Each vertical *dai oban*:
55.5 x 39.7 cm., 21⅞ x 15⅝ in. (the first)
54 x 40.2 cm., 21¼ x 15⅞ in. (the second)
53.7 x 38.4 cm., 21⅛ x 15⅛ in. (the third)

CATALOGUE NOTE

This present design exists in six variants, each denoting a time of day or weather condition: *Sailboats: Morning*, *Sailboats: Forenoon*, *Sailboats: Afternoon*, *Sailboats: Mist*, *Sailboats: Evening* and *Sailboats: Night*. Three works depicting boats at sail in the Seto Inland Sea (*Seto naikai*) were previously published by Watanabe Shozaburo (1885-1962) earlier than this series, however, the blocks for these were burned amidst the destruction of the Great Kanto Earthquake of 1st September 1923.[1]

When Yoshida returned to this subject, he used a larger print size and experimented with variant printings. The breadth of expression achieved by Yoshida's alternate printings in these works was highly praised at the time.[2]

In *Sailing Boats: Night*, an added block for the harbour lights and their watery reflections are seen in the distance. The suggestion of a further sail is faintly silhouetted along the horizon line. Overall, tonalities of purplish-blue graduates across the entire design through the use of *bokashi*. No doubt, the technicality and exact rendering of the effects caused by different times of day and weather on light contributed to the series' success at the time. Nonetheless, the enduring sentiment of passage and repose, which embody the themes of journeying and travel so intrinsic to Yoshida's work, certainly added to its appeal.

For further reference on the different variants of this design, see Carolyn M. Putney et al., *Fresh Impressions: Early Modern Japanese Prints* (Ohio, 2013) 266-d – 266-I, cat nos. 257-262.

1. Ogura Tadao et al., *The Complete Woodblock Prints of Yoshida Hiroshi*, (Tokyo, 1987) ps. 56-60, nos. 40-45.

CONDITION REPORT

Each good impressions of the posthumous printings, good colours, each generally good condition, some minor toning; the first with faint matt-burn to the margins, minor tape residue along the top edge of *verso*, the reverse with small pencil inscription to bottom right corner; the third with a very faint diagonal crease near the top right corner and very slight trimming.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/yoshida-hiroshi-1876-1950-three-variants-of

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

77

Yoshida Hiroshi (1876-1950) | Four woodblock prints | Showa period, 20th century

Estimate: 2,500 - 3,000 GBP

‡ VAT reduced rate ☐ No Reserves

DESCRIPTION

Yoshida Hiroshi (1876-1950)
Four woodblock prints
Showa period, 20th century

each a woodblock print, signed in ink in Japanese *Yoshida*, and in pencil in Roman script *Hiroshi Yoshida*, sealed *Hiroshi*, with artist's *jizuri* (self-printed) seal, and comprising:

- Kinoe Harbor (*Kinoe*), from the series Inland Sea (*Seto naikai*), dated *Showa gonen saku* (made in 1930)
- Misty Day in Nikko (*Nikko kiri no hi*), dated Showa juninen saku (made in 1937)
- A Little Restaurant at Night (*Ryoriya no yoru*), dated *Showa hachinen saku* (made in 1933)
- Market in Mukden (*Hoten ichiba*), dated *Showa juninen saku* (made in 1937)

Vertical *oban*: 41 x 28 cm., 16⅛ x 11 in. (the first)
Vertical *oban*: 40.4 x 27 cm., 15⅞ x 10⅝ in. (the second)
Vertical *oban*: 40.2 x 27.2 cm., 15¾ x 10¾ in. (the third)
Horizontal *oban*: 27.3 x 40 cm., 15⅞ x 15⅝ in. (the fourth)

CATALOGUE NOTE

For similar impressions of each print are in the collection of the Museum of Fine Arts, Boston, accession numbers 38.1614, 49.135, 50.2499 and 50.2951, go to:
https://collections.mfa.org/collections

CONDITION REPORT

Each good impressions and generally good colours, each with some toning; the first with the reverse bottom right corner stamped *Capt. C. L. Ball AO-764174, verso* with small pencil inscription to top left and bottom right corner, the reverse top left and right corners with thinning to paper and traces of adhesive residue; the second with pinhole to top and bottom left corners, traces of foxing to margins; the third with pinhole to top and bottom left corners, the reverse with minor tape residue to bottom left and centre of top margin, minor rubbing; the fourth with pinhole to top right corner, minor nick to top left corner, the reverse top left and right corners with tape residue.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/yoshida-hiroshi-1876-1950-four-woodblock-prints

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78

Ohara Koson (1877-1945) | Barn swallow and wisteria; together with a painting of the same subject | Showa period, 20th century

Estimate: 3,000 - 5,000 GBP

‡ VAT reduced rate

DESCRIPTION

Ohara Koson (1877-1945)
Barn swallow and wisteria; together with a painting of the same subject
Showa period, 20th century

woodblock print, signed and sealed *Koson*, *circa* 1920s; accompanied with a painting of the same subject: ink, colour and *gofun* on silk, signed and sealed *Koson*

Each *shikishiban*:
24 x 25 cm., 9½ x 9⅞ in.
24.5 x 24.5 cm., 9⅝ x 9⅝ in.

CONDITION REPORT

Good impression and colour, slight toning, very minor foxing, a small area of paper thinning beside the fronds of wisteria, the reverse with pencil inscription to the top left corner; the painting with a few minor marks and slightly fraying at the left and right edges.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/ohara-koson-1877-1945-barn-swallow-and-wisteria

Japanese Woodblock Prints

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79

Ohara Koson (1877-1945) | Four woodblock prints depicting birds and flowers | Taisho period, early 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Ohara Koson (1877-1945)
Four woodblock prints depicting birds and flowers
Showa period, 20th century

each a woodblock print, signed and sealed *Shoson*, and comprising:

- Two mallards and snow covered lotus, publisher's mark (Hotei 'E') to lower right margin *Hanken shoyu fukyo mosha Watanabe Shozaburo* [copyright reserved, reproduction not permitted, Watanabe Shozaburo], *circa* 1931-41
- Two geese, publisher's mark (Hotei 'F') *Hanmoto Tokyo Ginza Watanabe mokuhan gaten* [publisher Watanabe woodblock print shop, Ginza, Tokyo], *circa* 1932-42
- Geese in flight among snowfall, publisher's mark (Hotei 'E') to lower right margin *Hanken shoyu fukyo mosha Watanabe Shozaburo* , *circa* 1931-41
- Irises, publisher's mark (Hotei 'E') to lower right margin *Hanken shoyu fukyo mosha Watanabe Shozaburo*, *circa* 1931-41

Horizontal *dai oban*: 30.8 x 43.5 cm., 12⅛ x 17⅛ in. (the first)
Horizonal *oban*: 26.1 x 39.5 cm., 10¼ x 15½ in. (the second)
Vertical *oban*: 39 x 26.2 cm., 15⅜ x 10¼ in. (the third)
Vertical *oban*: 39 x 25.8 cm., 15⅜ x 10⅛ in. (the fourth)

CONDITION REPORT

Each generally good impressions and colours, each with pencil inscription to the bottom corners of *verso*; the first with slight fading, minor creasing to margins, restorations to top corners and right margin; the second with some toning and light marks, the reverse with tape residue at top and bottom edges, partial red circular seal to reverse bottom corner; the fourth with some irregular toning and light soiling.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/ohara-koson-1877-1945-four-woodblock-prints

Japanese Woodblock Prints

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80

Ohara Koson (1877-1945) | Four woodblock prints | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Ohara Koson (1877-1945)
Four woodblock prints
Showa period, 20th century

each a woodblock print, signed and sealed *Shoson*, and comprising:

- Snow on Willow Bridge (*Yanagibashi no yuki*), publisher's circular seal *Watanabe* (Watanabe Shozaburo), post-war printing
- Cherry blossoms before Mount Fuji, publisher's mark (Hotei 'E', *circa* 1931-41) to lower right margin *Hanken shoyu fukyo mosha Watanabe Shozaburo* [copyright reserved, reproduction not permitted, Watanabe Shozaburo], dated *Showa kyunen haru* (spring 1934)
- Scops owl in flight before cherry blossoms and full moon, publisher's mark (Hotei 'D', *circa* 1929-42) to lower right margin *Hanken shoyu Watanabe Shozaburo* [copyright reserved, Watanabe Shozaburo]
- Tiger lilies and butterfly, publisher's mark (Hotei 'D', *circa* 1929-42) to lower right margin *Hanken shoyu Watanabe Shozaburo* [copyright reserved, Watanabe Shozaburo]

Vertical *oban*: 39.2 x 26 cm., 15⅜ x 10¼ in. (the first)
Horizontal *dai oban*: 34.1 x 48 cm., 13⅜ x 18⅞ in. (the second)
Vertical *oban*: 39.1 x 26.7 cm., 15⅜ x 10½ in. (the third)
Vertical *oban*: 38.5 x 25.7 cm., 15⅛ x 10⅛ in. (the fourth)

CATALOGUE NOTE

For a similar impression of the first print in the collection of the Museum of Applied Arts (MAK), Vienna, inventory number KI 13607-2, go to: **https://sammlung.mak.at/en/collection_online?id=collect-196422**

For a different impression of the third print (with Hotei 'C' seal) in the collection of the Museum of Fine Arts, Boston, accession number 50.1640, go to: **https://collections.mfa.org/objects/254587**

CONDITION REPORT

Each good impressions and colours, each with pencil inscription to the bottom corners of *verso*; the first with very minor rubbing to bottom right corner; the second with slight toning and slight matt-burn, small tear near top left corner; the third slightly toned and with light marks to upper left margin, with affixed paper label to *verso*, the label with paper loss to cone corner; the fourth slightly toned with a pinhole top left corner, slight mark below centre of top margin.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/ohara-koson-1877-1945-four-woodblock-prints-showa

Japanese Woodblock Prints

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81

Ohara Koson (1877-1945) | Eight woodblock prints depicting birds and flowers | Taisho period, early 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Ohara Koson (1877-1945)
Nine woodblock prints depicting birds and flowers
Taisho period, early 20th century

each a woodblock print, signed and sealed *Koson*, and comprising:

- Two long-tailed pheasants in snow, circa 1900s-20s
- Two red-capped cranes by the sea at sunrise, circa 1910
- Cormorant on a rocky outcrop by the sea, circa 1910
- Two red-capped cranes, embellished with silver mica, circa 1910
- Crow on snow-covered willow branch, circa 1910
- Autumn grasses, bellflowers and full moon, unsigned, circa 1910
- Narcissus flycatcher on flowering branch, circa 1910
- Egret in rain, hand-applied with *gofun*, circa 1900s-10s

34.7 x 18.7 cm., 13⅝ x 11⅜ in. (the first)
23.5 x 24.2 cm., 9¼ x 9½ in. (the second)
44 x 27 cm., 17¼ x 10⅝ in. (the third)
34.3 x 18.7 cm., 13½ x 7⅜ in. (the fourth)
35.5 x 19.1 cm., 14 x 7½ in. (the fifth)
36 x 19.1 cm., 14⅛ x 7½ in. (the sixth)
15.9 x 19 cm., 6¼ x 7½ in. (the seventh)
33.4 x 18.3 cm., 13⅛ x 7⅛ in. (the eighth)

CONDITION REPORT

Each good impressions and colours, some minor toning, soiling and rubbing, the reverses of each with pencil inscriptions; the first trimmed; the second backed, light creasing with possible small repair along top edge; the third with slight tape residue to verso; the fourth with some slight creasing to left-hand side edge, trimmed; the fifth with slight soiling, some foxing particularly to verso, trimmed; the sixth with slight ruckling to paper; the seventh with slight staining centre of left-hand edge; the eighth backed and trimmed.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/ohara-koson-1877-1945-eight-woodblock-prints

Japanese Woodblock Prints

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82

Ohara Koson (1877-1945) | Nine woodblock prints | Taisho period, early 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Ohara Koson (1877-1945)
Nine woodblock prints
Taisho period, early 20th century

each a woodblock print, signed and sealed *Koson*, and comprising:

- Puppy and fallen pine needles, *circa* 1910
- Wild mallards among waters and reeds, unsigned, *circa* 1910
- Two geese, *circa* 1910
- Two barn swallows on weeping cherry tree frond, *circa* 1910
- Stonechat on flowering hibiscus branch, *circa* 1910
- Cicada on trunk of willow, embellished with silver mica, *circa* 1910
- Two long-tailed pheasants in snow, *circa* 1910
- Sparrows and wisteria, publisher's mark to the lower left margin *Hanken shoyu Nishimiya Yosaku* [copyright reserved, Nishimiya Yosaku, 1896-1986], the reverse stamped *MADE IN JAPAN*, *circa* 1910
- Crow and cherry blossoms, *circa* 1900s - 1910s

24.2 x 25 cm., 9½ x 9⅞ in. (the first)
35.3 x 19 cm., 13⅞ x 7½ in. (the second)
33.7 x 18.5 cm., 13¼ x 7¼ in. (the third)
34.7 x 18.2 cm., 13⅝ x 7⅛ in. (the fourth)
36.4 x 19.2 cm., 14⅜ x 7½ in. (the fifth)
37.2 x 19.2 cm., 14⅝ x 7½ in. (the sixth)
34.5 x 18.2 cm., 13⅝ x 7⅛ in. (the seventh)
44.6 x 28.3 cm., 17½ x 11⅛ in. (the eighth)
34.4 x 38.7 cm., 13½ x 15¼ in. (the ninth)

CONDITION REPORT

Each good impressions and colours, some sheets with slight toning, each with small pencil inscription to the bottom right corners of *verso*; the first with a tiny area of thinning paper just above the puppy's back; the second with thin paper backing, slight uneven toning at edges, tear to lower left edge partially restored, small repairs to left edge, tiny loss to top right corner, paper thinning and worn at *verso* at top edge, small loss to top left corner; the third with further pencil inscription near top left corner of *verso;* the third and fourth trimmed; the sixth with some losses to corners; the seventh trimmed, small fold to bottom right corner; the ninth with a small hole near the lower right corner patched from *verso*, trimmed.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/ohara-koson-1877-1945-nine-woodblock-prints-taisho

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The Property of a Gentleman

83

Kawase Hasui (1883-1957) | Evening Glow at Yanaka (Yanaka no yubae) | Taisho period, early 20th century

Estimate: 7,000 - 9,000 GBP

DESCRIPTION

The Property of a Gentleman
Kawase Hasui (1883-1957)
Evening Glow at Yanaka (*Yanaka no yubae*)
Taisho period, early 20th century

woodblock print, from the series Twelve Months of Tokyo (*Tokyo junikagetsu*), signed *Hasui*, and with artist's pre-earthquake diamond-shaped seal *Kawase*, publisher's circular red seal *Watanabe* (Watanabe Shozaburo), dated *Taisho ju, ichi, nijugo* (25th January 1921)

29.9 x 28.6 cm., 11¾ x 11¼ in.

CATALOGUE NOTE

The series *Twelve Months of Tokyo* (*Tokyo junikagetsu*) marks one of Hasui and his publisher Watanabe Shozaburo's (1885-1952) earliest projects together. Only five prints were completed with four printed in an unusual circular format and one square; the other seven designs were never produced.

For a similar impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 49.710, go to:
https://collections.mfa.org/objects/253578

For a further impression in the collection of the Edo Tokyo Museum, collection ID 94203197, go to:
https://museumcollection.tokyo/en/works/6253418/

CONDITION REPORT

Very good impression, good colour, toned, bottom left corner with tear, traces of foxing, light creasing and a slight mark in the upper left section in the margin, the reverse with rubbing.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-evening-glow-at-yanaka

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84

Kawase Hasui (1883-1957) | The Bay off Shinagawa (Shinagawa oki) | Taisho period, early 20th century

Estimate: 7,000 - 9,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
The Bay off Shinagawa (*Shinagawa oki*)
Taisho period, early 20th century

woodblock print, from the series Twelve Scenes of Tokyo (*Tokyo junidai*), signed *Hasui*, and with artist's pre-earthquake *taijitu* seal *Sui*, titled in the lower left margin as above, no publisher's mark but published by Watanabe Shozaburo (1885-1962), dated *Taisho kyu natsu* (summer 1920)

Horizontal *oban*: 26.3 x 38.6 cm., 10⅜ x 15¼ in.

CATALOGUE NOTE

For a similar impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 49.681, go to:
https://collections.mfa.org/objects/253635

CONDITION REPORT

Very good impression, good colour, two minute holes lower right of bottom margin, top corners possibly restored, the reverse with small pencil inscription to bottom right corner.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-the-bay-off-shinagawa

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85

Kawase Hasui (1883-1957) | The Kaminohashi Bridge in Fukagawa (Fukugawa Kaminohashi) | Taisho period, early 20th century

Estimate: 7,000 - 9,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
The Kaminohashi Bridge in Fukagawa (*Fukugawa Kaminohashi*)
Taisho period, early 20th century

woodblock print, from the series Twelve Scenes of Tokyo (*Tokyo junidai*), signed *Hasui*, and with artist's pre-earthquake *taijitu* seal *Sui*, titled in the lower left margin as above, publisher's circular seal *Watanabe* (Watanabe Shozaburo, 1885-1962) to bottom left corner, dated *Taisho kyu natsu* (summer 1920)

Horizontal *oban*: 26.5 x 38.8 cm., 10⅜ x 15¼ in.

CATALOGUE NOTE

For a similar impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 49.310, go to:
https://collections.mfa.org/objects/253026

CONDITION REPORT

Very good impression, good colour, very slight toning, two small restorations in right margin, the reverse with small pencil inscription to bottom right corner and right-hand edge.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-the-kaminohashi-bridge-in

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The Property of a Lady

86

Kawase Hasui (1883-1957) | The River Some, Kai Province (Koshu Somegawa) | Taisho period, early 20th century

Estimate: 2,000 - 3,000 GBP

‡ VAT reduced rate ☐ No Reserves

DESCRIPTION

The Property of a Lady
Kawase Hasui (1883-1957)
The River Some, Kai Province (*Koshu Somegawa*)
Taisho period, early 20th century

woodblock print, from the series Souvenirs of Travel II (*Tabi miyage dai nishu*), signed *Hasui*, and with artist's pre-earthquake diamond-shaped seal, titled in the left margin as above, publisher's circular seal *Watanabe* (Watanabe Shozaburo) in the lower right corner, dated *Taisho, ju, kyu, juichi* (11th September 1921)

Vertical *oban*: 38.9 x 26 cm., 15¼ x 10¼ in.

CATALOGUE NOTE

For a similar impression of the same print in the collection of the Art Institute of Chicago, reference number 1990.607.444, go to:
https://www.artic.edu/artworks/197123/the-river-some-koshu-from-the-series-souvenirs-of-travel-second-series-tabi-miyage-dai-nishu-koshu-somegawa

CONDITION REPORT

Very good impression, generally good colour, toned overall, a few pinholes in top margin, there is a tear approx. 4 cm. extending from the bottom of the date inscription to the bottom left margin corner, the reverse top left and right corners with paper thinning from previous mounting, also a very small area of thinning within the sky above the clouds and a few more in the margins, a split in the upper left section near the left edge.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-the-river-some-kai-province

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87

Kawase Hausi (1883-1957) | Uchiyamashita, Okayama | Taisho period, early 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hausi (1883-1957)
Uchiyamashita, Okayama
Taisho period, early 20th century

woodblock print, from the series Selected Views of Japan (*Nihon fukei senshu*), signed *Hasui*, sealed *Kawase*, titled in the left margin as above, no publisher's mark on this impression but published by Watanabe Shozaburo, dated *Taisho juninen saku* (1923)

Vertical *aiban*: 30.1 x 22.7 cm., 11¾ x 8⅞ in.

CATALOGUE NOTE

For a similar impression of the same print (also without publisher's mark) in the collection of the Museum of Fine Arts, Boston, accession number 48.735, go to: **https://collections.mfa.org/objects/252837/uchiyamashita-okayama-from-the-series-selected-views-of-ja?ctx=39b60a32-1286-4070-9020-d24e605e845b&idx=1**

CONDITION REPORT

Good impression and colour, overall good condition, a few light creasers at edges, the reverse with traces of adhesive residue to the top left and right corners, small pencil inscription to the bottom right corner of *verso*.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hausi-1883-1957-uchiyamashita-okayama

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88

Kawase Hasui (1883-1957) | Nakayama-Shichiri Road in Hida Province (Hida Nakayama-Shichiri) | Taisho period, early 20th century

Estimate: 5,000 - 7,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Nakayama-Shichiri Road in Hida Province (*Hida Nakayama-Shichiri*)
Taisho period, early 20th century

woodblock print, from the series Souvenirs of Travel III (*Tabi miyage dai sanshu*), signed *Hasui*, sealed *Kawase*, titled in the left margin as above, publisher's mark (Hotei 'B', *circa* 1924-30) to left margin *Hanken shoyu Watanabe Shozaburo* [copyright reserved, Watanabe Shozaburo], Watanabe Shozaburo], dated *Taisho jusannen saku* (made in 1924)

Horizontal *oban*: 26.4 x 38.8 cm., 10¼ x 15¼ in.

CATALOGUE NOTE

We are on the west side of the Hida Mountains (*Hida sanmyaku*), often referred to as the Northern Alps, that stretch through the prefectures of Nagano, Toyama and Gifu. It was the archaeologist William Gowland (1842-1922) who first coined the phrase 'Japanese Alps' in reference to the range at Hida. Here, the gentle glow of domestic interiors offset the severity of the winter cold. The mountains themselves are rendered without contour lines, their surface suggested in graduated tones of grey and black.

For a similar impression in the collection of the Chazen Museum of Art, University of Wisconsin-Madison, accession number 1980.747, go to:
http://embarkkiosk.chazen.wisc.edu/objects-1/info/4800

For a further impression in the collection of the Honolulu Museum of Art, source ID 3433, go to:
https://honolulumuseum.org/collections/3433/

CONDITION REPORT

Very good impression, good colour, slight toning particularly to edges, the publisher's mark with some rubbing, the reverse with pencil inscriptions to bottom left and right corners, a small area of thin paper in the top margin.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-nakayama-shichiri-road-in

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89

Kawase Hasui (1883-1957) | Zojo-ji Temple in Shiba (Shiba Zojoji) | Taisho period, early 20th century

Estimate: 8,000 - 10,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Zojo-ji Temple in Shiba (*Shiba Zojoji*)
Taisho period, early 20th century

woodblock print, from the series Twenty Views of Tokyo (*Tokyo nijukei*), signed *Hasui*, sealed *Kawase*, titled in the left margin as above, publisher's mark (Hotei 'E', *circa* 1931-41) to lower right margin *Hanken shoyu fukyo mosha Watanabe Shozaburo* [copyright reserved, reproduction not permitted, Watanabe Shozaburo], dated *Taisho juyonen saku* (made in 1925)

Vertical *oban*: 38.2 x 26.1 cm., 15 x 10¼ in.

CATALOGUE NOTE

One of Hasui's most celebrated designs, depicting the vermillion gate of the Zojo-ji Temple in Shiba. A woman walks against the gale of a blizzard, her umbrella partially closed in the snowstorm. She passes before the main gate of the Sangedatsumon, the oldest wooden building in Tokyo, constructed circa 1622. Narazaki Muneshige comments on the design: 'This is a masterpiece within Hasui's oeuvre, and no other by him has received so much praise'.[1]

1. Translated and quoted in Kendall Brown, *Kawase Hasui: The Complete Woodblock Prints*, (The Netherlands, 2003), p. 74, no. 147.

Further impressions of the same print are in numerous museum collections, including:

The Metropolitan Museum of Art, (The MET), accession number 1997.255, go to:
https://www.metmuseum.org/art/collection/search/39587

The Museum of Fine Arts, Boston, accession number 49.124:
https://collections.mfa.org/objects/252970/zojoji-temple-in-shiba-shiba-zojoji-from-the-series-twen?ctx=3b565836-5b3a-418e-99ba-00e278db9096&idx=8

The Edo Tokyo Museum, object number 90203125:
https://museumcollection.tokyo/en/works/6239688/

CONDITION REPORT

Good impression and colour, very slight toning, a few minor marks to margins, top left corner with pinhole, minor surface wear to paper at upper left edge, the reverse with pink pencil inscription along the bottom edge showing through slightly to the front of the print, further pencil inscription to along bottom edge and top left corner of *verso*, the reverse with traces of adhesive residue along the top edge.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-zojo-ji-temple-in-shiba

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90

Kawase Hasui (1883-1957) | Sunshine after Snow at the Kannon Temple, Asakusa (Asakusa Kannon no yukibare) | Taisho period, early 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Sunshine after Snow at the Kannon Temple, Asakusa (*Asakusa Kannon no yukibare*)
Showa period, 20th century

woodblock print, from the series Twenty Views of Tokyo (*Tokyo nijukei*), signed *Hasui*, sealed *Kawase*, titled in the lower left margin as above, publisher's mark (Hotei 'E', *circa* 1931-41) to the lower right margin *Hanken shoyu fukyo mosha Watanabe Shozaburo* [copyright reserved, reproduction not permitted, Watanabe Shozaburo], dated *Taisho jugonen saku* (made in 1926)

Vertical *oban*: 39.1 x 26.4 cm., 15⅜ x 10⅜ in.

CATALOGUE NOTE

For a different impression of the same print (with Hotei 'B' seal) in the collection of the Museum of Fine Arts, Boston, accession number 55.11, go to:
https://collections.mfa.org/objects/257705

CONDITION REPORT

Good impression and colour, some slight soiling, some rubbing including to date inscription, restoration to top right corner, slight creasing, top left corner with pinhole, slight thinning and minor wear to paper surface, the reverse with some slight toning, small pencil inscription to the bottom right corner of *verso*.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-sunshine-after-snow-at-the

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91

Kawase Hasui (1883-1957) | Misty Moonlight at Matsue in Izumo Province (Izumo Matsue, oborozuki) | Taisho period, early 20th century

Estimate: 3,000 - 5,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Misty Moonlight at Matsue in Izumo Province (*Izumo Matsue, oborozuki*)
Taisho period, early 20th century

woodblock print, from the series Souvenirs of Travel III (*Tabi miyage dai sanshu*), signed *Hasui*, sealed *Kawase*, titled in the lower left margin as above, publisher's mark (Hotei 'B', *circa* 1924-30) to lower right margin *Hanken shoyu Watanabe Shozaburo* [copyright reserved, Watanabe Shozaburo], dated *Taisho jusannen saku* (made in 1924)

Vertical *oban*: 39.2 x 26.3 cm., 15½ x 10¼ in.

CATALOGUE NOTE

For a different impression of the same print with series title in the left margin and no publisher's seal in the collection of the Museum of Fine Arts, Boston, accession number 35.1898, go to:
https://collections.mfa.org/objects/247806

CONDITION REPORT

Good impression and colour, slight toning particularly to edges, very minor soiling to margins, the reverse with pencil inscription to bottom right corner, the top left and right corners with slight tape residue to *verso.*

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-misty-moonlight-at-matsue

Japanese Woodblock Prints

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92

Kawase Hasui (1883-1957) | Tenno-ji Temple in Osaka (Osaka Tenno-ji) | Showa period, 20th century

Estimate: 5,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Tenno-ji Temple in Osaka (Osaka Tenno-ji)
Showa period, 20th century

woodblock print, from the series Souvenirs of Travel III (*Tabi miyage dai sanshu*), signed *Hasui*, sealed *Kawase* and with further *kiwame* seal to lower left corner, titled in the left margin as above, publisher's mark (Hotei 'C', *circa* 1927-32) to lower right margin *Hanmoto Watanabe hanga-ten* [publisher Watanabe print dealer, dated *Showa ninen saku* (made in 1927)

Vertical *oban*: 38.5 x 25.8 cm., 15⅛ x 10⅛ in.

CATALOGUE NOTE

For a different impression (with Hotei 'B' seal) of the same print in the collection of the Museum of Fine Arts, Boston, accession number 35.1894, go to:
https://collections.mfa.org/objects/247802

CONDITION REPORT

Good impression, generally good colour, some slight fading to reds, slight toning particularly to paper edges, pinhole to upper left corner, a few expert restorations at top edge, the reverse with small pencil inscriptions to the bottom left and right corners.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-tenno-ji-temple-in-osaka

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93

Kawase Hasui (1883-1957) | Morning at Niju Bridge (Nijubashi no asa) | Showa period, 20th century

Estimate: 2,500 - 3,000 GBP

‡ VAT reduced rate ☐ No Reserves

DESCRIPTION

Kawase Hasui (1883-1957)
Morning at Niju Bridge (*Nijubashi no asa*)
Showa period, 20th century

woodblock print, signed *Hasui kintei* (humbly presented by Hasui), sealed *Kawase*, titled as above in the left margin, publisher's mark (Hotei 'E', *circa* 1931-41) in the lower left margin *Hanken shoyu fukyo mosha Watanabe Shozaburo* [copyright reserved, reproduction not permitted, Watanabe Shozaburo], 1930

Vertical *oban*: 40.1 x 26.6 cm., 15¾ x 10½ in.

CONDITION REPORT

Good impression and colour, slight toning, minor soiling, slight rubbing to the publisher's mark, the reverse with pencil inscription to the bottom left and right corners

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-morning-at-niju-bridge

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94

Kawase Hasui (1883-1957) | Hoshi Spa in Joshu Province (Joshu Hoshi onsen) | Showa period, 20th century

Estimate: 7,000 - 9,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Hoshi Spa in Joshu Province (*Joshu Hoshi onsen*)
Showa period, 20th century

woodblock print, signed *Hasui* and sealed *Kawase*, titled in the lower left margin as above, publisher's mark (Hotei 'F', *circa* 1932-42) to the left margin *Hanmoto Tokyo Ginza Watanabe mokuhanga-ho* (Publisher Watanabe woodblock print store, Ginza, Tokyo), dated *Showa hachinen junigatsu saku* (made in December 1933)

Vertical *oban:* 39.2 x 26.8 cm., 15⅜ x 10½ in.

CONDITION REPORT

Good impression and colour, very minor toning.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-hoshi-spa-in-joshu-province

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95

Kawase Hasui (1883-1957) | Cloister at Miyajima (Miyajima no kairo) | Showa period, 20th century

Estimate: 1,000 - 1,500 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Cloister at Miyajima (*Miyajima no kairo*)
Showa period, 20th century

woodblock print. signed *Hasui*, sealed *Kawase*, publisher's circular seal *Watanabe* (Watanabe Shozaburo), dated *Showa nijuyonen saku* (made in 1949)

Horizontal *oban*: 26.9 x 38.8 cm., 10½ x 15¼ in.

CATALOGUE NOTE

For a similar impression of the same print in the collection of the Art Institute of Chicago, reference number 1990.607.614, go to:
https://www.artic.edu/artworks/197293/a-corridor-at-miyajima-miyajima-no-kairo

CONDITION REPORT

Good impression and colour, some toning, repair to each corner, a repair at the top right edge, the reverse with some small areas of paper residue and associated thinning of paper from previous mounting.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-cloister-at-miyajima

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96

Kawase Hasui (1883-1957) | Futatsu Hall at Nikko (Nikko Futatsu-do) | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Futatsu Hall at Nikko (*Nikko Futatsu-do*)
Showa period, 20th century

woodblock print, signed *Hasui*, sealed *Kawase*, titled in the bottom margin as above, publisher's mark to lower right margin *Kawaguchi* and to lower left margin *Hanken shoyu* [copyright reserved], and with carver's mark *Hori Maeda* (carver: Maeda) and printer's mark *Suri Komatsu* (printer: Komatsu), dated *Showa yonen aki nagatsuki saku* (made in autumn in the 9th month of 1929), hand-numbered limited edition seal to the reverse *Sanbyaku-goju mai kagiri zeppan, dai hachiju-shichi go* (edition number 87 of 350), stamped *MADE IN JAPAN* to *verso*, third edition

Vertical *oban*: 40.3 x 26.8 cm., 15⅞ x 10½ in.

CATALOGUE NOTE

For another impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 50.2877, go to:
https://collections.mfa.org/objects/254846

CONDITION REPORT

Good impression and colour, slight uneven toning to margins, slight crease centre of top margin, the reverse with pencil inscription to bottom right corner, trace of adhesive residue centre top margin of *verso*, the red limited-edition seal on the reverse slightly showing through to the front.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-futatsu-hall-at-nikko-nikko

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97

Kawase Hasui (1883-1957) | Zuisen Temple in Narumi (Narumi Zuisenji) | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Zuisen Temple in Narumi (*Narumi Zuisenji*)
Showa period, 20th century

woodblock print, from the series Selected Views of the Tokaido (*Tokaido fukei senshu*), signed *Hasui*, sealed *Kawase*, titled in the upper right margin as above, publisher's mark (Hotei 'D', *circa* 1929-42) to lower left margin, *Hanken shoyu Watanabe Shozaburo* [copyright reserved, Watanabe Shozaburo], dated *Showa shichinen rokugatsu saku* (made in June 1932)

Vertical *oban*: 39 x 26.7 cm., 15⅜ x 10½ in.

CONDITION REPORT

Good impression and colour, minor toning, rubbing and creasing, pencil inscription to bottom right corner *Hasui Kawase*, a few areas of thinning to paper within the temple gate and at top left corner, top left corner with pinhole, the reverse with faint pencil inscription to bottom right corner.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-zuisen-temple-in-narumi

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98

Kawase Hasui (1883-1957) | Asama Shrine in Shizuoka (Shizuoka Asama jinja) | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Asama Shrine in Shizuoka (*Shizuoka Asama jinja*)
Showa period, 20th century

woodblock print, signed *Hasui*, sealed *Kawase*, titled in the left margin as above, publisher's mark (Hotei 'D', *circa* 1929-42) to the lower right margin *Hanken shoyu Watanabe Shozaburo* [copyright reserved, Watanabe Shozaburo], dated *Showa kyunen sangatsu saku* (made in March 1934)

Vertical *oban*: 38.8 x 26.1 cm., 15¼ x 10¼ in.

CONDITION REPORT

Good impression, slight fading to colours, slight toning, trace of a pencil inscription to the reverse bottom right corner.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-asama-shrine-in-shizuoka

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99

Kawase Hasui (1883-1957) | Autumn at Oirase (Oirase no aki) | Showa period, 20th century

Estimate: 3,000 - 5,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Autumn at Oirase (*Oirase no aki*)
Showa period, 20th century

woodblock print, from the series Collected Views of Japan, Eastern Japan Edition (*Nihon fukei shu higashi Nihon hen*), signed *Hasui*, sealed *Kawase*, titled in the upper right margin as above, publisher's mark (Hotei 'D', *circa* 1929-42) to the lower left margin *Hanken shoyu Watanabe Shozaburo* [copyright reserved, Watanabe Shozaburo], dated *Showa hachinen rokugatsu saku* (made in June 1933)

Vertical *oban*: 39.4. x 26.3 cm., 15½ x 10⅜ in.

CATALOGUE NOTE

For a different impression of the same print (with publisher's circular seal *Watanabe*) in the collection of the Museum of Fine Arts, Boston, accession number 50.2879, go to:
https://collections.mfa.org/objects/254848

CONDITION REPORT

Good impression and colour, some slight toning, top left corner with pinhole, the reverse with small ink inscription to bottom left corner and pencil inscription to bottom right corner, slight paper residue to upper and lower right-hand edge.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-autumn-at-oirase-oirase-no

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100

Kawase Hasui (1883-1957) | Snow at the Nezu Gongen Shrine in Tokyo (Nezu Gongen no yuki) | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Snow at the Nezu Gongen Shrine in Tokyo (*Nezu Gongen no yuki*)
Showa period, 20th century

woodblock print, signed *Hasui*, sealed *Kawase*, titled in the lower left margin as above, publisher's mark (Hotei 'H', *circa* 1942-45) to lower right margin *Watanabe mokuhan bijutsu gaho kosaku* [Watanabe woodblock art shop design], and with printer's mark *Surishi Ono Gintaro* (printer: Ono Gintaro)

Vertical *oban*: 39.8 x 26.7 cm., 15⅝ x 10½ in.

CATALOGUE NOTE

For a different impression (with Hotei 'D' seal) of the same print in the collection of the Museum of Fine Arts, Boston, accession number 50.2856, go to:
https://collections.mfa.org/objects/254825

CONDITION REPORT

Good impression, good colour, slight toning, pinhole to top left and right corner, pencil inscription along the bottom margin, a few minor marks to margins, the reverse with further pencil inscription to bottom right corner.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-snow-at-the-nezu-gongen

Japanese Woodblock Prints

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101

Kawase Hasui (1883-1957) | The Shinto Shrine of Kasuga at Nara, mounted as a calendar | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
The Shinto Shrine of Kasuga at Nara, mounted as a calendar
Showa period, 20th century

woodblock print, mounted on silvered paper board, sealed *Hasui*, issued by the Board of Touristy Industry, Japanese Government Railways, Tokyo, *circa* 1936, with affixed calendar for the year 1936 with woodblock-printed cover depicting plum blossoms in snow, signed *Ha*, the reverse with affixed Board of Touristy Industry paper label

The print, vertical *oban*:
34.4 x 22.7 cm., 13½ x 8⅞ in. (excluding card mount)
38.7 x 26 cm., 15¼ x 10¼ in. (including card mount)

CONDITION REPORT

Good impression, generally good colour, some slight toning and soiling overall, the print trimmed and laid down on silvered paper card board, the affixed paper calendar cover page partially detached, some rubbing and minor soiling, one page with creased corner, the card board with some wear and surface losses, particularly to corners, the hanging cord partially detached.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-the-shinto-shrine-of-kasuga

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102

Kawase Hasui (1883-1957) | Clearing After Snowfall on Mount Fuji, Tagonoura Beach (Fuji no yukibare, Tagonoura) | Showa period, 20th century

Estimate: 1,000 - 1,500 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Clearing After Snowfall on Mount Fuji, Tagonoura Beach (*Fuji no yukibare, Tagonoura*)
Showa period, 20th century

woodblock print, signed *Hasui*, sealed *Kawase*, publisher's mark *Hanken shoyu Doi hanga-ten* [copyright reserved, Doi print dealers] and watermark to the top left corner *Do*, with printer's mark *Ikeda* and carver's mark *Harada*, dated *Showa shichinen ichigatsu saku* (made in January 1932), post-war printing

Vertical *oban*: 39.8m x 26.8 cm., 15⅝ x 10½ in.

CONDITION REPORT

Fair impression, good colour. very minor rubbing, minor creasing, slight toning especially at edges.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-clearing-after-snowfall-on

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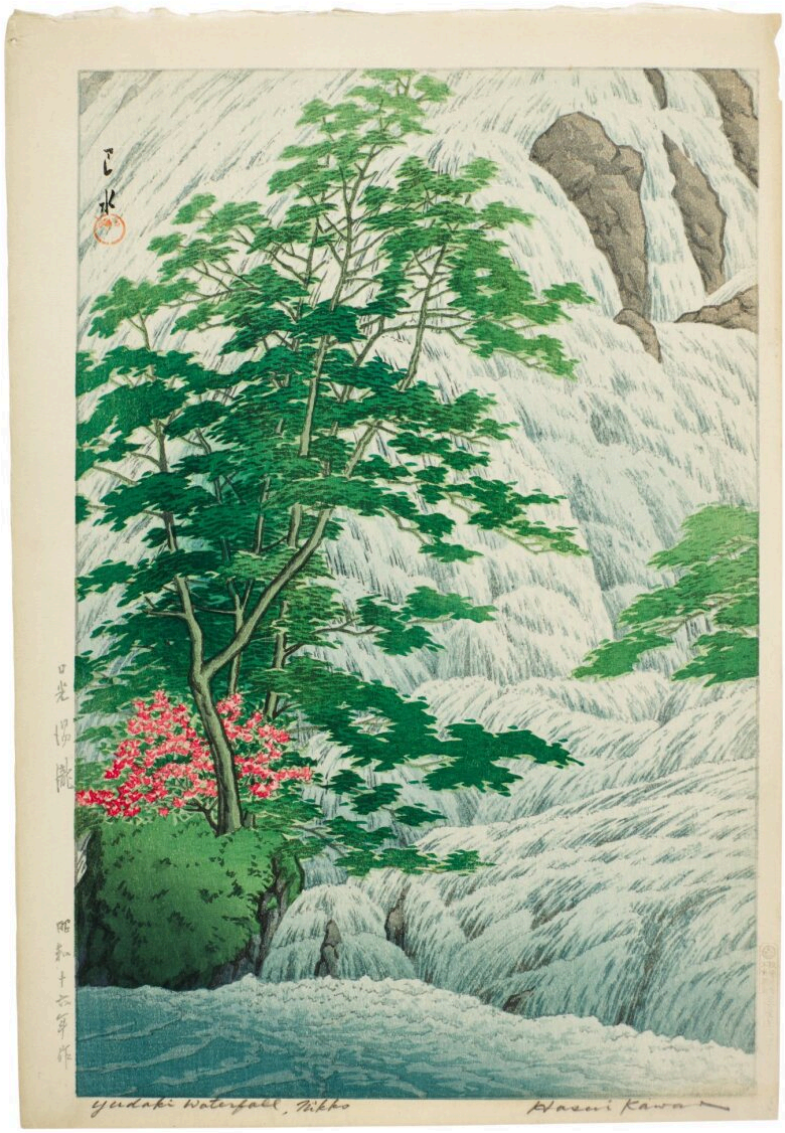

103

Kawase Hasui (1883-1957) | Yudaki Waterfall in Nikko (Nikko Yudaki) | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Yudaki Waterfall in Nikko (*Nikko Yudaki*)
Showa period, 20th century

woodblock print, signed in ink in Japanese *Hasui*, and in Roman script to the lower right margin *Hasui Kawase*, sealed *Kawase*, titled in Japanese in the left margin as above and in Roman script to the lower left margin *Yudaki Waterfall, Nikko*, publisher's mark (Hotei 'E', *circa* 1931-41) to lower right margin *Hanken shoyu fukyo mosha Watanabe Shozaburo* [copyright reserved, reproduction not permitted, Watanabe Shozaburo], dated *Showa jurokunen saku* (made in 1936)

Vertical *oban*: 39.5 x 27 cm., 15½ x 10⅝ in.

CATALOGUE NOTE

For a similar impression of the same print in the Virginia Museum of Fine Arts (VMFA), object number 2006.458, go to:
https://vmfa.museum/piction/6027262-7921688/

For a further impression in the collection of the Madison Museum of Contemporary Art, go to:
https://www.mmoca.org/artwork/yudaki-falls-nikko-hasui-kawase/

CONDITION REPORT

Good impression and colour, some toned especially at edges and bottom right edge and corner, the publisher's mark slightly rubbed, a small hole to the top left corner, the reverse with small pencil inscription to bottom left and right corners

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-yudaki-waterfall-in-nikko

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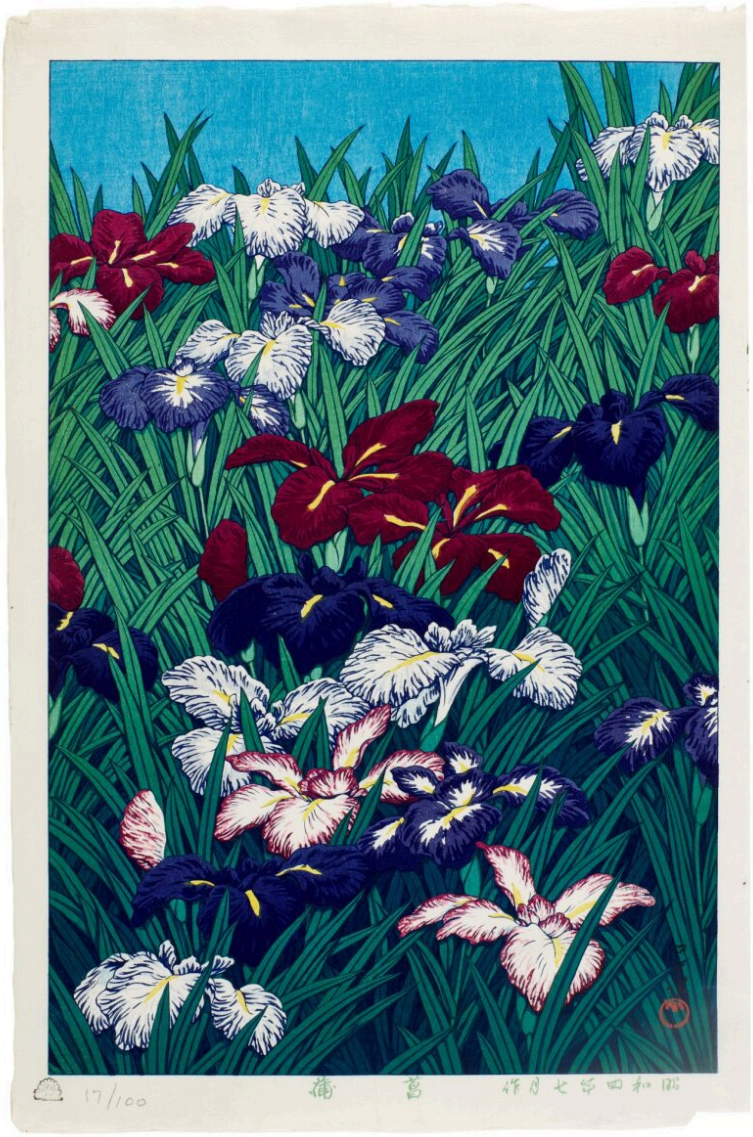

104

Kawase Hasui (1883-1957) | Irises (Ayame) | Showa period, 20th century

Estimate: 5,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Irises (*Ayame*)
Showa period, 20th century

woodblock print, signed *Hasui*, sealed *Kawase*, titled in the bottom margin as above, with publisher's mark *kikusui* mark (Sakai and Kawaguchi), dated *Showa yonen shichigatsu saku* (made in July 1929), the reverse affixed with hand-numbered limited edition paper label to *verso Shohan seisen, hyaku mai no uchi, dai jushichigo* [exclusively selected out of an edition of 100, number 17], signed *Hasui* and sealed *Kawase*, the reverse stamped *MADE IN JAPAN*

Vertical *oban*: 39.8 x 26.5 cm., 15⅝ x 10⅜ in.

CATALOGUE NOTE

For a different impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 50.2861, go to:
https://collections.mfa.org/objects/254830

CONDITION REPORT

Very good impression and very good colour, the bottom left corner with pencil inscription edition number, some light creasing to margins in places, the reverse with pencil inscription bottom right corner, the top left corner of *verso* with a small area of paper thinning.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-irises-ayame-showa-period

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105

Kawase Hasui (1883-1957) | Yugashima in Izu (Izu Yugashima) | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Yugashima in Izu (*Izu Yugashima*)
Showa period, 20th century

woodblock print, signed *Hasui*, sealed *Kawase*, titled in the left margin as above, publisher's mark (Hotei 'E', *circa* 1931-41) to lower right margin *Hanken shoyu fukyo mosha Watanabe Shozaburo* [copyright reserved, reproduction not permitted, Watanabe Shozaburo], dated *Showa juichinen shigatsu jushichinichi sha* (drawn on the 17th April 1936), the reverse stamped *Made in Japan*

Vertical *oban*: 38.9 x 25.8 cm., 15¼ x 10⅛ in.

CONDITION REPORT

Good impression and colour, a few minor marks to margins, the reverse with pencil inscription to top right and bottom corners, minor tape residue to the top left and right corners of *verso*, good condition overall.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-yugashima-in-izu-izu

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106

Kawase Hasui (1883-1957) | Rain at Shuzen-ji (Shuzenji no ame) | Showa period, 20th century

Estimate: 3,000 - 5,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Rain at Shuzen-ji (*Shuzenji no ame*)
Showa period, 20th century

woodblock print, signed *Hasui*, sealed *Kawase*, titled in the lower left margin as above, publisher's mark (Hotei 'F', *circa* 1932-42) to lower right margin *Hanmoto Tokyo Ginza Watanabe mokuhan gaten* [publisher Watanabe woodblock print shop, Ginza, Tokyo], dated *Showa hachinen saku* (made in 1933)

Vertical *oban*: 39.5 x 26.4 cm., 15½ x 10⅜ in.

CATALOGUE NOTE

For another impression of the same print in the collection of the Harvard Art Museums, object number 1978.263, go to:
https://harvardartmuseums.org/collections/object/184830

CONDITION REPORT

Good impression, slight fading to colours, pinhole and light mark to top left corner, the reverse with small pencil inscription to bottom right corner.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-rain-at-shuzen-ji-shuzenji

Japanese Woodblock Prints

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107

Kawase Hasui (1883-1957) | Evening rain at a lakeside tearoom | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Evening rain at a lakeside tearoom
Showa period, 20th century

woodblock print, from the series Collection of Views of the Moto-Hakone Minami Mountain Villa (*Moto-Hakone Minami sanso fukei shu*), signed *Hasui*, sealed *Kawase*, the series title embossed in the bottom margin, publisher's circular seal *Watanabe* (Watanabe Shozaburo), dated *Showa junen natsu* (Summer 1935)

Vertical *oban*: 39.7 x 26.9 cm., 15⅝ x 10⅝ in.

CATALOGUE NOTE

For a similar impression of the same print in the collection of the Art Institute of Chicago, reference number 1961.1084, go to:
https://www.artic.edu/artworks/87398/evening-rain-at-a-lakeside-tearoom-from-the-series-collection-of-views-of-the-moto-hakone-minami-mountain-villa-moto-hakone-minami-sanso-fukei-shu

CONDITION REPORT

Good impression and colour, small repair to bottom right corner, slight toning, the reverse with slight paper thinning to top left and right corners, small pencil inscription to the bottom right corner of *verso*, the embossed title very faint.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-evening-rain-at-a-lakeside

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

108

Kawase Hasui (1883-1957) | Spring Moon at Ninomiya Beach (Haru no tsuki, Ninomiya kaigan) | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Spring Moon at Ninomiya Beach (*Haru no tsuki, Ninomiya kaigan*)
Showa period, 20th century

woodblock print, signed *Hasui*, sealed *Kawase*, titled in the right margin as above, publisher's mark *Hanken shoyu Doi Sadaichi* [copyright reserved, Doi Sadaichi] and watermark *Doi*, carver's mark *Endo* and printer's mark *Matsushita*, dated *Showa shichinen sangatsu saku* (made in March 1932)

Vertical *oban*: 38.8 x 25.9 cm., 15¼ x 10⅛ in.

CATALOGUE NOTE

For another impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 47.181, go to:
https://collections.mfa.org/objects/252303

CONDITION REPORT

Good impression and colour, slight toning, small repair to top right corner.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-spring-moon-at-ninomiya

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

109

Kawase Hasui (1883-1957) | Fukakuho in Hachinohe (Hachinohe Fukakuho) | Showa period, 20th century

Estimate: 5,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Fukakuho in Hachinohe (*Hachinohe Fukakuho*)
Showa period, 20th century

woodblock print, signed *Hasui*, sealed *Kawase*, titled in the upper right margin as above, publisher's mark (Hotei 'F', *circa* 1932-42) to the lower left margin *Hanmoto Tokyo Ginza Watanabe mokuhan gaten* [publisher Watanabe woodblock print shop, Ginza, Tokyo], dated *Showa hachinen rokugatsu saku* (made in June 1933)

Vertical *oban*: 38.8 x 26.2 cm., 15¼ x 10¼ in.

CONDITION REPORT

Good impression and colour, some toning, a few marks to margins, top left corner with pinhole, the reverse with minor paper residue to top left and right corners, small pencil inscription to bottom left and right corners, the reverse with partial red seal.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-fukakuho-in-hachinohe

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

110

Kawase Hasui (1883-1957) | Arai-cho in Totomi Province (Enshu Arai-cho) | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Arai-cho in Totomi Province (*Enshu Arai-cho*)
Showa period, 20th century

woodblock print, from the series Selected Views of the Tokaido (*Tokaido fukei senshu*), signed *Hasui*, sealed *Kawase*, titled in the upper right margin as above, publisher's mark (Hotei 'D', *circa* 1929-42) to the lower left *Hanken shoyu Watanabe Shozaburo* [copyright reserved, Watanabe Shozaburo], dated *Showa rokunen hachigatsu saku* (made in August 1931)

Vertical *oban*: 39.3 x 25.7 cm., 15½ x 10⅛ in.

CATALOGUE NOTE

For another impression of the same print in the collection of the Smithsonian National Museum of Asian Art, accession number S2003.8.749, go to: **https://asia.si.edu/explore-art-culture/collections/search/edanmdm:fsg_S2003.8.749/**

CONDITION REPORT

Good impression and colour, slight toning especially to top edge, bottom left and right corners with pencil inscriptions, top left corner with pinhole, the reverse with tape residue along the top edge, small pencil inscriptions to bottom left and right corners.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-arai-cho-in-totomi-province

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

111

Kawase Hasui (1883-1957) | Evening at Ushibori (Ushibori no yugure) | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Evening at Ushibori (*Ushibori no yugure*)
Showa period, 20th century

woodblock print, signed *Hasui*, sealed *Kawase*, titled in the bottom margin as above, publisher's mark to lower right margin *Kawaguchi* and to lower left margin *Hanken shoyu* [copyright reserved], and with carver's mark *Hori Maeda* (carver: Maeda) and printer's mark *Suri Komatsu* (printer: Komatsu), dated *Showa gonen saku* (made in 1930), hand-numbered limited edition seal to the reverse *Sanbyaku-goju mai kagiri zeppan, dai...* (edition number... of 350) (partially illegible), stamped *MADE IN JAPAN* to *verso*, third edition, published by Kawaguchi alone

Verticala *dai oban*: 42.2 x 29.9 cm., 16½ x 11¾ in.

CATALOGUE NOTE

For a different impression of the same print in the collection of the Museum of Fine Arts, Boston, accession number 49.707, go to:
https://collections.mfa.org/objects/253575

CONDITION REPORT

Good impression and colour, some slight toning especially top margin, top left corner with pinhole, the hand-numbered limited edition seal to the reverse partially rubbed, the right-hand edge possibly with some almost invisible expert repairs, a few areas of slightly thinner paper, the bottom edge of the reverse with a very faint trace of where a previous mounting tape was placed.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-evening-at-ushibori

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

112

Kawase Hasui (1883-1957) | Kaesong, Korea (Chosen Kaijo) | Showa period, 20th century

Estimate: 1,000 - 1,500 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Kaesong, Korea (*Chosen Kaijo*)
Showa period, 20th century

woodblock print, from the series Views of Korea, Continued (*Zoku Chosen fukei*), signed in blue ink *Hasui*, no artist's seal, no publisher's mark on this impression but published by Watanabe Shozaburo, dated *Showa jugonen saku* (made in 1940)

Vertical *oban*: 39 x 26.7 cm., 15⅜ x 10½ in.

CATALOGUE NOTE

For a different impression of the same print signed in blue ink but with *Kawase* and publisher's seal in the collection of the Museum of Fine Arts, Boston, accession number 55.920, go to:
https://collections.mfa.org/objects/257860

CONDITION REPORT

Good impression and colour, toning, the top left corner with pinhole and repair, slight marks to margin.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-kaesong-korea-chosen-kaijo

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

113

Kawase Hasui (1883-1957) | Yuzawa in Echigo Province (Echigo Yuzawa) | Showa period, 20th century

Estimate: 2,500 - 3,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Yuzawa in Echigo Province (*Echigo Yuzawa*)
Showa period, 20th century

woodblock print, signed *Hasui*, sealed *Kawase*, titled in the left margin as above, publisher's mark (Hotei 'H', *circa* 1942-45) to lower right margin *Watanabe mokuhan bijutsu gaho kosaku* [Watanabe woodblock art shop design], and with pinter's mark *Surishi Ono Gintaro* (printer, Ono Gintaro), dated *Showa jurokunen saku* (made in 1941)

Horizontal *oban*: 27.2 x 40 cm., 10⅝ x 15¾ in.

CATALOGUE NOTE

A different impression (with Hotei 'D' seal) of the same print is in the collection of the Smithsonian National Museum of Asian Art, accession number S2003.8.907, go to:
https://asia.si.edu/object/S2003.8.907/

A further example is in the collection of the National Museum of Modern Art, Tokyo, go to:
https://www.momat.go.jp/en/collection/p00138-108

CONDITION REPORT

Good impression and colour, slight toning, slight creases to margins, pinhole to top left and right corner, minor nicks along the top edge, slight rubbing to title and date inscriptions.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-yuzawa-in-echigo-province

Japanese Woodblock Prints

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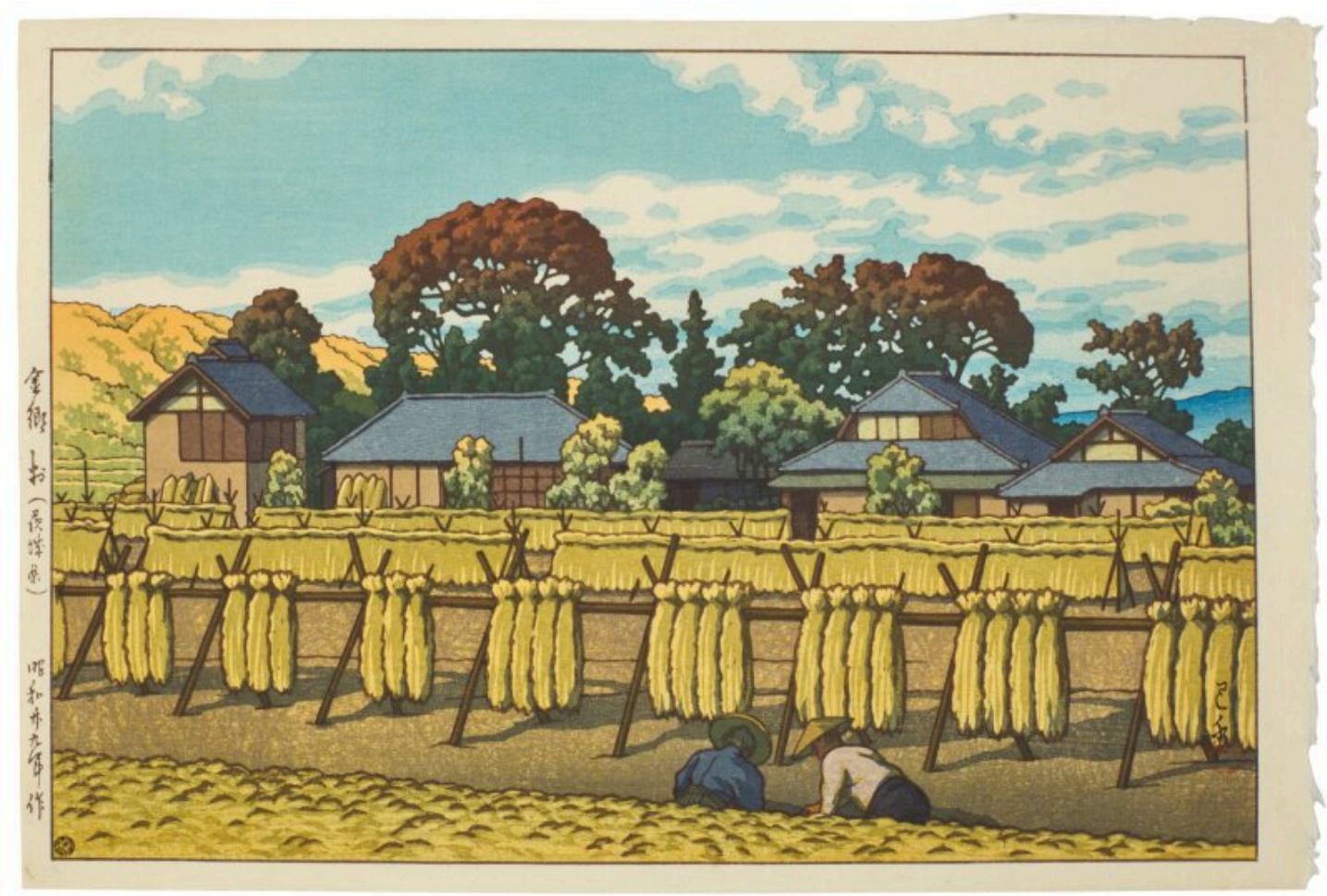

114

Kawase Hasui (1883-1957) | Kanago Village, Ibaraki Prefecture (Kanagomura, Ibaraki ken) | Showa period, 20th century

Estimate: 1,000 - 1,500 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Kanago Village, Ibaraki Prefecture (*Kanagomura, Ibaraki ken*)
Showa period, 20th century

woodblock print, signed *Hasui*, sealed *Kawase*, titled in the left margin as above, publisher's circular mark *Watanabe* (Watanabe Shozaburo), dated *Showa nijukyunen saku* (made in 1954)

Horizontal *oban*: 26.3 x 39.5 cm., 10⅜ x 15½ in.

CATALOGUE NOTE

For a similar impression of the same print in the collection of the Art Institute of Chicago, reference number 1990.607.597, go to:
https://www.artic.edu/artworks/197276/kanago-village-ibaraki-prefecture-kanagomura-ibaraki-ken

CONDITION REPORT

Good impression and colour, very slight toning, the reverse with faint pencil inscription to the lower right corner.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-kanago-village-ibaraki

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

115

Kawase Hasui (1883-1957) | Inland Sea | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Inland Sea
Showa period, 20th century

woodblock print, from the Calendar for the Pacific Transport Lines, 1953, signed in Japanese *Hasui,* and with printed signature in Roman script to the lower right margin *Hasui Kawase*, sealed *Kawase*, titled as above to the lower left margin, issued by the Pacific Transport Lines, Inc. in 1952

Horizontal *oban*: 25.9 x 37.9 cm., 10¼ x 14⅞ in.

CATALOGUE NOTE

Five hundred copies of this calendar were commissioned by the Pacific Transport Lines for distribution in the United States. Although Hasui did not usually undertake this type of work, he became absorbed in the project. For further reading, see Kendall H. Brown, *Kawase Hasui - The Complete Woodblock Prints*, (The Netherlands, 2003), p. 131.

For another impression of the same print in the collection of the Honolulu Museum of Art, source ID 1493, go to:
https://honolulumuseum.org/collections/1493/

CONDITION REPORT

Good impression and colour, minor toning, the bottom left corner with light creasing, the reverse top and bottom right corners with small pencil inscription.
To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-inland-sea-showa-period

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

116

Kawase Hasui (1883-1957) | Three woodblock prints | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Three woodblock prints
Showa period, 20th century

each a woodblock print, signed *Hasui*, sealed *Kawase*, and comprising:

- Shinagawa, from the series Selected Views of the Tokaido (*Tokaido fukei senshu*), titled in the upper right margin as above, publisher's circular seal to lower right *Watanabe* (Watanabe Shozaburo), dated *Showa rokunen sangatsu saku* (made in March 1931), post-war printing
- Dusk at Byodo Temple (*Byodo-in no yu*), titled in the left margin as above, publisher's circular seal to lower left *Watanabe*, dated *Showa nijugonen saku* (made in 1950)
- Nissaka on the Tokaido (*Tokaido Nissaka*), from the series Selected Views of the Tokaido (*Tokaido fukei senshu*), titled in the left margin as above, publisher's red circular seal to lower left *Watanabe*, dated *Showa juyonen saku* (made in 1942), post-war printing

Vertical *oban*: 39.2 x 26.3 cm., 15⅜ x 10⅜ in. (the first)
Horizontal *oban*: 26.3 x 39.2 cm., 10⅜ x 15⅜ in. (the second)
Horizontal *oban*: 26.7 x 38.7 cm., 10¼ x 15¼ in. (the third)

CONDITION REPORT

Each good impression and colour, each with some toning; the first with a slight crease within the sky; the first and second with minor rubbing; the second with a restoration in the sky, the reverse with pencil inscription to the bottom right corner; the third top left and right corners with pinholes, the reverse with affixed paper label, a few light creases to margins.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-three-woodblock-prints

Japanese Woodblock Prints

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117

Kawase Hasui (1883-1957) | Three woodblock prints depicting snow scenes | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Three woodblock prints depicting snow scenes
Showa period, 20th century

each a woodblock print, signed *Hasui*, sealed *Kawase*, publisher's circular seal *Watanabe* (Watanabe Shozaburo), and comprising:

- Snow at the Silver Pavilion (*Ginkakuji no yuki*), dated *Showa nijurokunen saku* (made in 1951)
- Yakumo Bridge at Nagata Shrine in Kobe (*Kobe Nagata jinja Yakumobashi*), from the series Collected Views of Japan II, Kansai Edition (*Nihon fukei shu II Kansai hen*), titled in blue ink in the left margin as above, dated *Showa gonen jugatsu saku* (made in October 1930), post-war printing
- Snow at Hie Shrine (*Shato no yuki, Hie jinja*), depicting two women approaching the inner precincts of a shrine in heavy set snow, titled in the lower left margin as above, dated Showa *rokunen ganjitsu saku* (made on New Year's Day, 1931), post-war printing

Each vertical *oban*:
39.2 x 26.2 cm., 15⅜ x 10¼ in. (the first)
39.5 x 26.5 cm., 15½ x 10⅜ in. (the second)
39.1 x 25.9 cm., 15⅜ x 10⅛ in. (the third)

CONDITION REPORT

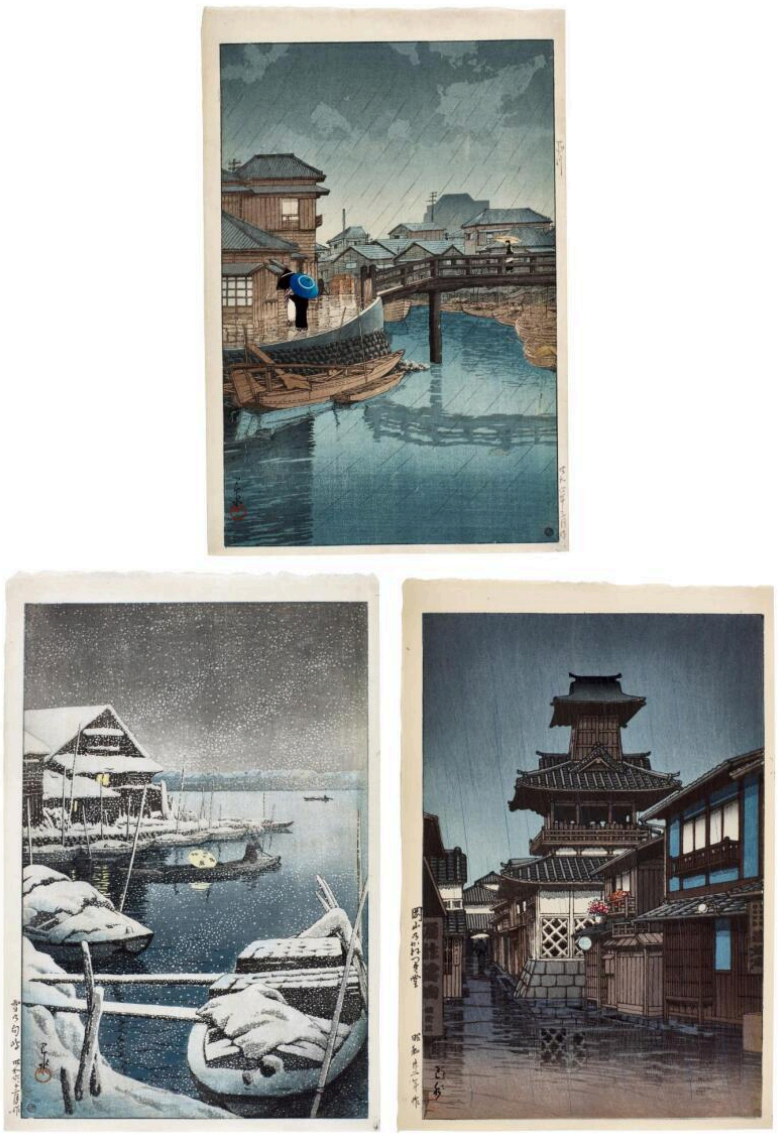
Each good impression; the first toned and with matt-burn, slight fading, some rubbing to publisher's seal, print title and date rubbed away, the reverse with pencil inscription to bottom right corner, wear to edges; the second with toning and very minor soiling; the third with good colour, slight toning to margins, rubbing to publisher's seal.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-three-woodblock-prints-7

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET



118

Kawase Hasui (1883-1957) | Three woodblock prints depicting night scenes | Showa period, 20th century

Estimate: 3,000 - 5,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Three woodblock prints depicting night scenes
Showa period, 20th century

each a woodblock print, signed *Hasui*, sealed *Kawase*, publisher's circular seal to the lower right Watanabe (Watanabe Shozaburo), and comprising:
- Snow at Mukojima (*Yuki no Mukojima*), titled in the lower left margin as above, dated Showa *rokunen junigatsu saku* (made in December 1931), post-war printing
- Shinagawa, dated *Showa rokunen sangatsu saku* (made in March 1931), post-war printing
- Bell Tower in Okayama (*Okayama no Kanetsukido*), titled in the left margin as above, dated *Showa nijuninen saku* (made in 1947)

Each vertical *oban*:
39.3 x 26.2 cm., 15½ x 10 ¼ in. (the first)
39.5 x 26.2 cm., 15½ x 10¼ in. (the second)
39.7 x 26.9 cm., 15⅝ x 10⅜ in. (the third)

CONDITION REPORT

Generally good impressions and colours, each with some slight toning; the first with a pinhole to top and bottom left corners, slight toning and wear to edges; the second with minor soiling and rubbing, the reverse toned; the third with pinhole to top and bottom left corners, the publisher's seal rubbed.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-three-woodblock-prints-2

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

119

Kawase Hasui (1883-1957) | Two woodblock prints depicting snow scenes | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Two woodblock prints depicting snow scenes
Showa period, 20th century

each a woodblock print, signed *Hasui*, sealed *Kawase*, and comprising:

- Saishoin Temple in Hirosaki (*Hirosaki, Saishoin*), from the series Collected Views of Japan, Eastern Japan Edition (*Nihon fukei shu higashi Nihon hen*), titled in Japanese in the left margin, and in pencil in Roman script in the bottom margin *Saishoin Temple in Snow, Aomori*, publisher's circular seal *Watanabe* (Watanabe Shozaburo) to lower left corner, no date on this impression but originally published in 1936. post-war printing
- Clearing After Snowfall on Mount Fuji, Tagonoura Beach (*Fuji no yukibare, Tagonoura*), titled in the lower right margin, publisher's mark to lower left margin *Hanken shoyu Doi hanga-ten* [copyright reserved, Doi print dealers], and with carver's mark *Harada* and printer's mark *Yokoi*, dated *Showa shichinen ichigatsu saku* (made in January 1932), post-war printing

Both vertical *oban*:
38.8 x 26.3 cm., 15¼ x 10¼ in. (the first)
37.9 x 25.6 cm., 14⅞ x 10⅛ in. (the second)

CONDITION REPORT

Both good impressions of the post-war printing, good colours, each with pencil inscription to the bottom right corner of *verso*; the first with some slight fading to colours, slight toning, the reverse with two areas of paper thinning to the top left and right corners; the second slightly trimmed and small tear and creases at top left corner.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-two-woodblock-prints-2

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

120

Kawase Hasui (1883-1957) | Two woodblock prints depicting snow scenes | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Two woodblock prints depicting snow scenes
Showa period, 20th century

each a woodblock print, signed *Hasui*, sealed *Kawase*, and comprising:

- Honmon-ji Temple in Ikegami (*Ikegami Honmonji*), titled in the left margin, publishers circular seal *Watanabe* (Watanabe Shozaburo) to lower left corner, dated *Showa rokunen ichigatsu saku* (made in January, 1931), post-war printing
- Snow at Mukojima (*Yuki no Mukojima*), publisher's rectangular red seal *Watanabe*, dated *Showa rokunen junigatsu saku* (made in December 1931)

Both vertical *oban*:
39.3 x 26.2 cm., 15⅜ x 10¼ in. (the first)
39.1 x 26.3 cm., 15⅜ x 10¼ in. (the second)

CONDITION REPORT

Both good impressions and colour, some toning and slight trimming, both with pencil inscription to the bottom right corner of *verso*; the second with pencil inscription along the bottom margin.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-two-woodblock-prints-3

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

121

Kawase Hasui (1883-1957) | Two woodblock prints | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Two woodblock prints
Showa period, 20th century

each a woodblock print, signed *Hasui*, sealed *Kawase*, and comprising:

- Yakumo Bridge at Nagata Shrine in Kobe (*Kobe Nagata jinja Yakumobashi*), from the series Collected Views of Japan II, Kansai Edition (*Nihon fukei shu II Kansai hen*), titled in the left margin, publisher's circular seal *Watanbe* (Watanabe Shozaburo) to lower right corner, dated *Showa gonen jugatsu saku* (made in October 1930), post-war printing
- May Rain at Arakawa (*Gogatsu ame, Arakawa*), titled in the right margin, publisher's mark to the lower left margin *Hanken shoyu Doi hanga-ten* [copyright reserved, Doi print dealers] and watermark *Do*, with carver's mark *Harada* and printer's mark *Yokoi,* dated *Showa shichinen rokugatsu saku* (made in June 1932), the reverse stamped *Made in Japan*, post-war printing

Both vertical *oban*:
38.5 x 25.8 cm., 15⅛ x 10⅛ in. (the first)
39.9 x 26.5 cm., 15¾ x 10⅜ in. (the second)

CONDITION REPORT

Both good impressions; the first with slight fading, very light soiling to margins, backed, slightly trimmed; the second good colour, slight toning; both with pencil inscriptions to the bottom right corners of *verso.*

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-two-woodblock-prints-showa

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

122

Kawase Hasui (1883-1957) | Three woodblock prints depicting snow scenes | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate ☐ No Reserves

DESCRIPTION

Kawase Hasui (1883-1957)
Three woodblock prints depicting snow scenes
Showa period, 20th century

each a woodblock print, signed *Hasui*, sealed *Kawase*, and comprising:
- Snow at Hinuma Marsh in Mito (*Mito Hinuma no yuki*), titled in the left margin as above, publisher's circular seal to the bottom right *Watanabe* (Watanabe Shozaburo), dated *Showa nijuninen saku* (made in 1947)
- Honmon-ji Temple in Ikegami (Ikegami Honmonji), titled in the lower left margin as above, publisher's circle seal to the bottom left *Watanabe*, *dated Showa rokunen ichigatsu saku* (made in January 1931), post-war printing
- Spring Snow in Kiyomizu, Kyoto (*Haru no Yuki, Kyo no Kiyomizu*), titled in the lower right margin as above, publisher's mark *Hanken shoyu Doi hanga-ten* [copyright reserved, Doi print dealer's] and watermark *Do*, and with printer's mark *Yokoi* and carver's mark *Harada*, dated *Showa shichinen shigatsu saku* (made in April 1932), post-war printing

Horizonal *oban*: 27 x 40 cm., 10⅝ x 15¾ in. (the first)
Vertical *oban*: 38.3 x 25.6 cm., 15 x 10⅛ in. (the second)
Vertical *oban*: 39.4 x 26 cm., 15½ x 10¼ in. (the third)

CONDITION REPORT

Each good impression and colour; the first toned, slight matt-burn within the borders, backed, minor rubbing, adhesive residue to top left corner, pinholes to the top margin, the reverse with old tape to each side and pencil inscription under the backing; the second with slight toning particularly to edges, trimming, pinholes to bottom left and right corners, the reverse with pencil inscription to bottom right corner; the third with a few marks to margins, slight toning and rubbing in places.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-three-woodblock-prints-4

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

123

Kawase Hasui (1883-1957) | Three woodblock prints | Taisho – Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Three woodblock prints
Taisho – Showa period, 20th century

each a woodblock print, signed *Hasui*, sealed *Kawase*, and comprising:
- Rainbow at Hatta in Kaga Province (*Kaga Hatta*), from the series Souvenirs of Travel III (*Tabi miyage dai sanshu*), no publisher's seal but published by Watanabe Shozaburo, dated *Taisho jusannen saku* (made in 1924)
- Moon over Izura (*Izura no tsuki*), publisher's circular seal *Watanbe* (Watanabe Shozaburo), dated *Showa nijuichinen saku* (made in 1952)
- Snow at Itsukushima (Itsukushima no yuki), publisher's circular seal *Watanabe*, dated *Showa shichinen junigatsu saku* (made in December 1932), post-war printing

Each horizontal *oban*:
25.6 x 38.7 cm., 10⅛ x 15¼ in. (the first)
26.5 x 39.3 cm., 10½ x 15½ in. (the second)
26.9 x 39.9 cm., 10⅝ x 15¾ in. (the third)

CATALOGUE NOTE

For another impression of the first print in the collection of the Museum of Fine Arts, Boston, accession number 50.2865, go to:
https://collections.mfa.org/objects/254834

CONDITION REPORT

Each good impression, generally good colour; the first with some slight toning, the series title cartouche slightly rubbed, paper thinning along the top margin, top right corner with a minor split in the trees, top corners with repairs, the reverse with paper residue top left and right and bottom left corners; the second toned and with matt-burn, light soiling at top right corner, a small tear at the top edge, a few minor nicks to edges; the third with slight toning and fading to colours, rubbing to title and date inscriptions.

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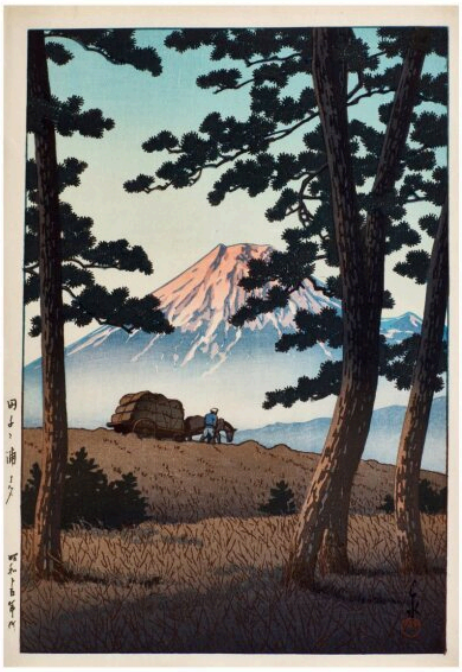
https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-three-woodblock-prints-3

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET



124

Kawase Hasui (1883-1957) | Three woodblock prints | Showa period, 20th century

Estimate: 2,500 - 3,000 GBP

‡ VAT reduced rate ☐ No Reserves

DESCRIPTION

Kawase Hasui (1883-1957)
Three woodblock prints
Showa period, 20th century

each a woodblock print, signed *Hasui*, sealed *Kawase*, and comprising:

- Evening at Tago Bay (*Tago no ura no yube*), from the series Selected Views of the Tokaido (*Tokaido fukei senshu*), titled in the left margin as above, publisher's circular seal *Watanabe* (Watanabe Shozaburo) to bottom right, dated *Showa jugonen saku* (made in 1940), post-war printing
- West Gate, Suigen, Korea (*Chosen Suigen Saimon*), from the series Views of Korea, Continued (*Zoku Chosen fukei*), titled in the left margin as above, publisher's circular seal to bottom right *Watanabe*, dated *Showa jugonen saku* (made in 1940), the reverse stamped *MADE IN JAPAN*, post-war printing
- Moon at Magome (*Magome no tsuki*), from the series Twenty Views of Tokyo (*Tokyo nijukei*), signed in blue ink, publisher's mark (Hotei 'D', circa 1929-42) to lower right margin *Hanken shoyu Watanabe Shozaburo* [copyright reserved, Watanabe Shozaburo], dated *Showa gonen saku* (made in 1930), the reverse stamped *MADE IN JAPAN*

Vertical *oban*: 39.2 x 26.6 cm., 15⅜ x 10½ in. (the first)
Horizontal *oban*: 26.2 x 38.4 cm., 10¼ x 15⅛ in. (the second)
Vertical *oban*: 39.2 x 26.2 cm., 15⅜ x 10¼ in. (the third)

CONDITION REPORT

Each good impression and colour; the first with a few minor nicks to bottom edge, slight toning, the reverse right-hand side with two small areas of paper residue, a few very faint spots of foxing; the second toned, top right corner with pinhole, top left corner with two small tears, light creasing in places, the reverse top right corner with pencil inscription, two areas of paper thinning to the top left and right corners of *verso*; the third with slight fox mark left of top margin, toning to paper, pinholes to top and bottom left corners, minor rubbing to publisher's mark.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-three-woodblock-prints-5

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

125

Kawase Hasui (1884-1957) | Five woodblock prints | Showa period, 20th century

Estimate: 5,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1884-1957)
Five woodblock prints
Showa period, 20th century

each a woodblock print, signed *Hasui*, sealed *Kawase*, and comprising:

- Cormorant Fishing on the Nagara River (*Ukai, Nagaregawa*), titled in the left margin as above, publisher's mark in the right margin *Hanmoto Ginza Watanabe Tadasu* (Watanabe Tadasu, publisher, Ginza) and further publisher's circular seal in the lower right corner, with carver's mark *Hirakawa Seizo* and printer's mark *Horikawa Shozaburo*, dated *Showa nijukyunen saku* (made in 1954), the reverse with further publisher mark *hako Mainichi Shinbun Sha* (published by the Mainichi Newspaper Company), hand-numbered limited edition seal to verso *Sanbyaku goju mai kagiri zeppan, dai nanajusan ban* (350 limited edition, number 73), late 1970s printing
- Kizaki Lake in Shinano Province (*Shinshu, Kizaki-ko*), titled in the left margin as above, publisher's circular seal *Watanabe* (Watanabe Shozaburo) in the lower left corner, dated *Showa jurokunen saku* (made in 1941), post-war printing
- Cloudy Day at Mizuki in Ibaraki Prefecture (*Mizuki no kumoribi, Ibaraki ken*), titled in the left margin as above, publisher's circular seal to the lower right corner *Watanabe*, dated *Showa nijuichinen saku* (made in 1946)
- Yuichi Machi in Suruga (*Suruga, Yuimachi*), titled in the left margin as above, publisher's circular seal *Watanabe* in the lower right corner, dated *Showa kyunen nigatsu saku* (made in February 1934), post-war printing
- Lakeside Shower at Matsue (*Kohan no ame, Matsue*), titled in the left margin as above, publisher's circular red seal *Watanabe* in the lower right corner, dated *Showa shichinen nigatsu saku* (made in February 1932) post-war printing

Horizontal oban : 26.6 x 39 cm., 10½ x 15⅜ in. (the first)
Horizontal oban : 26.9 x 39.1 cm., 10⅝ x 15⅜ in. (the second)
Horizontal oban : 27.3 x 37.1 cm., 10¾ x 14⅝ in. (the third)
Vertical oban : 39.8 x 26.7 cm., 15⅝ x 10½ in. (the fourth)
Horizontal oban : 26.3 x 39.5 cm., 10⅜ x 15½ in. (the fifth)

CATALOGUE NOTE

For a similar impression of the second print in the collection of the Art Institute of Chicago, reference number1990.607.511, go to:
https://www.artic.edu/artworks/197190/lake-kizaki-shinshu-shinshu-kizakiko

For a similar impression of the third print in the collection of the Museum of Fine Arts, Boston, accession number49.715, go to:
https://collections.mfa.org/objects/253583

CONDITION REPORT

Each good impressions, generally good colour; the second with colours slightly faded, toning to paper, two pinholes in the top margin, the reverse with slight paper residue from a previous mounting; the third with slight toning, two pinholes to the top left and right corners, slight rubbing to date and seal; the fourth toned, minor rubbing to publisher's seal, very minor foxing, the reverse with toning and adhesive residue to each edge; the fifth with slight toning, two pinholes in the top margin, a small tear in the left-hand side margin approx. 1.3 cm.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1884-1957-five-woodblock-prints-showa

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

126

Kawase Hasui (1883-1957) | Four woodblock prints depicting temples | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Four woodblock prints depicting temples
Showa period, 20th century

each a woodblock print, signed *Hasui*, sealed *Kawase*, and comprising:

- Saishoin Temple in Hirosaki (*Hirosaki, Saishoin*), from the series Collected Views of Japan, Eastern Japan Edition (*Nihon fukei shu higashi Nihon hen*), titled in the left margin as above, publisher's mark (Hotei 'G', *circa* 1934-41) in the lower left margin *Ginza Watanabe mokuhan gaho kosaku* [Watanabe woodblock print shop design], 1936
- Fudo Temple in Meguro, Tokyo (*Meguro Fudo-do*), titled in the left margin as above, publisher's circular seal *Watanabe* (Watanabe Shozaburo) in the lower right corner, dated *Showa rokunen saku* (made in 1931), post-war printing
- Zentsu-ji Temple in Sanuki Province (*Sanshu Zentsu-ji*), from the series Collected Views of Japan II, Kansai Edition (*Nihon fukei shu II Kansai hen*), titled in the left margin as above, no publisher's mark on this impression but published by Watanabe Shozaburo, dated *Showa juninen sangatsu saku* (made in March 1937)
- Heirinji Temple, Nobidome (*Nobidome, Heirinji*), titled in the left margin as above, publisher's circular seal *Watanabe* (Watanabe Shozaburo) in the lower right margin, dated *Showa niju-schichinen saku* (made in 1952)

Each vertical *oban*:
39.7 x 26.6 cm., 15⅝ x 10½ in. (the first)
38.6 x 26.2 cm., 15¼ x 10¼ in. (the second)
39.1 x 26.5 cm., 15⅜ x 10⅜ in. (the third)
39.4 x 26.6 cm., 15½ x 10½ in. (the fourth)

CATALOGUE NOTE

For a similar impression of the first print in the Los Angeles County Museum of Art (LACMA), accession number M.73.37.161, go to:
https://collections.lacma.org/node/190217

For a similar impression of the third print in the collection of the Museum of Fine Arts, Boston, accession number 50.2895, go to:
https://collections.mfa.org/objects/254864

For another impression of the fourth print in the collection of the Art Institute of Chicago, reference number 1990.607.438, go to:
https://www.artic.edu/artworks/197117/heirin-temple-nobidome-nobidome-hirinji

CONDITION REPORT

Each good impressions and colour; the first with slight toning, some creasing, minor soiling and rubbing, two small nicks to the top right corner and bottom edge patched from *verso*, the reverse with tape residue to the centre of the top and bottom edge, showing through slightly to the front of the print; the second the post-war printing, toning. pinhole to top left corner, minor marks and creasing to margins; the third toned, some foxing and marks to margins, minor rubbing to title and date inscriptions; the fourth with slight toning, minor creasing, a small hole in the margin of the top left corner, the publisher's seal rubbed, the reverse with minor paper residue to the centre of the right-hand side edge.

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Japanese Woodblock Prints

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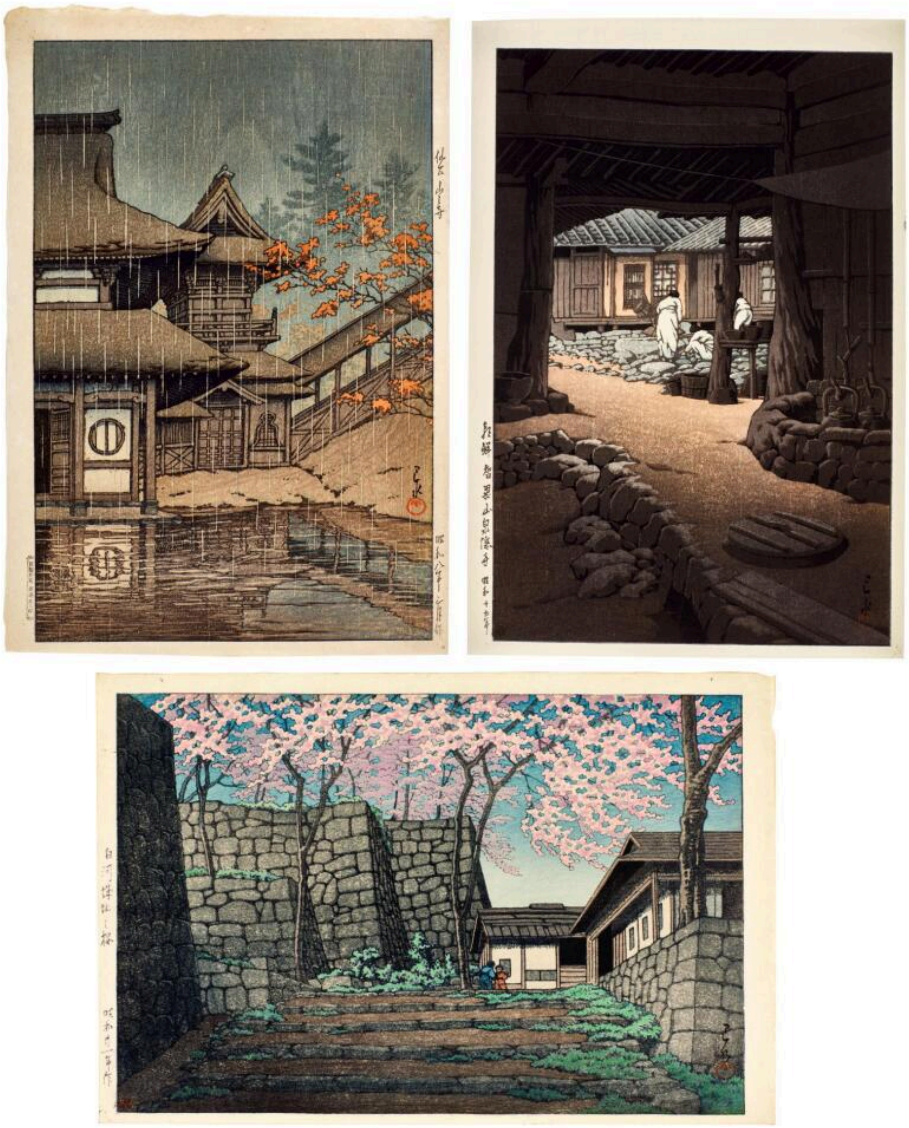

127

Kawase Hasui (1883-1957) | Three woodblock prints | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Three woodblock prints
Showa period, 20th century

each a woodblock print, signed *Hasui*, sealed *Kawase*, and comprising:
- Cherry Blossoms at the Shirakawa Castle Ruins (*Shirakawajoshi no sakura*), titled in the left margin as above, publisher's circular red seal to bottom left *Watanabe* (Watanabe Shozaburo), dated *Showa nijuichinen saku* (made in 1946)
- The Cheoneunsa Temple, Mount Chiri, Korea (*Chosen Chiizan Sen'in-ji*), from the series Views of Korea, Continued (*Zoku Chosen fukei*), titled in the left margin as above, publisher's circular seal to bottom left *Watanabe*, dated *Showa jugonen saku* (made in 1940), post-war printing
- The Yama Temple in Sendai (*Sendai Yama-dera*), from the series Collected Views of Japan, Eastern Japan Edition (*Nihon fukei shu higashi Nihon hen*), titled in the upper right margin as above, publisher's mark (Hotei 'D', circa 1929-42) to the lower left margin *Hanken shoyu Watanabe Shozaburo* [copyright reserved, Watanabe Shozaburo], dated *Showa hachinen sangatasu saku* (made in March 1933)

Horizontal *oban*: 26.2 x 39.5 cm., 10¼ x 15½ in. (the first)
Vertical *oban*: 38.8 x 26.4 cm., 15¼ x 10⅜ in. (the second)
Vertical *oban*: 39 x 26.7 cm., 15⅜ x 10½ in. (the third)

CONDITION REPORT

Each good impression and colour; the first with toning, pinhole to the top left and right corners, very minor rubbing; the second with a nick to bottom edge; the third toned overall, minor foxing, slight rubbing,

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Japanese Woodblock Prints

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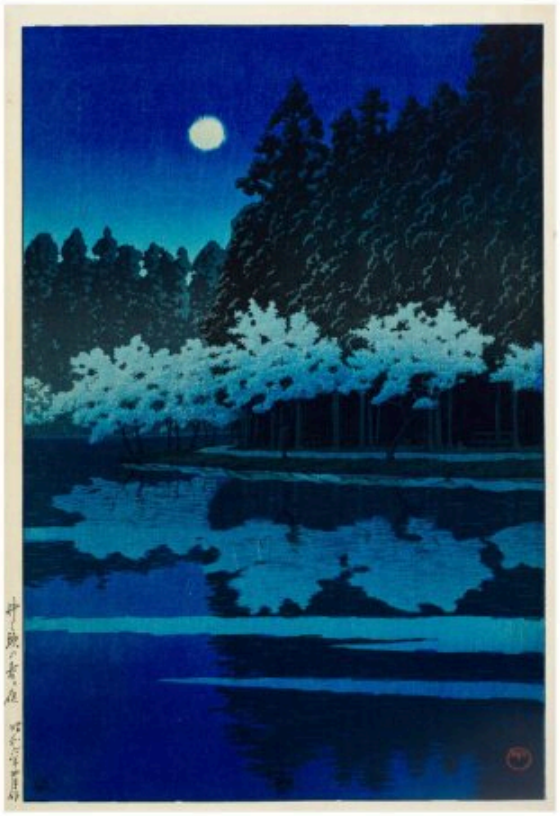

128

Kawase Hasui (1883-1957) | Two woodblock prints depicting night scenes | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Two woodblock prints depicting night scenes
Showa period, 20th century

both a woodblock print, signed *Hasui*, sealed *Kawase*, titled in the left margin, publisher's circular seal *Watanabe* (Watanabe Shozaburo) to lower left corner, and comprising:

- Spring Night at Inokashira Park (*Inokashira haru no yoru*), dated *Showa rokunen shigatsu saku* (made in April 1931), post-war printing
- Sakurada Gate of the Imperial Palace (*Sakurada mon*), from the series Twenty Views of Tokyo (*Tokyo nijukei*), dated *Showa sannen saku* (made in 1928), post-war printing

Vertical *oban*: 38.2 x 26 cm., 15 x 10¼ in. (the first)
Horizontal *oban*: 39.3 x 26.2 cm., 15⅜ x 10¼ in. (the second)

CONDITION REPORT

Both good impressions and colour, slightly toned, both with pencil inscriptions to the bottom right corners of *verso*; the first with two pinholes to the top and bottom left corner; the second with pencil inscription along the bottom margin.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/kawase-hasui-1883-1957-two-woodblock-prints

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

129

Kawase Hasui (1883-1957) | Three woodblock prints depicting night scenes | Showa period, 20th century

Estimate: 6,000 - 8,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Three woodblock prints depicting night scenes
Showa period, 20th century

each a woodblock print, signed *Hasui*, sealed *Kawase*, and comprising:

- Kasuga-cho, Kumamoto, from the series Selected Views of Japan (*Nihon fukei senshu*), titled in the left margin as above, publisher's circular seal *Watanabe* (Watanabe Shozaburo) in the lower left corner, dated *Taisho juichinen saku* (made in 1922)
- Evening in Atami, View from the Abe Ryokan (*Atami no yoru, Abe ryokan yori*), titled in the left margin as above, no publisher's seal on this impression but published by Watanabe Shozaburo, dated *Showa nijuninen saku* (made in 1947)
- Starlit Night at Miyajima (*Hoshizukiyo, Miyajima*), from the series Souvenirs of Travel III (*Tabi miyage dai sanshu*), publisher's mark (Hotei 'D', circa 1929-1942) to lower right margin *Hanken shoyu Watanabe Shozaburo* [Copyright reserved, Watanabe Shozaburo], dated *Showa sannen saku* (made in 1928)

Vertical *aiban* : 30x 22.3 cm., 11¾ x 8¾ in. (the first)
Vertical *oban*: 39.2 x 25.8 cm., 15½ x 10⅛ in. (the second)
Vertical *oban*: 39 x 26.7 cm., 15⅜ x 10½ in. (the third)

CATALOGUE NOTE

For a similar impression of the first print in the collection of the Museum of Fine Arts, Boston, accession number 35.1907, go to:
https://collections.mfa.org/objects/247844

CONDITION REPORT

The first very good impression, good colour, a few small repairs along the top edge, the lower left and right margins, with associated re-touching of pigments; the second good impression and colour, minor toning, slight rubbing, two pinhole in the top left and bottom left margin; the third good impression and colour, toning, minor foxing, pinhole to top left-hand side margin, a small area of surface wear to the paper to the right-hand side of the stone lantern, the reverse with paper residue to top left and right corner, paper label stamped *MADE IN JAPAN* affixed to *verso* partially rubbed and worn.

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Japanese Woodblock Prints

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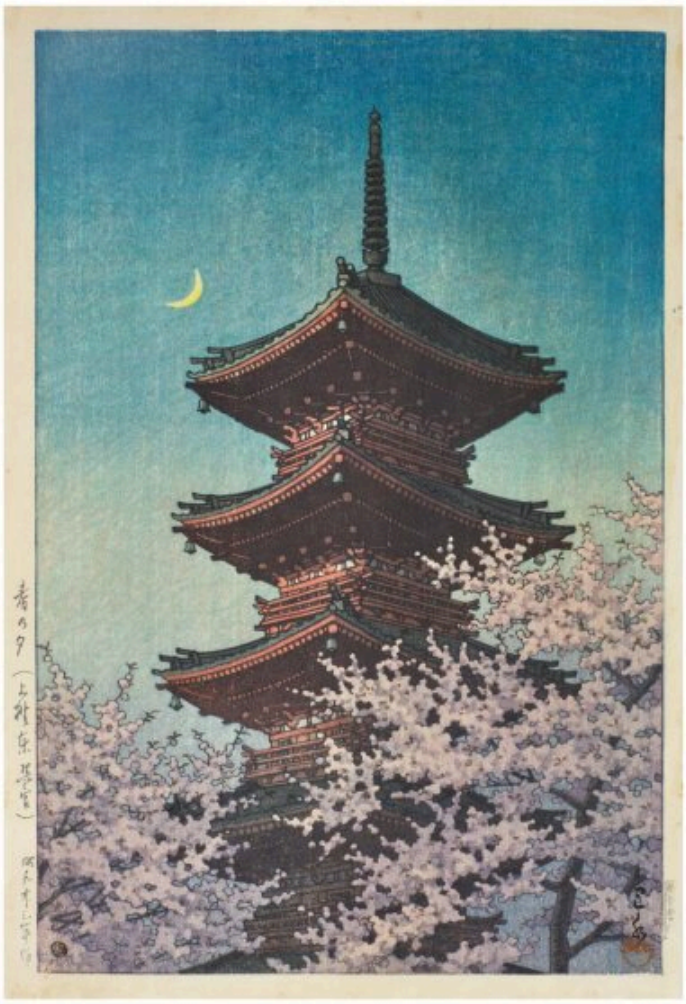

130

Kawase Hasui (1883-1957) | Two woodblock prints | Showa period, 20th century

Estimate: 2,500 - 3,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kawase Hasui (1883-1957)
Two woodblock prints
Showa period, 20th century

each a woodblock print, signed *Hasui*, sealed *Kawase*, and comprising:

- Evening Snow, Edogawa River (*Kure no yuki, Edogawa*), titled in the right margin as above, publisher's mark to lower left margin *Hanken shoyu Doi Sadaichi* [copyright reserved, Doi Sadaichi] and publisher's water mark *Doi* , with carver's mark *Endo* and printer's mark *Matsushita* , dated *Showa shichinen nigatsu saku* (made in February 1932), first state
- Spring Evening at the Toshogu Shrine in Ueno (*Haru no yu, Ueno Toshogu*), titled as above in the left margin, publisher's circular seal *Watanabe* (Watanabe Shozaburo) in the lower left corner, printer's mark *Ono Gintaro* in the lower right margin, dated *Showa nijusannen saku* (made in 1948)

Each vertical *oban*:
39.7 x 26.2 cm., 15⅝ x 10¼ in. (the first)
39.1 x 26.6 cm., 15⅜ x 10½ in. (the second)

CATALOGUE NOTE

For a similar impression of the first print in the collection of the Museum of Fine Arts, Boston, accession number 52.39, go to:
https://collections.mfa.org/objects/255510

For a similar impression of the second print in the collection of the Museum of Fine Arts, Boston, accession number 50.2887, go to:
https://collections.mfa.org/objects/254856

CONDITION REPORT

The first good impression and colour, toned, slight creasing along the top edge, very minor foxing, the reverse with slight paper residue to the top corners; the second good impression, colours slightly faded, toned, slight soiling, creasing, rubbing and marks to margins, minor foxing, the lower left-hand margin with repair beside the title inscription, the reverse with adhesive residue to the top right corner.

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Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

131

Kasamatsu Shiro (1898-1991) | Three woodblock prints | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Kasamatsu Shiro (1898-1991)
Three woodblock prints
Showa period, 20th century

each a woodblock print, signed *Shiro*, titled in the left margin, each with publisher's mark (Hotei 'E', *circa* 1931-41) *Hanken shoyu fukyo mosha Watanabe Shozaburo* [copyright reserved, reproduction not permitted, Watanabe Shozaburo], and comprising:

- Evening Sky, Suwa Shrine, Nippori (*Yuzora, Nippori Suwa jinja*), sealed *Shiro saku* (made by Shiro), dated *Showa shichinen aki* (autumn 1932)
- Yanaka Pagoda in the Evening Rain (*Ame ni kururu to, Tokyo Yanaka*), sealed *Shiro*, dated *Showa shichinen banshun* (late spring, 1932), the reverse stamped *MADE IN JAPAN*
- Morning Calm, Ajiro Promontory in Izu (*Asanagi, Izu Ajiro misaki*), embellished with silver mica, *Shiro*, dated *Showa hachinen haru* (spring 1933)

Each vertical *oban*:
39.1 x 25.8 cm., 15⅜ x 10⅛ in. (the first)
38.8 x 26.2 cm., 15¼ x 10¼ in. (the second)
38.9 x 26.1 cm., 15¼ x 10¼ in. (the third)

CATALOGUE NOTE

For a different impression of the first print (with publisher's circular seal *Watanabe*) in the collection of the Museum of Fine Arts, Boston, accession number 50.2491, go to:
https://collections.mfa.org/objects/254810

For a different impression of the second print (with Hotei 'D' seal) also in the Museum of Fine Arts, Boston, accession number 50.273, go to:
https://collections.mfa.org/objects/254013

For another impression of the third print in the collection of the Smithsonian National Museum of Asian Art, accession number S2003.8.471, go to:
https://asia-archive.si.edu/object/S2003.8.471/

CONDITION REPORT

Each good impression and colour, some toning; the first with a few marks to margins, two small pencil inscriptions to bottom right corner, the reverse with very small tape residue to top left corner, bottom right corner of *verso* with further pencil inscription; the third with a pinhole top left corner, the reverse with small pencil inscription bottom right corner, paper and adhesive residue along top edge of *verso*.

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Japanese Woodblock Prints

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132

Tsuchiya Koitsu (1870-1949) | Six woodblock prints depicting shrines, temples and townscapes | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

‡ VAT reduced rate

DESCRIPTION

Tsuchiya Koitsu (1870-1949)
Six woodblock prints depicting shrines, temples and townscapes
Showa period, 20th century

each a woodblock print, signed *Koitsu*, publisher's mark to lower left margin *Hanken shoyu Doi hanga-ten* [copyright reserved, Doi print dealers] and watermark *Do*, with carver's mark *Harada* and printer's mark *Yokoi*, and comprising:

- Benkei Bridge (*Benkei-bashi*), from the series Eight Views of Tokyo (*Tokyo hakkei no uchi*), sealed *Shinsei*, dated *Showa hachinen shigatsu no saku* (made in April 1933), post-war printing
- Nikko Futarasan Shrine (*Nikko Futarasan*), sealed *Shin*, dated *Showa juichinen hachigatsu saku* (made in August 1936), post-war printing
- Zojoji Temple in Snow (*Zojoji no yuki*), sealed *Shinse*, dated *Showa hachinen ichigatsu no saku* (made in Janauary 1933), postwar printing
- Kinryuzan Temple at Asakusa (*Asakusa Kinryuzan*), sealed *Shin*, dated *Showa jusannen shichigatsu saku* (made in July 1938), post-war printing
- Niomon Gate at Senso-ji Temple in Asakusa (*Asakusa Niomon*), sealed *Shin*, dated *Showa kyunen sangatsu saku* (made in March 1934), post-war printing
- Futamigaura, sealed *Shin*, dated *Showa junen ichigatsu saku* (made in January 1935), post-war printing

Each vertical *oban*:
40 x 26.7 cm., 15¾ x 10½ in. (the first)
41.8 x 28.2 cm., 16½ x 11⅛ in. (the second)
39.7 x 26.6 cm., 15⅝ x 10½ in. (the third)
42.2 x 28.4 cm., 16⅝ x 11⅛ in. (the fourth)
42.2 x 28.6 cm., 16⅝ x 11¼ in. (the fifth)
41.6 x 28.2 cm., 16⅜ x 11⅛ in. (the sixth)

CONDITION REPORT

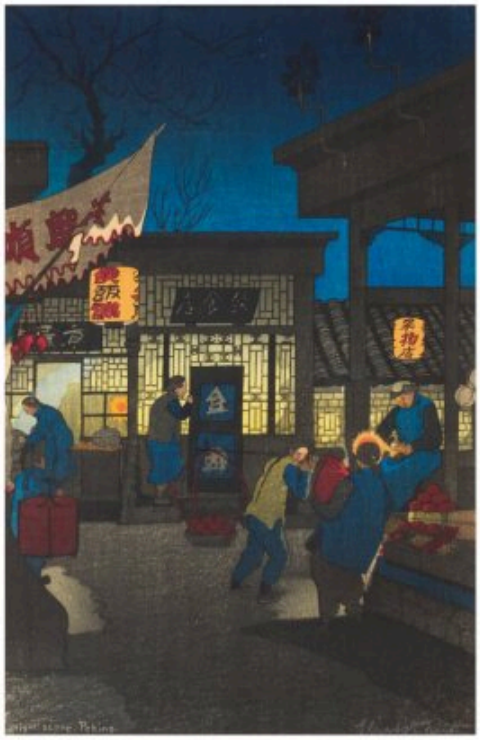
Each good impressions and colours, some toning, each with pencil inscriptions to *verso*; the first with some minor soiling, minor wear to the paper surface in the top and bottom margin, a few small holes patched from *verso* near the bottom margin, slight toning, traces of paper and adhesive residue to *verso*; the second with some minor soiling, a small repair in the trunk of one tree; the third with a small repair within the rock in the foreground, slight rubbing in places; the fourth with some slight toning and light creasing, slight thinning to paper bottom left corner; the fifth with small pencil numbering in between title and date inscription, slight toning, minor rubbing to signature and artist's seal; the sixth with slight ruckling near top edge, some toning particularly to paper edges, minute hole in the sea patched from *verso* with associated re-touching, the reverse with adhesive residue to bottom right corner.

To see our full Digital Catalogue, including videos and slideshows, please visit our website.

https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/tsuchiya-koitsu-1870-1949-six-woodblock-prints

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET



The Property of a Gentleman

133

Elizabeth Keith (1887-1956) | Two woodblock prints | Taisho period, early 20th century

Estimate: 3,000 - 5,000 GBP

DESCRIPTION

The Property of a Gentleman
Elizabeth Keith (1887-1956)
Two woodblock prints
Taisho period, early 20th century

each a woodblock print, signed in white ink to the lower right *Elizabeth Keith*, and with artist's stamped monogram *EK*, published by Watanabe Shozaburo, framed and glazed, and comprising:

- Hong Kong Harbour, Night, embellished with silver mica, titled in lower left margin *Hong Kong.*, dated 1924
- Night Scene, Peking, titled in the lower left *Night Scene. Peking.*, dated 1922

33.5 x 40.5 cm., 13⅛ x 15⅞ (the first)
38.8 x 26.5 cm., 15¼ x 10⅜ in. (the second)

CONDITION REPORT

Both good impressions, good colour, both affixed to non acid-free backing board (the first affixed at each corner; the second affixed at top left and right corners) and with associated toning, both with some light creasing, both would benefit from being re-mounted with acid-free materials; the first with slight matt-burn within the edges of the design.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/elizabeth-keith-1887-1956-two-woodblock-prints

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

Property from a Private American Collection

134

Helen Hyde (1868-1919) | Ten woodblock prints and six watercolours | Meiji period, late 19th - early 20th century

Estimate: 3,000 - 5,000 GBP

‡ VAT reduced rate ☐ No Reserves

DESCRIPTION

Property from a Private American Collection
Helen Hyde (1868-1919)
Ten woodblock prints and six watercolours
Meiji period, late 19th - early 20th century

ten woodblock prints, signed in pencil *Helen* Hyde, and comprising:

- Moon Bridge at Kameido, with artist's *HH* monogram and four-leaf clover seal, inscribed *Copyright 1910 by Helen Hyde*, numbered in pencil to the lower left *77*
- The Unwilling Dancers, with artist's *HH* monogram and four-leaf clover seal, inscribed *Copyright 1912 by Helen Hyde*, numbered in pencil to the lower left *91*
- Sunday Morning, inscribed *Copyright 1912 by Helen Hyde*, numbered in pencil to the lower left *91*
- Moonlight on the Viga Canal, with artist's *HH* monogram and four-leaf clover seal, inscribed *Copyright 1912 by Helen Hyde*
- Little Pink Plum, with artist's *HH* monogram and four-leaf clover seal, inscribed *Copyright, 1913, by Helen Hyde*, numbered in pencil *41*
- The Sacred Calf in the Bazaar at Agra, with artist's *HH* monogram and four-leaf clover seal, inscribed *Copyright, 1910, by Helen Hyde*, numbered in pencil to the lower right *6*
- The Greeting, with artist's *HH* monogram and four-leaf clover seal, inscribed *Copyright 1910 by Helen Hyde*, numbered in pencil to the lower left *169*
- Miss Apricot-Cloud, with artist's *HH* monogram and four-leaf clover seal, inscribed *Copyright, 1908, by Helen Hyde*, numbered in pencil to the lower left *132*
- The Blue Umbrella, with artist's *HH* monogram and four-leaf clover seal, inscribed *Copyright, 1914, by Helen Hyde*, numbered in pencil to the lower left *33*
- The Roundelay, with artist's *HH* monogram and four-leaf clover seal, inscribed *Copyright, 1906, by Helen Hyde*, numbered in pencil to the lower left *43*

33.5 x 22.8 cm., 13⅜ x 9 in. (the first)
10.5 x 14 cm., 4⅜ x 5⅞ in. (the second)
26.5 x 42.5cm., 10⅝ x 16⅝ in. (the third)
30.2 x 35.3 cm., 11⅞ x 13⅞ in. (the fourth)
20 x 13.4 cm., 7⅞ x 5¼ in. (the fifth)
22.9 x 25.1 cm., 9 x 9⅞ in. (the sixth)
16.5 x 16.9 cm., 6½ x 6⅝ in. (the seventh)
18.8 x 13 cm., 7⅜ x 5⅛ in. (the eighth)
15.6 x 10.2 cm., 6⅛ x 4 in. (the ninth)
10.2 x 20.3 cm., 4 x 8 in. (the tenth)

six watercolours on paper, signed *Helen Hyde*, and comprising:

- Child among peach trees, inscribed Chicora Wood dated April 15th 1916
- Southern house, inscribed *Charleston* and dated April 1916
- Long's peak, dated June 23rd 1912
- Ellis Cone, dated August 15th 1911
- Country lady
- Japanese farmhouse

48.6 x 36 cm., 19⅛ x 14⅛ in. (including mount; the eleventh)
49 x 36 cm., 19¼ x 14⅛ in. (the twelfth)
38.3 x 27.7 cm., 15⅛ x 10⅞ in. (the thirteenth)
35.6 x 25.5 cm., 14 x 10 in. (the fourteenth)
60 x 48.5 cm., 23⅝ x 19 in. (including mount; the fifteenth)
51 x 40.7 cm., 20 x 16 in. (including mount; the sixteenth)

CATALOGUE NOTE

All ten of the above woodblock prints are illustrated in Tim and Lynn Mason, *Helen Hyde* (Washington, 1991), pgs. 67, 59, 58, 57, 60, 52, 92, 93, 65.

For another example of *Moon Bridge at Kameido* in the collection of the Minneapolis Institute of Art, accession number 2004.95.2, go to:
https://collections.artsmia.org/art/90885/moon-bridge-at-kameido-helen-hyde

For further examples of *The Unwilling Dancers* and The Blue Umbrella in the collection of the Fine Arts Museums of San Francisco, accession numbers 1964.141.180, L262.1966, go to:
https://art.famsf.org/

For a further examples of *Sunday Morning, Moonlight on the Viga Canal, Little Pink Plum, The Greeting, Miss Apricot-Cloud* in the collection of the Art Institute of Chicago, reference numbers 1919.2393, 1919.2396, 1919.2405, 1919.2390, 1919.2382, go to:
https://www.artic.edu/collection

CONDITION REPORT

Overall the ten woodblock prints are in good condition with some slightly toning and minor soiling and slight creasing to *Miss Apricot-Cloud* and *Little Pink Plum*; the watercolours generally in good condition, *Ellis Cone* with some minor holes and associated worm damage to the edges, *A Child and Peach Trees*, *Southern House, Country lady*, and *Japanese Farmhouse* are mounted on thick card, it is not possible to examine the back.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/helen-hyde-1868-1919-ten-woodblock-prints-and-six

Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

The Property of a European Collector and Thence by Descent

135

Munakata Shiko (1903-1975) | Female bust within a circle | Showa period, 20th century

Estimate: 4,000 - 5,000 GBP

☐ No Reserves † VAT applies to hammer price and buyer's premium

DESCRIPTION

The Property of a European Collector and Thence by Descent
Munkata Shiko (1903-1975)
Female bust within a circle
Showa period, 20th century

ink and colour on paper, signed *Shiko* hitsu (Brush of Shiko), sealed in red *Muna* and another seal, framed and glazed; with woodblock printed certificate of authenticity (*kanteisho*) by the artist's son, Munakata Pariji (1934-1998), hand-numbered in Japanese script 718, inscribed *Munakta Shiko saku* (made by Munakata Shiko), with two red seals, and signed *Munakata Pariji*

70.5 x 63.5 cm., 27⅞ x 25 in. (including frame)
45.5 x 37.5 cm., 18 x 14¾ in. (excluding frame)

CONDITION REPORT

Slight tear to the right-had side, bottom left corner with slight tear, wear to paper edges in places including some minor losses and fold marks, slight toning, minor foxing, taped to each corner

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Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

The Property of a European Collector and Thence by Descent

136

Munakata Shiko (1903-1975) | Three woodblock prints from the series The Sutra of Kannon, Compassionate Goddess of Mercy (Kannonkyo hangakan) | Showa period, 20th century

Estimate: 3,000 - 5,000 GBP

☐ No Reserves † VAT applies to hammer price and buyer's premium

DESCRIPTION

The Property of a European Collector and Thence by Descent
Munakata Shiko (1903-1975)
Three woodblock prints from the series The Sutra of Kannon, Compassionate Goddess of Mercy (*Kannonkyo hangakan*)
Showa period, 20th century

each a woodblock print, *sumizuri-e*, with hand-applied red colour to the back of the print, from the series The Sutra of Kannon, Compassionate Goddess of Mercy (*Kannonkyo hangakan*), 1938, framed and glazed, each with woodblock-printed certificate of authenticity (*kanteisho*) by the artist's son, Munakata Pariji (1934-1998), hand-numbered in Japanese script 5,149 (the first), 5,150 (the second) and 5,151 (the third) and inscribed *Munakata Shiko saku* (made by Munakata Shiko), with two red seals, and signed *Munakata Pariji,* and comprising:

- A Minister (*Saikan no saku*)
- Bhikkhuni (*Bikuni no saku*)
- Baron (*Sho-o no saku*)

The first: 41 x 50 cm., 16¼ x 19⅞ in. (excluding frame); 77 x 88 cm., 30¼ x 34⅝ in. (including frame)
The second: 42 x 54.4 cm., 16½ x 21⅜ in. (excluding frame); 76.5 x 89.4 cm., 30⅛ x 35¼ in. (including frame)
The third: 41.8 x 54.4 cm., 16⅜ x 21⅜ in. (excluding frame); 76.5 x 89.4 cm., 30⅛ x 35¼ in. (including frame)

CATALOGUE NOTE

The series is the first one in which Munakata Shiko experimented with applying colour by brush from the back of the sheet, a technique known as *urazaishiki* and more commonly associated with the painting of hanging scrolls.

CONDITION REPORT

Each with some slight toning, otherwise each good condition overall.

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Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

137

Munakata Shiko (1903-1975) | Three woodblock prints from the series In Praise of Shokei, the Kiln of Kawai Kanjiro (Shokeisho) | Showa period, 20th century

Estimate: 3,000 - 5,000 GBP

† VAT applies to hammer price and buyer's premium ☐ No Reserves

DESCRIPTION

Munakata Shiko (1903-1975)
Three woodblock prints from the series In Praise of Shokei, the Kiln of Kawai Kanjiro (*Shokeisho*)
Showa period, 20th century

each a woodblock print, *sumizuri-e*, with hand-applied colour to the back of the sheet, from the series In Praise of Shokei, the Kiln of Kawai Kanjiro (*Shokeisho*), sealed *Muna*, 1945, framed and glazed, and comprising:

- Shells (*Kaizoku no saku*)
- The Open-mouthed King (*A-o no saku*); with woodblock-printed certificate of authenticity (*kanteisho*) by the artist's son, Munakata Pariji (1934-1998), hand-numbered in Japanese script 2512 and inscribed *Munakata Shiko* saku (made by Munakata Shiko), with two red seals, and signed *Munakata Pariji*,
- The Closed-mouthed King (*Un-o no saku*) with woodblock-printed certificate of authenticity (*kanteisho*) by the artist's son, Munakata Pariji (1934-1998), hand-numbered in Japanese script 2513 and inscribed *Munakata Shiko* saku (made by Munakata Shiko), with two red seals, and signed *Munakata Pariji*,

The first: 50.1 x 36.4 cm., 19¾ x 14⅜ (the print); 84 x 67 cm., 33 x 26⅜ in. (including frame)
The second: 49.8 x 36.2 cm., 19½ x 14¼ in. (excluding frame); 82.3 x 68.7 cm., 32⅜ x 27 in. (including frame)
The third: 49.8 x 36.2 cm., 19½ x 14¼ in. (excluding frame); 82.3 x 68.7 cm., 32⅜ x 27 in. (including frame)

CONDITION REPORT

The first with foxing particular around the margins, mounted as a hanging scroll; the second and third laid down onto board.

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Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

The Property of a European Collector and Thence by Descent

138

Munakata Shiko (1903-1975) | Two goddesses among flowers | Showa period, 20th century

Estimate: 3,000 - 4,000 GBP

† VAT applies to hammer price and buyer's premium ☐ No Reserves

DESCRIPTION

The Property of a European Collector and Thence by Descent
Munakata Shiko (1903-1975)
Two goddesses among flowers
Showa period, 20th century

woodblock print, *sumizuri-e*, with hand-applied light colour, sealed *Muna*, framed and glazed; with woodblock printed certificate of authenticity (*kanteisho*) by the artist's son, Munakata Pariji (1934-1998), hand-numbered in Japanese script 1,512, inscribed *Munakta Shiko saku* (made by Munakata Shiko), with two red seals, and signed *Munakata Pariji*

52.2 x 51.2 cm., 20½ x 20⅛ in. (excluding mount and frame)
77.3 x 69.2 cm., 30⅜ x 27¼ in. (including frame)

CONDITION REPORT

Slight toning and foxing, the reverse with tape to the centre of each side.

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Japanese Woodblock Prints

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The Property of a European Collector and Thence by Descent

139

Munakata Shiko (1903-1975) | Rahula, Master of the Esoteric (Ragora no saku) | Showa period, 20th century

Estimate: 5,000 - 8,000 GBP

† VAT applies to hammer price and buyer's premium ☐ No Reserves

DESCRIPTION

The Property of a European Collector and Thence by Descent
Munakata Shiko (1903-1975)
Rahula, Master of the Esoteric (*Ragora no saku*)
Showa period, 20th century

woodblock print, *sumizuri-e*, formerly mounted as a hanging scroll, from the series The Ten Great Disciples of the Buddha (*Shaka judai deshi*), n.d. [blocks carved 1939/1948; printed 1960], framed and glazed

98 x 40 cm., 38½ x 15¾ in. (excluding frame)
149.5 x 60 58⅞ 23⅝ in. (including frame)

CONDITION REPORT

Slight toning to the edges and a mount mark, the four corners with tape, one patch to the left-hand side, and two smaller batches bottom left-hand corner.

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Japanese Woodblock Prints

London | 19 Dec 2023 | 02:00 PM CET

The Property of a European Collector and Thence by Descent

140

Munakata Shiko (1903-1975) | Two sumizuri-e depicting goddesses | Showa period, 20th century

Estimate: 2,500 - 3,500 GBP

† VAT applies to hammer price and buyer's premium ☐ No Reserves

DESCRIPTION

The Property of a European Collector and Thence by Descent
Munakata Shiko (1903-1975)
Two *sumizuri-e* depicting goddesses
Showa period, 20th century

each a woodblock print, *sumizuri-e*, framed and glazed, and comprising:

- Pair of Goddesses (*Sohi no saku*), signed in pencil to the lower right in Japanese *Shiko* and in Roman script *Munakata*, sealed *Muna*, and with artist's penciled pine needles and field chrysanthemum (*nogiku*) marks, numbered 33/100, n.d. [blocks carved 1965]
- Goddess holding a fish, signed to the lower left in Japanese *Shiko* and in Roman script *Munakata*, sealed *Shiko*, dated 1957.12.8; with woodblock printed certificate of authenticity (*kanteisho*) by the artist's son, Munakata Pariji (1934-1998), hand-numbered in Japanese script 5,008, inscribed *Munakta Shiko saku* (made by Munakata Shiko), with two red seals, and signed *Munakata Pariji*

The first: 55 x 42 cm., 21½ x 16½ in. (excluding frame); 72 x 60 cm., 28⅜ x 23⅝ in. (including frame)
The second: 45 x 38 cm., 17¾ x 13 in. (excluding frame); 76 x 60 cm., 30 x 23⅝ in. (including frame)

CATALOGUE NOTE

For another impression of the first print, see 'The World of Women (*Nyonin no saku*)' in *The Complete Works of Shiko Munakata (Munakata Shiko zenshu)*, volume eight, (Tokyo, 1979), pl. 80.

CONDITION REPORT

The first with some slight toning, affixed to backing with tape at corners; the second with slight foxing and toning.

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https://www.sothebys.com/en/buy/auction/2023/japanese-woodblock-prints/munakata-shiko-1903-1975-two-sumizuri-e-depicting